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THE  
SILHOUETTE  
VOL. XX

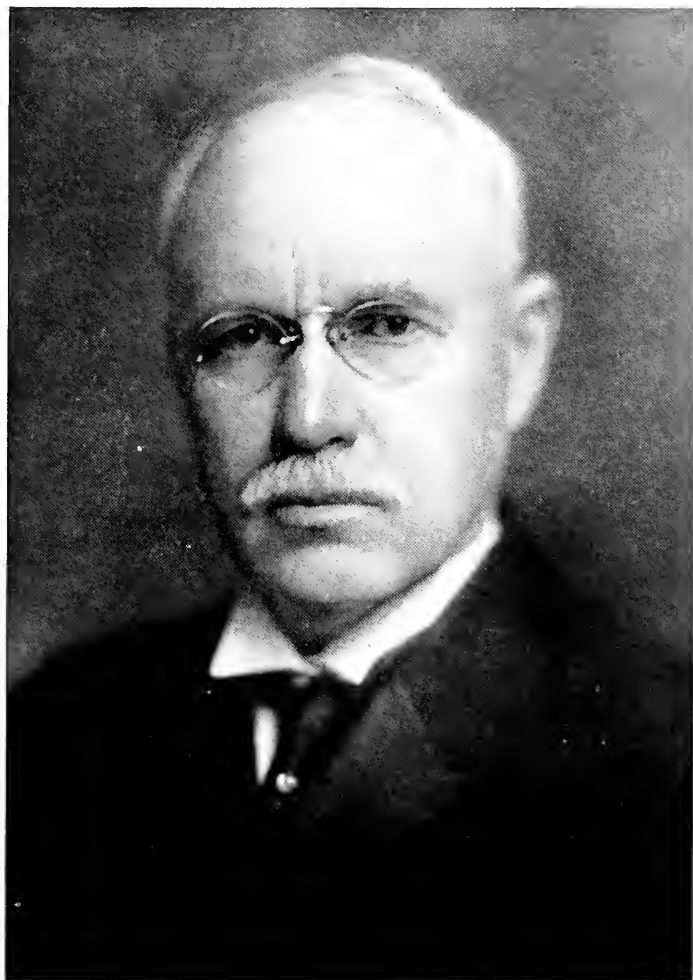
MCMXXIII



PUBLISHED BY THE STUDENTS  
*of*  
AGNES SCOTT COLLEGE  
DECATUR, GEORGIA

To the Memory  
of  
**Dr. Frank Henry Gaines**  
Our President

Who gave of himself so freely in devotion  
and loyalty to his college that our own  
lives were made richer and fuller,  
this volume of the Silhou-  
ette is lovingly and  
gratefully dedicated



DR. FRANK HENRY GAINES  
July 25, 1852  
April 14, 1923

## In Memoriam

*"Sunset and evening star,  
And one clear call for me,  
And may there be no moaning of the bar,  
When I put out to sea.*

*"But such a tide as moving seems asleep,  
Too full for sound and foam,  
When that which drew from out the boundless deep  
Turns again home."*

Dr. Gaines has gone Home. One day he stepped out of his office—not just across the hall to be away for a moment on some errand of service, but into the Radiant Life to be gone for always in the perfect service of the King. Just the fact that he has gone away is so strange, so new, so difficult to comprehend that we, who in our love for him would have him near, cannot think yet of Agnes Scott without him; we cannot think of the campus, the chapel, his office—HIS college—without his own familiar, beloved figure. But through all the strangeness and sorrow of these past days, there has been shining into our hearts the light of one quiet thought; he has but gone Home. Quietly from his family, from his friends, from his college and his girls, Dr. Gaines has passed on. Because we know that he has but laid down his life and his work to take it up again, we cannot mourn without comfort when "that which drew from out the boundless deep, turns again home." Because the source of his life and power was God always, there can be no sting in death, or victory in the grave. Though in sorrowing for our friend, we have passed through the valley of the shadow, yet even in sorrow we have irresistibly felt that the death of him whose strength was God was triumphant—the triumphant entering into Life. We thrilled to that conviction as, in those last, simple, loving sentences, we sang his favorite hymns; as we listened to the reading of those passages of the Bible which he himself had many times read for the comfort of the distressed; as we stood by his open grave and witnessed the last tribute of his Senior class. And even as we go about the doing of the little and the big things that make up our lives, we shall thrill again to that same conviction of the greatness of triumphant living and dying.

We grieve that he has gone from us in person. We miss him so. But our sadness is touched with the light of a great thankfulness—thankfulness for the life which he lived in simplicity, in strength and in sincerity; for the college which he dreamed of, and toiled for, and loved into being; for his spirit that is inseparable from the spirit of Agnes Scott. May it be given to us, the students of the college that is the dream and the crown of his life, that with something of his goodness, his faith, his vision of high things, we may carry on.—'21.



## Foreword



ANOTHER YEAR IN THE ANNALS OF OUR CAMPUS LIFE HAS PASSED, A YEAR UNBELIEVABLY BRIEF, YET ONE SO CROWDED WITH EXPERIENCES THAT WE WHO HAVE TRIED TO COMPILE THE RECORD OF WHAT HAS HAPPENED WOULD HAVE BEEN APPALLED AT THE IMMENSITY OF THE TASK BUT FOR ONE REALIZATION; AFTER ALL, EVERYONE IS HER OWN RECORDER, AND IN THE MIND OF EVERY GIRL IS OUTLINED AN IMPRESSION OF THE PAST YEAR THAT IS INDIVIDUALLY HER OWN. WITH THESE SILHOUETTES OF AGNES SCOTT LIFE WE HAVE NOT ASPIRED TO COMPETE, KNOWING THAT THEY ARE MORE VITALLY INTERESTING THAN ANYTHING SET DOWN UPON PAPER CAN BE, BUT IT IS SIMPLY WITH THE HOPE THAT THROUGH THIS BOOK IN ONE WAY OR ANOTHER YOUR CAMPUS MEMORIES MAY BE RENDERED MORE VIVID THAT WE SUBMIT TO YOU THIS OUR OWN SILHOUETTE OF 1923

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*Violin*

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*Assistant in Voice Culture*

**Dr. J. D. M. Armistead**

HE rare privilege of knowing Dr. Armistead has been succeeded by a very beautiful memory of him and to our feeling of deep loss at his going is added a great gratitude for all that was given to us by our association with him.

During the eighteen years that he taught at Agnes Scott, Dr. Armistead was held by the students in highest regard and devotion. We admired him for his power of clear and vigorous thinking, his unerring judgment and his rare ability of discernment, and over and above all for his love of knowledge for its own sake which made him a scholar of the highest type. It was through daily association with his way of thinking and feeling that we gained a lasting conception of the "spirit of learning;" one which will endure as a very precious and living possession.

The genuineness of his friendship was a quality which made him universally beloved upon the campus, and while as a brilliant teacher he held up to us the "vision of the ideal" the charm of his personality made his influence felt everywhere. Students went to him constantly for interest and counsel and sympathy in big and little affairs and he was unailing in readiness to understand, to appreciate and encourage, to advise, to support and to work with them. It was this gracious friendliness that has made his loss felt most keenly, while the recollection of it comforts us. His courage and hopefulness, the gracious gentleness of his nature are inseparable from our memory of him.

Through his influence and through his active service he helped to make possible all that is best loved at Agnes Scott. The campus will retain always the impress of his life who knew so well the art of living; he is one of the choir invisible "whose music is the gladness of the world." The memorial which we would raise to him is that of loyalty to that conception of life which he wished so earnestly to give us; of eagerness to follow with singleness of aim the spirit of truth.

STANDARD



DR. J. D. M. ARMISTEAD  
January 9, 1871  
April 30, 1923



JANE WALKER INMAN

## The Samuel M. Inman Endowment Fund



VERY splendid gift was that made to Agnes Scott when Miss Jane Walker Inman of Atlanta, upon her death July 30, 1922, bequeathed to the college a legacy of more than \$100,000. The gift is to be used in establishing the "Samuel M. Inman Endowment Fund," a memorial to her brother who for many years was chairman of the Agnes Scott board of trustees and who, throughout his life, was a promoter of education and a very loyal friend to Agnes Scott. Miss Inman shared in this spirit with him, and together they exerted a far-reaching influence upon the development of the college. The value of the gift cannot be overestimated when a realization is felt of the large number of young women students who will be benefited by it through years to come.

The gift stands not only as a memorial to Mr. Inman, but also to her who saw so clearly the possibilities for good to be accomplished through such a fund, and who conceived the idea of giving it in a way which would be a beautiful and lasting tribute.

## Dr. J. R. McCain



WHEN at a meeting of the board of trustees, held May twenty-fifth, Dr. J. R. McCain was unanimously elected president of Agnes Scott College, universal joy was felt among the students who had so earnestly desired that this would take place. Although for a number of years he had been holding the office of vice-president, and during the period following the death of Dr. Gaines had served as acting president, he was unwilling that the office of president be bestowed automatically upon him, wishing the board of trustees to be entirely free in choosing someone for the office.

Dr. McCain possesses to a very high degree the qualities which fit him for his position of responsibility, above all the quality of broad and clear vision. His interest in the students as individuals, his sympathetic understanding of them and his unfailing faith in them as a body, have led them always to look to him as a friend; and in all that he does he will receive, as far as lies within their power, the loyal support of the students and the alumnae who honor and love him.

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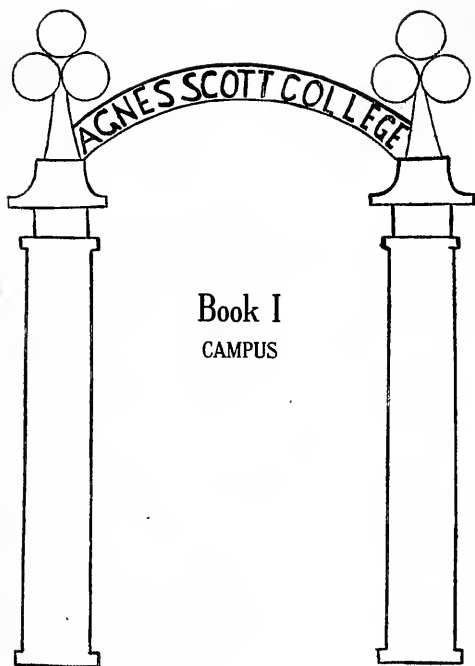
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Book I  
CAMPUS





# AGRICULTURE



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W. S. FLETCHER

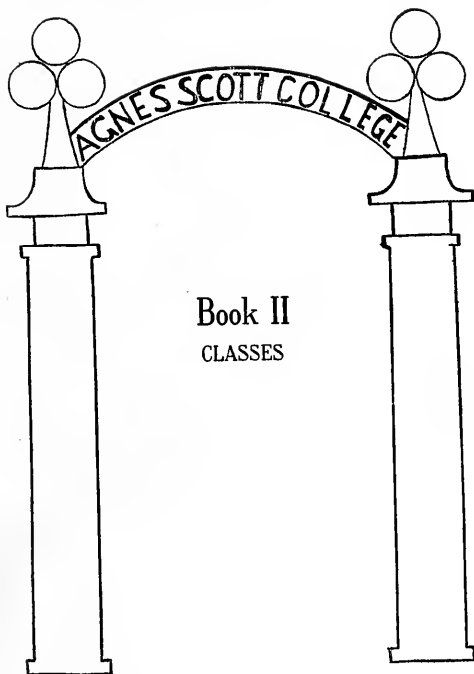


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SILHOUETTES







Book II  
CLASSES



# SENIOR



"GOOD TO THE LAST DROP"

# SILHOUETTE



## Senior Class

### OFFICERS.

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VIRGINIA ORDWAY . . . . .	<i>Vice-President</i> . . . . .	DOROTHY BOWRON
GERALDINE GOODROE . . . . .	<i>Secretary-Treasurer</i> . . . . .	MARY STEWART HEWLETT

### CLASS ROLL.

CLARA MAE ALLEN	EMILY ECERTON GUILLE	MARTHA MCINTOSH
IMOCENE ALLEN	MARY E. HARRIS	MARY STEWART MCLEOD
RUTH ALMOND	QUENELLE HARROLD	ANNA HARDEMAN MEADE
HAZEL BORDEAUX	FRANCES GRACE HARWELL	SUSYE MARGARET MIMS
DOROTHY LOUISE BOWRON	MARY STEWART HEWLETT	ELIZABETH WASHINGTON MOLLOY
MARGARET F. BRENNER	ELIZABETH JOHNSTON HOKE	MYRTLE MURPHEY
SARAH BELLE BROADNAX	VIOLA HOLLIS	FREDEVA STOKES OCLETREE
LOUISE KATHERINE BROWN	LUCIE HOWARD	ELIZABETH PARHAM
NANNIE CARRINGTON CAMPBELL	ELEANOR HYDE	VALERIA POSEY
MINNIE LEE CLARKE	CHARLOTTE KEESLER	SARAH ELIZABETH RANSOM
THELMA COOK	JANE MARCIA KNIGHT	MARGARET RANSOM
JESSIE DEAN COOPER	KATHERINE ELOISE KNIGHT	RUTH SANDERS
LUCILE EILEEN DODD	LUCILE LITTLE	ALMA NEWLAND SEACLE
CHRISTINE EVANS	ELIZABETH WARDLAW LOCKHART	CATHERINE SHIELDS
HELEN ATKINS FAW	JOSEPHINE BELL LOCAN	PEARL McWILLIAMS SMITH
ELIZABETH ANSLEY FLAKE	MARJORIE LOWE	LUCY McIVER TIMMERMAN
MAUD FOSTER	EDITH McCALLIE	NANCY K. TRIPP
PHILIPPA CARTH GILCHRIST	LOIS McCLAIN	MARGARET TURNER
MARY GOODRICH	ELIZABETH LYLE McCLURE	ALICE MAYES VIRDEN
GERALDINE GOODROE	HILDA McCONNELL	EVA ELIZABETH WASSUM
BROOKS GRIMES	ANNA HALL McDOUGALL	



# SILHOUETTE



CLARA MAE ALLEN  
Decatur, Ga.

Life need never be prosaic for Clara Mae nor for anyone associated with her. Under a quiet exterior, she conceals the wit of a Mark Twain which is capable of lightening any occasion.

IMOGENE STEPHANIE ALLEN  
Decatur, Ga.

"A place for everything and everything in its place" is a motto that has saved Imogene many a feverish moment and allowed her mind to hold many facts that glide irretrievably from the minds of others.



RUTH ALMOND  
Elberton, Ga.

Versatility is the key to Ruth's character. With equal zeal she has guided the fire department and the Glee Club through a year of brilliant performances.

HAZEL BORDEAUX  
Little Rock, Ark.

Heights by great men reached and kept may sometimes be attained without the proverbial toilings, as Hazel has shown to her dazzled classmates.



DOROTHY LOUISE BOWRON  
Birmingham, Ala.

Dorothy is an unusual combination, for it is seldom that we find one who is gifted as she is with a rare social charm and good business ability, and we feel certain that she will make a success in whichever of these lines she shall choose to pursue in life.

MARGARET FRIEDA BRENNER  
Atlanta, Ga.

Such minor obstacles as erratic street cars have not hindered Margaret's zeal for college life. According to her philosophy, distance truly lends enchantment.

# SILHOUETTE



SARAH BELLE BRODNAX  
Atlanta, Ga.

Dramatic ability and skill seem to come in inverse ratio to size at least in the case of Sarah Belle, who so ably heads the Senior procession.

LOUISE KATHERINE BROWN  
Decatur, Ga.

The road to learning, so arduous for many of us, became a pleasant highway for Louise when she discovered the psychological effect of a seat on the front row.

# SILHOUETTE



NANNIE CARRINGTON CAMPBELL  
Richmond, Va.

Nannie will be missed in many ways—as a player on the hockey field; as house president in Rebekah—but for nothing more than for the sincerity of her nature which draws us all to her.

MINNIE LEE CLARKE  
Augusta, Ga.

Minnie Lee might be described by two phrases. "The calm that marks the caste of vere de vere," and the Boy Scout aim. "Do at least one kind deed every day," but she doesn't stop at one.

# SUNSHINETTE



**THELMA COOK**  
Cordele, Ga.

Although Cook finished her course in the middle of our Senior year, she did not leave too soon to leave many friends behind to miss her greatly.

**JESSIE DEAN COOPER**  
Centreville, Ala.

She has been here four years, and all of us have found her a true sport and mighty fine company. She is grave and gay by turns, but cheerful withal.

# SILHOUETTE



LUCILE EILEEN DODD  
Decatur, Ga.

The "mermaid tavern" was always a more enticing spot with Eileen there, as was any place on the campus where you stopped and talked with her.

CHRISTINE EVANS  
Fort Valley, Ga.

A rare spirit is Christine, who collects budgets on week days and still retains a disposition so unruffled as to be able to conduct the maids' Sunday school class on Sundays.

# SILHOUETTE



HELEN ATKINS FAW  
Marietta, Ga.

As a maker of music and a writer of parts, Helen has shown her ability in the fine arts to be equalled only by her intense love for science.

ELIZABETH ANSLEY FLAKE  
Conyers, Ga.

Her matchless dimples, her gentle nature and lovely manner have enshrined themselves, and "Beth," in the hearts of her friends and classmates.



# SILHOUETTE



**MAUD FOSTER**  
Atlanta, Ga.

Maud's capacity for friendliness is equalled only by her zeal for doing things for those she likes. One may relieve a poetic temperament, she finds, and at the same time keep the disposition even by an occasional outburst in verse.

**PHILIPPA GARTH GILCHRIST**  
Courtland, Ala.

She toys flippantly with fourth dimensions, differentials and their ilk, while we look on aghast, wondering how one can soar so far above us and yet be so near and dear, serene and knowable.

# SILHOUETTE



MARY GOODRICH  
Atlanta, Ga.

This Mary's garden grows love and service and bubbling good spirits, which not even the responsibilities of a Senior presidency or a cabinet membership have been able to quench.

GERALDINE GOODROE  
Eufaula, Ala.

Music hath charms to beguile the manly breast, sings Jerry, displaying meanwhile her most recently acquired frat pin.

# SILHOUETTE



ANNIE BROOKS GRIMES  
Statesboro, Ga.

Brooks possesses a rare ability—that of remaining serene and calm in the face of all obstacles. Not even biology lab could ruffle the lovable disposition that is one of the secrets of her charm.

EMILY EGERTON GUILLE  
Athens, Tenn.

Her light-heartedness, dependableness and willingness to do anything in her power for her friends, the courage of her convictions—all these characterize our Em.

# SILHOUETTE



MARY ELIZABETH HARRIS  
Franklin, Ky.

Though Mary consistently proclaims herself a wreck, yet just as consistently she has proven herself an unfailing antidote for ennui.

QUENELLE HARROLD  
Americus, Ga.

Quenelle's power of logic was developed at an early age. In the lower right hand corner we observe her deciding unanimously in favor of Agnes Scott as a future Alma Mater.

# SILHOUETTE



FRANCES GRACE HARWELL  
Atlanta, Ga.

This fair one with the golden locks has found her tresses a valuable asset in Blackfriars, on May Day, and every day as well.

MARY STEWART HEWLETT  
Conyers, Ga.

With a willingness to work, an ability to make friends and still collect the Senior dues, she has made herself an unforgettable Mary.

# SILHOUETTE



ELIZABETH JOHNSTON HOKE  
Lincolnton, N. C.

Besides being a good sportswoman, the president of the Athletic Association lavishes her smile and enthusiasm on such organizations as the North Carolina Club, the Glee Club and the Math Club, which could not exist without her.

VIOLA HOLLIS  
Madison, Ga.

We are forever grateful to Viola for being one of the people who never grow up. The sunniness of her nature is one of the things we will miss when we are far away from Agnes Scott.

# SILHOUETTE



LUCIE HOWARD  
Lynchburg, Va.

Lucie's slogan is "The race is not to the swift," and her private conviction is that an effective garb is the best method of coming out foremost at Field Day.

ELEANOR HYDE  
Dallas, Texas

It is hard to choose between Eleanor's never-failing good humor and her wit, mediocly described as "sparkling" as points for praise. Lacking power to discriminate between these two, we again try but find that another choice must be made between originality and versatility. And there you are—or she is!

# SILHOUETTE



CHARLOTTE KEESLER  
Greenwood, Miss.

That she is good to look at and delightful to listen to, are only two of the reasons why we hate to see Charlotte go away from us.

JANE MARCIA KNIGHT  
Albany, Ala.

If George Washington was so truthful as we have been taught he was, he must have acknowledged last February 22 that this dainty and charming Martha far eclipsed the original. We know of several present-day swains who say as much—with flowers.



# SILHOUETTE



ELOISE KATHARINE KNIGHT  
Safety Harbor, Fla.

"A verray, parfit, gentil Knight" is Eloise—one who is in flower in our hearts as a gay, understanding comrade, as well as the president of our Y. W. C. A.

LUCILE LITTLE  
Atlanta, Ga.

There is a legend that with the first words lisped by her infant tongue, Lucile demanded an Agnes Scott catalogue. We cannot wonder then that with such an early start she has accomplished many things.

# SILHOUETTE



ELIZABETH WARDLAW LOCKHART  
Decatur, Ga.

Without the training which companionship with Plautus and Terrence afforded her, Madame Lock-Harta declared that she could never have managed the difficult arias in Lucy de Lawn Mower.

JOSEPHINE BELL LOGAN  
Tokushima, Japan

Deep enough for sincerity, four-square enough for sympathy, broad enough for World Fellowship, is Josephine.

# SILHOUETTE



MARJORIE CLOVER LOWE  
Macon, Ga.

What Daisy Ashford called "rather mere words" can never do Marjorie justice. One needs a flash from the glowing "spark" which she herself possesses; and how to obtain it, only poets, like Marjorie, and the gods who give it, know.

EDITH MCCALLIE  
Atlanta, Ga.

Literary genius burns brightest in a heart whose only thoughts are love, whose only looks are sympathy, whose on'y deeds are service.

# SILHOUETTE



LOIS McCLAIN  
Jasper, Ga.

This breeze which came blowing in four years ago has been gladdening our lives ever since. We are sorry that it must blow on to new fields.

ELIZABETH LYLE McCLURE  
Spartanburg, S. C.

The charm and magnetism of a will o' the wisp, fused with the unselfishness and dependability of a vice-president of Y. W. C. A.—not an impossible combination for Beth.

# SILHOUETTE



HILDA McCONNELL  
Royston, Ga.

With a will to do, and a skill to win, she has done her work with such a degree of thoroughness that our meagre vocabulary finds itself inadequate.

ANNA HALL McDOUGALL  
Jackson, Tenn.

During the three short years of her sojourn with us, the infant prodigy of the Senior class kept our wonder growing that one small head could hold all she knew.

# SILHOUETTE



MARTHA MCINTOSH  
Albany, Ga.

All that she does is done with a graciousness that cannot be imitated because it is distinctly her own.

MARY STEWART MCLEOD  
Bartow, Fla.

With enviable ease Mary Stewart has performed the many duties entrusted to her, not least of which is that of becoming the perfect secretary.



ANNA HARDEMAN MEADE  
Birmingham, Ala.

Like the proverbial lilies, Anna Meade toils not, neither does she spin, but she has somehow managed to acquire in the course of four short years three or four majors, a starry sweater, and a host of friends.

SUSY MARGARET MIMS  
Monroeville, Ala.

With an ease that defies imitation she dances into our hearts as well as into the hearts of numerous numbers of the sterner sex.

# SILHOUETTE



ELIZABETH WASHINGTON MALLOY  
Murfreesboro, Tenn.

Her histrionic ability makes Elizabeth as interesting in every-day life as she is behind the footlights.

MYRTLE MURPHY  
Louisville, Ga.

Myrtle has so applied her winning ways as not to allow the mastery of hard subjects to interfere with conquests in other fields.



# SILHOUETTE



FREDEVA STOKES OGLETREE  
Cornelia, Ga.

Through "smiling so beguiling," Freddy has found the way to getting what you want in this world. Yet who could smile with the weight of a new bonnet on one's mind?

ELIZABETH PARHAM  
Bullochville, Ga.

Blossoming quite suddenly into the realm of athletics, "Lib" has become a veritable star, making her goals with miraculous ease and emerging from the fray as from a bandbox.

# SILHOUETTE



VALERIA POSEY  
Liberty, S. C.

The joy of living, Valeria finds, can be expressed only by constant activity, for which Blackfriars and many another organization have reason to be grateful.

SARAH ELIZABETH RANSOM  
Birmingham, Ala.

The lightness with which Elizabeth danced through May Day was aided by the fact that two weighty responsibilities had slipped from her shoulders—the Lecture Association and THE SILHOUETTE.

SILHOUETTE



MARGARET STORY RANSOM  
Atlanta, Ga.

Fairy princesses being part of a dead past, all we could do for Margaret in recognition of the glamour attaching to golden hair was to crown her Queen of the May.

RUTH SANDERS  
DeVall's Bluff, Ark.

By day, the doer of gentle deeds, Ruth is possessed by ten demons at night, with one lusty yank at the fire alarm she calls forth a legion of kindred spirits to carouse with her.

# SILHOUETTE



ALMA NEWLAND SEAGLE  
Lenoir, N. C.

Even very skinny people can fill large places sometimes. In her four years with us Alma has made a big place in all our hearts.

CATHERINE SHIELDS  
Decatur, Ga.

She knows the uses of a capo d'astro and that distinguishes her from the rest of us—that and the distinction of being our nearest and most active semi-resident.

# SILHOUETTE



PEARL McWILLIAMS SMITH  
Rome, Ga.

We wonder how the Y. W. C. A. cabinet could have done without Pearl. The ready spirit with which she undertook the hardest tasks, and her unflinching friendliness and courtesy are only a few of the lovely traits that have made her indispensable to this organization and endeared her to our hearts.

LUCY McIVER TIMMERMAN  
Sumter, S. C.

Her generous sympathy goes out to the merest acquaintance, and her friends find her truly a friend in need.

# SILHOUETTE



**NANCY KING TRIPP**  
Atlanta, Ga.

She has tripped her way gaily from Atlanta to Agnes Scott and back again, but in the intervals between she has made a faultless record and won many friends to trip beside her.

**MARGARET TURNER**  
Pelham, Ala.

Seeing here how men's hearts open for her we predict that Margaret will find a cordial and welcoming world wherever she goes.



ALICE MAYES VIRDEN  
Cynthia, Miss.

We might write indefinitely of her many nameless virtues, but the ink being at a low ebb we must hasten on to

EVA ELIZABETH WASSUM  
Macon, Ga.

the next. It required nothing less than the alphabet, which altereth not, to put Eva at the end of the Seniors. She was always in the foreground, loyally supporting her class and doing many times her own share in any undertaking on the campus.

# SILHOUETTE



WILLIAM RANKIN, JR.,

Gifted with a personality of more than ordinary magnetism and charm, our loyal co-ed will ever be one of the most popular members of the class of '23.



# SILHOUETTE



## Senior Faculty Members

DR. ARMISTEAD

MISS MCKINNEY

MISS TORRANCE

Senior-Sophomore Sisters

CLARA MAE ALLEN	EMILY SPIVEY
IMOGENE ALLEN	LUCILE PHIPPEN
RUTH ALMOND	LILLIAN THOMPSON
HAZEL BORDEAUX	EMILY ZELARS
DOROTHY BOWRON	ANNIE MAE TERRY
MARGARET BRENNER	ANNIE JONSON
SARAH BELLE BRODNAX	MARTHA LINN MANLY
LOUISE BROWN	ELIZABETH BLALOCK
NANNIE CAMPBELL	FRANCES BITZER
MINNIE LEE CLARKE	CAROLYN SMITH
THELMA COOK	SARAH DUNLAP
JESSIE DEAN COOPER	FLORENCE BRAWLEY
EILEEN DODD	RUTH DRANE
CHRISTINE EVANS	MARY JARMAN
HELEN FAW	ELIZABETH GRIFFIN
ELIZABETH FLAKE	MILDRED PITNER
MAUDE FOSTER	EUGENIA THOMPSON
PHILIPPA GILCHRIST	MARGERY SPEAKE
MARY GOODRICH	DOROTHY KEITH
GERALDINE GOODROE	BELLE WALKER
BROOKS GRIMES	MARY BREEDLOVE
EMILY GUILLE	MARY ANN MCKINNEY
MARY HARRIS	WALKER FLETCHER
QUENELLE HARROLD	MARTHA BOWEN
FRANCES HARWELL	ANNE MCKAY
MARY STEWART HEWLETT	CATHERINE CARRIE
ELIZABETH HOKE	GERTRUDE GREEN
VIOLA HOLLIS	MARGARET PROWELL
LUCIE HOWARD	MARIA ROSE
ELEANOR HYDE	FRANCES LINCOLN
ELOISE KNIGHT	GEORGIA MAY LITTLE
JANE KNIGHT	ROSAMONDE NEISLER
LUCILE LITTLE	ELLA SMITH
ELIZABETH LOCKHART	MONTIE SEWELL
JOSEPHINE LOCAN	JOSEPHINE SCHUESSLER
MARJORIE LOWE	LUCILE CALDWELL
ANNA MEADE	ELLEN WALKER
SUSYE MIMS	JACQUELINE ROLSTON
ELIZABETH MOLLOY	JOSEPHINE DOUGLASS
MYRTLE MURPHY	LILLA SIMS
EDITH McCALLIE	MARY PALMER CALDWELL
LOIS McCLAIN	MARY WALKER PERRY
ELIZABETH McCLURE	LOUISE BUCHANAN
HILDA McCONNELL	EUNICE EVANS
HALL McDOUGALL	ROSALIE JAMES
MARTHA McIntOSH	MARGARET WOOD
MARY STEWART McLEOD	FRANCES ALSTON
FREDEVA OGLETREE	RUTH HARRISON
ELIZABETH PARHAM	MARY STEWART SIMS
VALERIA POSEY	ISABEL FERGUSON
ELIZABETH RANSOM	SYBIL CALLAHAN
MARGARET RANSOM	POCAHONTAS WIGHT
RUTH SANDERS	LUCILE GAUSE
ALMA SEAGLE	GERTRUDE HENRY
CATHERINE SHIELDS	ALICE GREENLEE
PEARL SMITH	MARY KEESLER
LUCY TIMMERMAN	RUTH OWEN
NANCY TRIPP	ELIZABETH CHEATHAM
MARGARET TURNER	EUGENIA PERKINS
ALICE VIRDEN	MARY PHLEGAR BROWN
EVA WASSUM	MARGARET HYATT

## Within These Halls

*Within these halls we have found sanctuary for a space;  
And as we pause and backward slowly trace  
The thread of life that passing years have spun,  
We find it jewelled with victories nobly won.  
Within the refuge that these walls embrace,  
We have found courage to go forth and face  
Defeat, and strength to run life's tangled race;  
And we have had our share of youthful fun  
Within these halls.*

*We have learned to scorn and shun the false and base  
In life. There has been set for us an honored pace  
That we shall follow gladly as we run  
Until the tangled race of life is done;  
For we have sought and found a shining grace  
Within these halls.*

MARJORIE LOWE,  
*Class Poet.*

## Senior Class History

Dear old Bobbie Burns! How the class of 1923 revered him during those first few days at Agnes Scott. He had penned one immortal couplet which suited us so perfectly that we could have wept on his shoulder for his depth of understanding had he only appeared at the Registrar's desk at the fitting moment.

*"Wee cowering timorous beastie,  
What a quivering's in thy breastie."*

If those lines weren't written *To a Freshman*, they should have been!

We tried not to let anyone know how we felt during those first awful days. We bore with phlegmatic expressionless calm the indignities the Sophomores heaped upon us, and steadfastly refused to allow them a glimpse of the scandalized interiors of our minds as we skipped sedately across the colonnade, and made the best of pig-tails and the laundry list. Our zero hour came at the end of Sophomore week, when the bronze cat waved a saucy metaphorical tail and told us that he preferred the society of the Sophomores.

One cannot expect to remain always at the zero mark, and this defeat marked the rise of the mercury for us. It developed within us the souls of philosophers and we glimpsed the fact that true artistry demands a mingling of lights and shadows. We had achieved the shadows, we set to work to capture the lights. Turning to athletics, we found that we were capable of winning letters and numerals at a surprising rate. And always these successes were accompanied by a vociferous chanting of our own sacred class song, "Pelanky Lanky," which never failed to stir our aesthetic sensibilities, to arouse our ardor, and to provoke the envious fires of rival classes.

At the beginning of our Sophomore year we lost the cat once more. But sober experience had hardened us, and, after the first sharp pangs of grief were spent, we turned our attention to other things. We improved our athletic reputation by winning second place in hockey. Musically, we still rode to fame to the tune of "Pelanky." Socially we put forth our best efforts in the Sophomore party and were blamelessly proud of our achievement.

Our Junior year proved to be our "blossom time." We retrieved our laurels in the dramatic field by giving *The Tenth Girl*, a production which received the hearty approbation of the college community and the public at large, and which increased Agnes Scott's reputation for beauty by at least ten points—all scored by the Juniors! Our business abilities were amply developed as we slaved over Junior peanuts and candy, and conducted a three-ring circus which boasted pink lemonade, clowns, monkeys and all the circus regalia. We enjoyed the fruits of our

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toil at the Junior banquet, where blue moons shone above Main building and where we regaled the Seniors with elaborate toasts and a more elaborate menu.

The great year toward which we all were striving and which held so many promises of good things arrived at last. Members of 1923 listened to an imperious rising bell with a smile deliciously beatific, and rose leisurely as the sound of scampering footsteps told us that the doors were closing on our more unfortunate sisters. Our great responsibilities as Seniors did not prevent us from making a glorious record in athletics. The gold and black swept victoriously down the hockey field without a single defeat. In track, we gained second place, treading close upon the heels of the victorious Sophomores who won first place over us by one point. Our more intellectual and literary bent found expression in two dramatic productions of note; our intimate knowledge of classic literature and our dramatic ability we combined in a quaint and attractive production, *A Midwinter Night's Dream*; the crown of dramatic achievement was reached in the *Senior Opera*. Bori and Martinelli could not have performed more gracefully, nor could any master producer have conceived of a more magnificent situation.

We love to think of these tangible successes that have filled our brief four years of happiness. But the best part of our history is the unwritten personal part which has to do with the wonderful hours we have spent together, with the love that we have for one another and for our Alma Mater. These things do not need to be written because we will never forget them.

ELOISE KNIGHT,  
*Historian.*

## Senior Class Prophecy



AGNES SCOTT in 1933! It presented a very different appearance from the time when the famous class of '23 started out to seek its fortune. I had a feeling that surely this could not be the same Agnes Scott of ten years ago. Rather hesitatingly, I made my way up the steps of a very pretentious looking building occupying the site of old Main Building. As I proceeded down the hall, I stopped short before one of the offices whose door had the inscription, "Information—Miss Meade." When I entered, I found that "Miss Meade" was none other than my old classmate, Anna. She greeted me cordially and in response to my question as to what sort of information she gave, she answered:

"Oh, just about everything in general. I make it my business to keep up with everything that happens around the campus and off of it, too. For, you see, I don't lose interest in people the minute they leave school. I manage to keep up with the girls after they have gone."

I did not miss the opportunity to demand an account of the class of '23. She was quite ready to give it, so I settled myself comfortably to hear of the varied pursuits of my old friends.

Anna told me with great enthusiasm of Hilda McConnell's fashionable finishing school in the suburbs of New York. She was besieged with applications, but she felt forced to limit the number to twenty-five in order to supervise personally the social development of each pupil. Her aim was to make a social success of each girl. She guaranteed to introduce her pupils to all of New York's eligible millionaires. She was ably assisted by Hazel Bordeaux, whose particular task it was to give instructions as to how to behave gracefully at dinner dates and how to manage the other sex at all times. Nancy Tripp was also an important member of the establishment. She offered a French course which enabled the girls to interpret menus and to employ French phrases in their conversation.

I inquired if any of our class had become distinguished in the literary world.

"Yes, indeed," exclaimed Anna. "Lucile Little has finally had some of her work accepted by '*Snappy Stories*,' and everyone predicts a wonderful future for her. Alice Virden's latest book, '*Advantages of Being the Cow's Tail*,' is creating a nation-wide sensation equal only to that of Dorothy Bowron's celebrated work, '*Decatur Soda Jerkers I Have Known*.' Of course, you've heard of Sarah Belle Brodnax's success in her newspaper work. Her department is headed '*Helpful Hints to Popularity*,' and is the most widely read of any of the sections of *The Constitution*. However, the most renowned of our number along this line is Nannie Campbell, who has succeeded Captain Billy as editor of '*The Whiz Bang*.'"

Before I had recovered from this last shock, Anna continued:

"It certainly is surprising what some of them have done. Who in the world would have expected Brooks Grimes to go as a missionary to Africa? Still, that

isn't any funnier than for Philippa Gilchrist to have become an I. W. W. They say she is in constant danger of arrest because of her extremely radical views.

"Speaking of politics, have you heard about Mary Hewlett's running for governor of Georgia? She is conducting a vigorous campaign and all her friends feel confident of her election. Her success is due largely to the influence of Mary Stewart McLeod. You know she studied law after leaving Agnes Scott and is now one of the most prominent judges in the State.

"The class of '23 is distinguished in the industrial world, too. Eloise Knight and Josephine Logan were so delighted with their taste of industrial life that they decided to make that their life work. They are rising steadily in their profession. Now they are foremen of a factory producing the largest amount of cosmetics in the world.

"Myrtle Murphy is running an elevator in one of the leading department stores of Atlanta. The life suits her fine, for she is on the go every minute. Eileen Dodd took a course in gum chewing and now holds the responsible position of head of the jewelry department at Kress'.

"That reminds me of Lucie Howard's latest achievement. She has manufactured a new kind of chewing gum that won't lose its flavor on the bed-post over night. Besides that merit it has such a delicious flavor that the Agnes Scott faculty simply refuses to use any other kind.

"Lucie Howard isn't the only one with inventive genius. Lib Ransom has made a perfect fortune with her new freckle cream, 'Bushola.' She has contributed the greater part of her fortune for building a new Beta house at Tech, realizing her indebtedness to that fraternity."

Suddenly, while Anna talked, I heard a loud, purring sound directly overhead. I ran to the window to see what it could be, and then I got the surprise of my life. For it was nothing less than an airplane landing at Agnes Scott. Margaret Brenner, in a snappy flying costume, jumped lightly to the ground and helped several other girls to alight.

Seeing my astonishment, Anna laughed. "No wonder you're surprised. I haven't had a chance to tell you about the airplane service that Margaret Brenner has instituted between Decatur and Atlanta for the benefit of the day students. It is a wonderful improvement on the Georgia Railway and Power Co. The day students are actually on time for English eleven now.

"But airplanes aren't the only thing we have now at Agnes Scott. Golf has replaced hockey as the leading sport. Our new 18-hole course is one of the best in the South. You know Margaret Ransom is the instructor. We were awfully lucky to get her for she has won the national golf championship. I don't suppose you knew of our wonderfully equipped swimming pool either. With Ruth Sanders to supervise, the Agnes Scott girls all excel in aquatic sports.

"Margaret and Ruth aren't the only ones who have distinguished themselves along athletic lines. Lucy Timmerman has taken up ice-skating and is interna-

tionally famous for her daring feats. Wallace and Camp have both been forced to withdraw their reducing records from the market. Mary Goodrich's new system is all the rage. She has motion pictures of herself illustrating the exercises, and instead of a victrola she has regular orchestras. The only fly in her ointment is that she won't allow herself to enjoy the luxuries her fortune has brought her, for fear of getting fat."

"But what about the girls who showed such talent in the old Blackfriar plays?" I asked. "Haven't any of them achieved fame?"

"Why, I should say so! Valeria Posey is the talk of the theatrical world. She has deserted the speaking stage for the movies, and is simply besieged by producers who want her to sign contracts with them. Marjorie Lowe is devoting her genius to writing scenarios particularly for her. As a result, Valeria has attained a position in filmdom unheard-of for such a young actress. Mary Harris as her business manager and Jessie Dean Cooper as her press agent, have contributed much to her success.

"The road to fame hasn't been quite so easy for Charlotte Keesler. Beginning as a chorus girl, she has had a pretty hard time of it. However, she seems to be near her goal now, for Elizabeth Malloy has recently married a millionaire and is using her money and influence for Charlotte's advancement. It is rumored that she is to be starred on Broadway next season.

"The success of the Allen sisters has been phenomenal. Starting out in vaudeville, the originality of their singing and dancing act brought them a contract from the Follies. They have now started out for themselves and they say it was due to them that the Dolly sisters retired to private life.

"I do wish you could be here during opera season. The part Ruth Almond took in Lucie de Lawnmower the night of our Senior opera, determined her career. She's starring in Carmen this year, but it's become her custom to sing 'Oh, Lovey, Dovey,' by request at the end of every performance. They say it wrings tears from the stoniest heart."

"Don't tell me that all of the class of '23 prefers a career to the gentle art of housekeeping," I interrupted.

"Oh, no!" replied Anna. "Our class is doing its bit to keep up Agnes Scott's record of having the highest per cent. of married alumnae. Susye Mims broke all records in getting a trousseau together and took her M. R. S. a week after she got her A.B. Minnie Lee Clarke ran her a close second. Her happiness is not so complete, however, for she feels that out of loyalty to the chemistry department of Agnes Scott she must have every meal perfectly balanced. They say the poor girl is about to lose her mind on the subject of calories, starches, carbohydrates, etc.

"Elizabeth Lockhart, after carefully considering the matter, has decided that life in a little brown bungalow holds more charms than a musical career. So she is on the point of taking the fatal step, too.



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"Jane Knight has made the most brilliant match ever made by the Agnes Scott alumnae. To make a long story short, Jane went to Europe the year after she graduated and succeeded in capturing a handsome French count. She has a wonderful estate and is constantly entertaining. Alma Seagle and Pearl Smith were recently her guests. You know they are conducting an archaeological investigation in Pompeii, having been inspired by Latin Six. They have just made the amazing discovery that the Roman women were constant users of Mascaro and orange rouge.

"I'm sorry to say all the matrimonial ventures haven't been so fortunate. Martha McIntosh is in Reno getting her third divorce. They say she is quite cheerful about it and is already looking around for a fourth. We have another of our number in Reno, too, but not for the same purpose. Elizabeth Parham has been sent out there as a representative of the Anti-Mormon League of America, and is getting very gratifying results.

"Jerry Gudroe has shown her humanitarianism by founding a home for those members of the Agnes Scott alumnae who have at last submitted to a life of single-blessedness. There isn't a dull minute in the day. Jerry has something planned to keep them entertained all the time. On Tuesday and Thursday afternoons Catherine Shields entertains them with her original musical compositions, and Maud Foster reads them her love poems. Emily Guille has contributed greatly to their happiness by interesting them in the famous indoor sport, knitting. Em has recently received the signal honor of election to the presidency of the Organized Knitters of America.

"Beth McClure could not be outdone in the spirit of community helpfulness, so she founded an asylum for those who have become demented as a result of Miss Smith's latin. Her capacities are so limited that she is forced to turn away hundreds. I am glad to hear that Lois McClain is to have advantage of the next vacancy. Poor Lois became slightly unbalanced from her continued study of latin prose. Since she has left school, her mental deficiency has become more and more pronounced and has manifested itself along many lines. Her latest craze is imitating the human fly. In addition to this, she is an ardent disciple of Couè. She is a conspicuous figure in Jasper as she scales the skyscrapers shouting: 'Day by day in every way, I'm getting cuter and cuter!'"

I was so distressed at learning about the sad plight of my former room-mate that I hastily changed the subject.

"Tell me about some of the others," I begged. "What has happened to Christine Evans, Margaret Turner and Thelma Cook?"

"Why, surely you've heard what authorities Margaret and Thelma are on bridge. Nobody nowadays plays according to Hoyle or Foster. It is 'Turner and Cook' in the best circles.

"Christine is Susanna Cocroft's most powerful rival. In almost any magazine you pick up you see an advertisement of her correspondence course headed, 'You,



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too, may be a perfect physical specimen,' with a picture of Christine in bathing suit.

"You will be interested to know that Christine's office in New York is in the same building that Quenelle Harrold's is. Quenelle is a member of the firm, Drs. Harrold and Harrold. I hear this partnership is about to be dissolved because Quenelle is so busy studying her brother for her proposed book, 'The Perfect Man,' that she just will not attend to any of the cases.

"Speaking of doctors, Frances Harwell became so interested in the dental profession that she is now a dentist's assistant. I don't know which it is that appeals to her more, dentistry or the dentist.

"Really, you have no idea what a wonderful work some of our class are doing for the Greater Atlanta," Anna continued. "Edith McCallie is one of the most valued members of the secret service. With the co-operation of Eleanor Hyde, who is chief of Atlanta's police force, the crime wave is a thing of the past. In fact, the penitentiary is used now as a summer hotel.

"Lib Hoke is doing her share, too. She has proved herself worthy of the distinguished position she holds as traffic cop at Five Points. She says the view from the little tower is delightful.

"I regret to have to tell you that one of our number is not co-operating in this spirit of reform. Helen Faw's new lottery is the favorite gambling device of the younger social set and is having a very demoralizing effect."

Anna's face looked serious for a moment, then she brightened.

"The Agnes Scott girls are greatly indebted to our class for the gay social whirl out here. Fredeva Ogletree and Viola Hollis are running a dog wagon out at Emory and are doing all they can to encourage friendly relations between the two institutions. Louise Brown, as social secretary of the Sigma Chi's, is a great asset, too."

As Anna stopped for breath, I demanded, "Do tell me about Beth Flake—what is she doing now?"

"Why, surely you've heard what a celebrated cartoonist she is. You know she discovered her talent in this direction while seeking recreation in her psychology class.

"I've saved the best till the last, though," Anna ran on. "I have a wonderful treat in store for you. The Lecture Association has had the marvelous luck of securing Eva Wassum for a lecture tomorrow night on 'The Ameba.' Everybody has been looking forward to it for weeks. You must certainly hear her."

Anna's words recalled the fact to me that I had only an hour to catch my train, so I rose hastily to leave, but not before I had warmly thanked her for relating to me the varied fortunes of the class of '23.

HALL McDOUGALL,  
*Class Prophet.*

## Last Will and Testament

STATE OF GEORGIA,  
COUNTY OF DEKALB.

*Know All Men by These Presents:* That we, the Senior Class of 1923 of Agnes Scott College in said State and County, being of sound mind and body despite our four years of strenuous endeavor, and wishing to pass on our respective gifts and personal attractions, do hereby make this last will and testament.

ITEM 1. We do hereby declare all previous documents null and void.

ITEM 2. I, Clara Mae Allen, do bequeath to Montie Sewell my great interest in England, urging her to foster the same with great care, since Oxford is not as near Decatur as might be desired.

ITEM 3. I, Imogene Allen, do bestow upon Elma Swaney my quiet and soothing voice, urging her to make use of the same insofar as is necessary for the preservation of the peace.

ITEM 4. I, Ruth Almond, do bequeath to the students all the fire drills I might have given but never gave, hoping that they will be more appreciative of these latter than they were of the drills given.

ITEM 5. I, Hazel Bordeaux, in all modesty, do leave to Mary Moberly my *unrivalled attainments* in the realm of scholarship.

ITEM 6. I, Dorothy Bowron, leave to Margaret Prowell my attachment to the Beta fraternity, because I realize that only one more frat pin is needed to complete her collection.

ITEM 7. I, Margaret Brenner, do leave to Georgia May Little my knowledge and appreciation of animal psychology, which the recipient will find useful in the taming of household pets, especially cats.

ITEM 8. I, Sarah Belle Brodnax, do leave to Elizabeth Riviere my intensely home-loving nature.

ITEM 9. I, Louise Brown, to Isabel Ferguson do leave the secret of my mind-reading ability, assuring her that it will prove especially helpful in psychological study.

ITEM 10. I, Nannie Campbell, do in all sympathy leave to the succeeding house president the joys (?) of checking over the register book, remembering to turn on the lights, and "shushing" 'til all hours. Results on disposition not guaranteed.

ITEM 11. We, Minnie Lee Clarke, Eileen Dodd, Helen Faw and Elizabeth Parham, do bequeath our hopeless matrimonial aspirations to Sarah Spiller.

ITEM 12. I, Thelma Cook, leave to Frances Lincoln my superfluous flesh, with the provision that if it proves more than is becoming to her, she bestow the surplus on Mary Stuart.

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ITEM 13. I, Jessie Dean Cooper, do leave the secret of my ever neat and careful coiffure to Lulie Pou.

ITEM 14. I, Christine Evans, do bequeath to a certain psychology professor all my toys, especially my doll.

ITEM 15. I, Elizabeth Flake, do leave to Victoria Howie my winning smile, and my bewitching dimples to Rosamonde Neisler.

ITEM 16. I, Maude Foster, do leave to the Atlanta girls boarding at the college my many comings and goings, since I have found that too long residence in any one place is decidedly boring.

ITEM 17. I, Philippa Gilchrist, do bequeath to Del Bernhardt my understanding of all four dimensions and then some.

ITEM 18. I, Mary Goodrich, do leave my healthy color to be bestowed upon Daisy Frances Smith.

ITEM 19. I, Geraldine Goodroe, do leave my steadfast and unshakeable determination to Helen Lane Comfort, with which gift she may supplement the strength of her own will.

ITEM 20. I, Emily Guille, lamenting the fact that I have only one "redeeming feature" to bequeath, do relinquish it—my curly hair—to Josephine Havis, assuring her that a natural curl is much more satisfactory than the frequent use of irons.

ITEM 21. I, Brooks Grimes, do leave to Mary Keesler my unequalled athletic prowess.

ITEM 22. I, Mary Harris, do bequeath to all late arrivals at entertainments in chapel, my stature, and I hope they will appreciate it as I have.

ITEM 23. I, Quenelle Harrold, do leave my slothfulness to Emily Spivey, and my spacious corner room with all conveniences, including the 'phone and fireplace, to the succeeding house president.

ITEM 24. We, Frances Harwell and Edith McCallie, do leave to Mary Jarman our maidenly blushes.

ITEM 25. I, Mary Hewlett, do will to Josephine Douglas my great aversion to study, with the timely reflection that "all work and no play," etc.

ITEM 26. I, Elizabeth Hoke, do leave my cherished opinions to Virginia Owen.

ITEM 27. I, Viola Hollis, bequeath my squelching glances by which I maintain order in the library, to Sarah Kinman.

ITEM 28. I, Lucy Howard, do leave my domesticity, especially as evidenced in the making of many "gents' h'dk't's," to Nonie Peck.

ITEM 29. I, Eleanor Hyde, do leave my etiquette book to Zala Elder, assuring her that diligent study of same will enable her to cultivate a very useful and effective savoir-faire.

# SILHOUETTE

ITEM 30. We, Charlotte Keesler and Elizabeth Molloy, do pass on to "Squint" and "Theta" that which was last year entrusted to us, viz., the secret of perfect harmony and union.

ITEM 31. I, Eloise Knight, do leave my popularity with the philosophy department to all students who may in after years be inspired to major in philosophy, with the admonition that the legatees use this gift for all its worth.

ITEM 32. I, Jane Knight, do bequeath my fame as an artist's model to whomsoever after me shall prove a sufficiently "unusual type."

ITEM 33. I, Elizabeth Lockhart, do will my birdlike voice to Lillian McAlpine.

ITEM 34. I, Josephine Logan, do leave to Sarah Dunlap my great fondness for public speaking and my oratorical abilities in the same line.

ITEM 35. I, Marjorie Lowe, do bequeath to the Poetry Club in perpetuum the secret of my poetic genius, on one condition—that it *never* be used in composing of verse of an amorous nature.

ITEM 36. I, Anna Meade, do leave to the reporters of the *Agonistic* my overdeveloped instinct for accumulating news. This should prove especially helpful in getting advance information of events.

ITEM 37. We, Susie Mims and Margaret Turner, do bequeath our playful "cuteness" and our boisterousness to Elizabeth Randolph and Charlotte Higgs.

ITEM 38. I, Myrtle Murphy, feeling that Fanny Swann has been a wall flower long enough, do bequeath to her my many dates.

ITEM 39. I, Lois McClain, do leave to Marjorie Speake my excessive fondness for "boning," but would recommend a little light exercise at reasonable intervals.

ITEM 40. I, Elizabeth McClure, in the firm belief that such a "good thing" should remain in the family, do leave to the tender mercies of Louise Buchanan the cherished Saint Patrick, whose other name is Daniel.

ITEM 41. I, Hilda McConnell, do bequeath my absolute equanimity and level-headedness on all occasions to Mellie Zellars.

ITEM 42. I, Martha McIntosh, do leave to the International Relations Club my tangled amorous affairs, hoping that that noble organization will have a greater degree of success than I did in keeping them straightened out.

ITEM 43. I, Mary Stewart McLeod, do leave my numerous and sundry secretaryships and treasurerships to as many people as it is possible to divide them among.

ITEM 44. I, Fredeva Ogletree, do bequeath to one or the other of the Land twins, my coppery tresses in order that the general populace may be enabled, at first glance, to distinguish between the aforesaid twins.

ITEM 45. I, Valeria Posey, do leave to the student treasurer and the chairman of the auditing committee my profound understanding of high finance, as I know such a gift will be useful to them in their duties.

# SILHOUETTE

ITEM 46. I, Elizabeth Ransom, do leave my naivete and my angelic expression to Virginia Perkins.

ITEM 47. I, Margaret Ransom, do leave to Carrie Scandrett the peculiar qualities which fit me for the position of May Queen.

ITEM 48. I, Ruth Sanders, do leave to Ruth Kennedy my gentle voice and retiring manner.

ITEM 49. I, Alma Seagle, do leave the secret of the process by which I charmed "him," to Emmie Ficklen.

ITEM 50. I, Catherine Shields, bequeath to Pocahontas Wight my unflinching poise and my dignity unruffled in any crisis.

ITEM 51. I, Pearl Smith, will turn over to the earliest applicant any and all of my very distinguishing nicknames.

ITEM 52. I, Lucy Timmerman, do bequeath my scorn of all members of the other sex to Araminta Edwards.

ITEM 53. I, Nancy Tripp, do leave to Polly Stone my unusual command of the English language, as I feel sure the recipient can make use of same.

ITEM 54. I, Alice Virden, do leave to Mary Colley my radical views on love, with the sincere hope that aforesaid views will not produce in her a morbid frame of mind.

ITEM 55. I, Eva Wassum, do leave to Frances Amis my "uniform" of Tuxedo jacket and plaid skirt, assuring the recipient that that outfit will give the wearer an air of great efficiency useful in impressing the faculty.

ITEM 56. We, the Senior class as a whole, relinquish to the class of '24 the peculiar joys of Senior seats in chapel, caps and gowns, and late-to-meals privileges.

ITEM 57. To the class of '25—our sister class—we give our especial love, and hope that their sister class may make them as happy as they have made us.

ITEM 58. To the class of '26 we give our assurance that "if we could do it, they can," and the great wish that they may grow to love Agnes Scott as deeply as we do.

This instrument was signed, sealed and delivered by the class of 1923, this twenty-ninth day of May, 1923.

LUCILE LITTLE,  
*Testator.*

*Witnesses:*

LOUISE BUCHANAN,  
OLIVE HALL,  
NANCY EVANS.

# JUNIOR



*"57 Varieties"*

# SILHOUETTE



## Junior Class

### CLASS OFFICERS

HELEN WRIGHT . . . . .	<i>President</i>	HELEN WRIGHT
ELIZABETH HENRY . . . . .	<i>Vice-President</i>	ELIZABETH HENRY
FRANCES AMIS . . . . .	<i>Secretary-Treasurer</i>	FRANCES AMIS

### CLASS ROLL

- |                        |                         |                      |
|------------------------|-------------------------|----------------------|
| MABEL AKERS            | MARY FRANCES GILLILAND  | EDNA ARNETTA McMURRY |
| ATTIE A. ALFORD        | MARY HEMPHILL GREENE    | CATHERINE EMERY NASH |
| FRANCES ANN AMIS       | MARGARET GRIFFIN        | LUCY GILMER OLIVER   |
| EMILY ARNOLD           | JOSEPHINE HAVIS         | WEENONA PECK         |
| MARY EVELYN ARNOLD     | MARIAN LOUISE HENDRIX   | SARAH MONTINE PHARR  |
| ELIZABETH PINSON ASKEW | ELIZABETH HENRY         | MARGARET POWELL      |
| ELLA DELIGHT BERNHARDT | EMMA KATE HIGGS         | CORA RICHARDSON      |
| MINNIE REBECCA BIVINGS | VICTORIA HOWIE          | CARRIE SCANDRETT     |
| JANICE STEWART BROWNS  | BARRON HYATT            | DAISY FRANCES SMITH  |
| VIRGINIA ARNOLD BURY   | MARION RHEA JOHNSON     | MELISSA SMITH        |
| GWYNNE CANNON          | SARAH ALINE KINMAN      | MARY EMILY STEWART   |
| MARY WOOD COLLEY       | VIVIAN LITTLE           | POLLY STONE          |
| HELEN LANE COMFORT     | MARY LYNDER MANN        | FANNIE SWANN         |
| BEULAH LANE DAVIDSON   | MARY MOBBERLY           | ANNIE WILSON TERRY   |
| MARTHA NANCY EAKES     | FRANCES CAROLINE MYERS  | CLARA WALDROP        |
| NANCY CHENAULT EVANS   | LILLIAN MAY McALPINE    | ANNADAWN WATSON      |
| EMMIE BOUNDS FICKLEN   | MARY LUCILE McCURDY     | ROSA WILKINS         |
| KATIE FRANK GILCHRIST  | MARGARET CLARKSON McDOW | HELEN WRIGHT         |



# SILHOUETTE

ATTIE ALFORD

*"Never elated when one man's oppressed;  
Never dejected while another's blessed."*

FRANCES AMIS

*"Few things are impossible to diligence  
and skill."*

EMILY ARNOLD

*"If she will, she will you may depend  
on't,  
And if she won't, she won't; and there's  
an end on't."*

MARY EVELYN ARNOLD

*"Bright as the sun her eyes the gazers  
strike,  
And like the sun they shine on all alike."*

ELIZABETH ASKEW

*"The tongue is the pen of the mind"*

DEL BERNHARDT

*"Blessed with that charm  
The certainty to please."*



# SILHOUETTE



REBECCA BIVINGS

*"Of manners, gentle;  
Of affections, mild."*



JANICE BROWN

*"Advise, wit; write, pen; for I am for  
whole volumes in folio."*



VIRGINIA BURT

*"A lady richly clad was she, beautiful  
exceedingly."*



GWYNNE CANNON

*"Common sense in an uncommon degree is  
what the world calls wisdom."*



MARY COLLEY

*"The fairest garden in her looks."*



HELEN LANE COMFORT

*"How prone to doubt, how cautious are  
the wise."*

# SILHOUETTE

BEULAH DAVIDSON

*"She is so constant, and so kind."*

MARTHA EAKES

*"True as the dial to the sun."*

NANCY EVANS

*"I would do anything to serve a friend."*

EMMIE FICKLEN

*"There was a soft and pensive grace.  
A cast of thought upon her face."*

KATIE FRANK GILCHRIST

*"Our hands are full of business; let's  
away."*

FRANCES GILLILAND

*"Cupid hath not in all his quiver's choice  
An arrow for the heart like a sweet voice."*



# SILHOUETTE



MARY HEMPHILL GREENE

*"The heart to conceive, the understanding  
to direct, and the hand to execute."*



MARGARET GRIFFIN

*"And I oft have heard defended,  
Little said is soonest mended."*



JOSEPHINE HAVIS

*"Persuasive speech, and more persuasive  
sighs,  
Silence that spoke, and eloquence of eyes."*



LOUISE HENDRICKS

*"I was never less alone than when by  
myself."*



ELIZABETH HENRY

*"At Learning's fountain it is sweet to  
drink."*



KATE HIGGS

*"We learn not for school, but for life."*

# SILHOUETTE

VICTORIA HOWIE

*"Shalt show us how divine a thing a woman may be made."*

BARRON HYATT

*"Gentle of speech, but absolute of rule."*

MARION JOHNSON

*"We meet thee like a pleasant thought when such are wanted."*

LILLIAN McALPINE

*"Nightingale, thou art a singer;  
Ah, even such an one am I."*

MARGARET McDOW

*"Oh, why should life all labor be?"*

EDNA McMURRAY

*"Demure and quiet is she, and yet methinks there's something more beneath."*



# SILHOUETTE



MARY MOBERLY  
*"Whose little body lodged a mighty mind"*



MARY MANN  
*"Nothing great was ever achieved without enthusiasm."*



FRANCES MYERS  
*"I am sure care's an enemy to life."*



CATHERINE NASH  
*"She would not, with a preemptory note  
Assert the nose upon her face her own."*



LUCY OLIVER  
*"She is pretty to walk with,  
And witty to talk with."*



WENONA PECK  
*"A merry heart goes all the day."*

# SILHOUETTE

MONTINE PHARR

*"Perseverance is the first step in the ladder of success."*

MARGARET POWELL

*"How sweet and gracious, even in common speech, is that fine sense which men call courtesy."*

CORA RICHARDSON

*"Her eyes express the sweetest kind of beauty."*

CARRIE SCANDRETT

*"Who mixed reason with pleasure and wisdom with mirth."*

DAISY FRANCES SMITH

*"Whither haste thee, nymph?"*

MELISSA SMITH

*"Be yourself, and leave custom to fools who need it."*



# SILHOUETTE



FANNIE SWANN

*"Cure to our coffin adds a nail, no doubt,  
And every grin so merry draws one out."*

POLLY STONE

*"She gives herself to every cause that she  
upholds, and that's the greatest gift  
of all!"*

MARY STEWART

*"Life is short, but thou art long."*

ANNIE WILSON TERRY

*"She lives content and envies none,  
Not even a monarch on his throne."*

CLARA WALDROP

*"She harbors kindly thoughts towards all  
the world."*

ROSA WILKINS

*"Pleasant, and capable of sober thought."*

HELEN WRIGHT

*"Sweet promptings unto kindest deeds  
were in her very look."*



# SOPHOMORE



*"There's a Reason"*

# SILHOUETTE



FANNIE SWANN

*"Care to our coffin adds a nail, no doubt,  
And every grin so merry draws one out."*

POLLY STONE

*"She gives herself to every cause that she  
upholds, and that's the greatest gift  
of all."*

MARY STEWART

*"Life is short, but thou art long."*

ANNIE WILSON TERRY

*"She lives content and envies none,  
Not even a monarch on his throne."*

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*"She harbors kindly thoughts towards all  
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ROSA WILKINS

*"Pleasant, and capable of sober thought."*

HELEN WRIGHT

*"Sweet promptings unto kindest deeds  
were in her very look."*

# SOPHOMORE



*"There's a Reason"*

# SILHOUETTE



## Sophomore Class

### CLASS OFFICERS

GEORGIA MAY LITTLE . . . . .	<i>President</i> . . . . .	LOUISE BUCHANAN
MARY KEESLER . . . . .	<i>Vice-President</i> . . . . .	ISABEL FERGUSON
MARGARET HYATT . . . . .	<i>Secretary-Treasurer</i> . . . . .	MARTHA LINN MANLY

## Sophomore Class Roll

FRANCES ALSTON	GERTRUDE CATHERINE HENRY	MARGARET J. PROWELL
FRANCES BITZER	MARGARET VELMA HENRY	CATHERINE RANDOLPH
ELIZABETH BLALOCK	VERA ELBERTA HICKMAN	LUCY RHYNE
MARY BESS BOWDOIN	SALLIE ELIZABETH HORTON	MARGARET FRANCES ROGERS
MARTHA BOWEN	MARGARET HYATT	JACQUELINE CAMPBELL ROLSTON
IDA FLORENCE BRAWLEY	MARTHA COBB JACKSON	MARIA KIRKLAND ROSE
MARY ELIZABETH BREEDLOVE	ROSALIND JAMES	EDITH RAY RUFF
MARY PHLEGAR BROWN	MARY JARMAN	FLOY HILDA SADLER
LOUISE RYMAN BUCHANAN	ANNIE BARNES JOHNSON	JOSEPHINE E. SCHUESSLER
LUCILE CALDWELL	MARY ELIZABETH KEESLER	LILLA EXLEY SIMS
MARY PALMER CALDWELL	DOROTHY SYKES KEITH	MARY STUART SIMS
SYBIL CALLAHAN	EUNICE CLOED KELL	CAROLYN SMITH
CATHERINE EVA CARRIER	MARY EVELYN KING	CHARLOTTE SMITH
ELIZABETH CHEATHAM	MARGARET LADD	ELLA BLANTON SMITH
BRYTE DANIEL	FRANCES WILLARD LINCOLN	MARGERY MAYHEW SPEAKE
AGATHA DEEVER	FRANCES KELLAR LINWEAVER	EMILY ANN SPIVEY
MARGUERITE DOBBS	GEORGIA MAY LITTLE	ANNIE PEYTON STINSON
MARY KEY DOLVIN	MARY ANN MCKINNEY	SUSIE VALLOTTON STOKES
JOSEPHINE DOUGLASS	MARTHA LIN MANLY	MARIANNE WALLIS STROUSS
RUTH ERNESTINE DRANE	LARSEN MATTON	ELMA SWANEY
SARAH BUFORD DUNLAP	EVELYN LEO MELTON	SARAH TATE
ARAMINTA EDWARDS	MARY LILLIAN MIDDLEBROOKS	SUSAN FRANCES TENNENT
EUNICE PREVOST EVANS	ISABEL MIDGLEY	ANNIE MAE TERRY
ISABEL FERGUSON	EVA SANDIFER MOORE	ANNIE WILSON TERRY
WALKER FLETCHER	CORA FRAZER MORTON	MARY AUGUSTA THOMAS
SARAH FULLBRIGHT	ROSAMONDE WALKER NEISLER	EUGENIA RUTHERFORD THOMPSON
ROMANA GALLAWAY	EULA NORTON	LILLIAN THOMPSON
HELEN LUCILE GAUSE	RUTH WHITING OWEN	ELLEN ANSON WALKER
SELMA LOUISE GORDON	CLYDE PASSMORE	MARY BELLE WALKER
GERTRUDE MOORE GREEN	MARTHA PENNINGTON	PAULINE WHEELER
ALICE CAROLYN GREENLEE	EUGENIA WALTON PERKINS	POCAHONTAS WILSON WIGHT
VIVIAN KEATON GREGORY	MARY WALKER PERRY	MARGARET RUTLEDGE WOOD
ELIZABETH WILSON GRIFFIN	LUCILLE WOODLEY PHIPPEN	MARY BEN WRIGHT
RUTH LEANNA GUFFIN	MILDRED PITNER	ALICIA HART YOUNG
RUTH ELIZABETH HARRISON	MILDRED FRANCES PLUNKET	EMILY QUINN ZELLARS

# PHOTOQUETTE



# SILVER TIE









# SOLOVETTE

1900



# SILHOUETTE



SENIOR CLASS

1915



1915

SILVER PLATE

---

In Loving Memory  
**Martha Bowen**

Jan. 7, 1905

Mar. 5, 1923

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## Poem to Senior Class

*Halfway we pause upon the road and cast  
A backward look on scenes that filled for us  
The scores of shining days within the past;  
They pass in quick review again, and thus  
We see them now, as then we lived them through  
With big and little joys, with work to do.  
This, too, we know, the next two years that pass  
Will even better joys bring in than they.  
This we have learned from you, our Sister Class,  
And gladly hail the other half the way.*

# FRESHMEN



"Children Cry For It -"

# SILHOUETTE



## Freshman Class

### CLASS OFFICERS

NAN LINGLE . . . . .	<i>President</i> . . . . .	NAN LINGLE
EDYTHE COLEMAN . . . . .	<i>Vice-President</i> . . . . .	EDYTHE COLEMAN
VIRGINIA BROWNING . . . . .	<i>Secretary-Treasurer</i> . . . . .	EDYTHE CARPENTER

### CLASS ROLL

SARAH MARION ALBURY  
 EMMA BELLE ALLEN  
 SARA FRANCES ASBURY  
 ADELAIDE ATHERTON  
 HELEN H. ATKINS  
 CELESTE BAILEY  
 ANNICE LILLIAN BARR  
 HELEN ADELAIDE BATES  
 HANNAH BELLE BENENSON  
 NELLIE MAE BENENSON  
 MARY LOUISE BENNETT  
 ELEANOR BERGER  
 CORENA BERMAN  
 ELIZABETH BEVERLY  
 EUNICE LEE BIRD  
 LOIS ADELAIDE BOLLES  
 SARAH LEONE BOWERS  
 FANNIE VIRGINIA BROWN  
 MARY ANDERSON BROWN  
 MARY DUBLEY BROWN  
 RACHEL VIRGINIA BROWNING

BERTHA BERNICE BRUNSON  
 JOSEPHINE IDELLE BRYANT  
 MARGARET GERTRUDE BULL  
 MARGUERITE BURNLEY  
 ESTHER KATHERINE BYERS  
 LILLIAN ALICE CALLAHAN  
 MARY ELIZABETH CALLEN  
 KATHARINE GATEWOOD CANNADAY  
 EDYTHE L. CARPENTER  
 ELIZABETH CARRERE  
 ANNETTE CARTER  
 ELIZABETH JULIA CHAPMAN  
 ISABELLE LOUISE CLARKE  
 VERNA JUNE CLARK  
 LILLIAN CLEMENT  
 EDYTHE NICHOLS COLEMAN  
 WILLIE MAY COLEMAN  
 MARY FRANCES CONNER  
 FRANCES COOPER  
 SARAH WILL COWAN  
 LORENE CURTIS

MARY LOUISE DARGAN  
 CLARKIE DAVIS  
 MARGARET EUNICE DEBELE  
 JENNIE LOUISE DENNINGTON  
 AGNES ELIZABETH DINWIDDIE  
 ANNE HELENA DISMUKES  
 ELIZABETH C. DOGGETT  
 ELIZABETH MOFFAT DOUGLAS  
 LOUISA D. DULS  
 GENE INMAN DUMAS  
 ZALA WINIFRED ELDER  
 ELLEN RAMEY FAIN  
 NETTIE SIMPSON FEAGIN  
 HARRIETT PERMELIA FEARRINGTON  
 DORA FERRELL  
 RUTH FLEMING  
 ELIZABETH BERRY FORE  
 FRANCES FORMBY  
 MARY EMMIE FREEMAN  
 MARGARET GARRARD  
 ELISE SHEPHERD GAY



EDITH MARTIN GILCHRIST  
 HILDA REGINA GOLDBERGER  
 LUCY TOOMER GOODWIN  
 CATHERINE GRAEBER  
 CARRIE AUGUSTA GRAHAM  
 MARY ELIZABETH GREGORY  
 ELIZABETH JUANITA GREER  
 ELEANOR SPENCER GRESHAM  
 SARAH ELISE GRIFFIN  
 VIRGINIA GRIMES  
 OLIVE HALL  
 SARAH ELIZABETH HALLUM  
 ZONA MARTHA HAMILTON  
 MARY ELLA HANEMOND  
 LOUISE HANNAH  
 BLANCHE HASLAM  
 HELENA E. HERMANC  
 CHARLOTTE ANNA HIGGS  
 VIRGINIA HOLLINGSWORTH  
 HATTIE ELIZABETH HOOD  
 MARCIA FORD HORTON  
 HAZEL ANNETTE HOSFORD  
 KATHERINE HOUSTON  
 HAZEL MARCELLA HUFF  
 MARTHA IVEY  
 DOROTHY JAMES  
 MILDRED LOUISE JENNINGS  
 STERLING JOHNSON  
 EMILY JONES  
 CLOAH KELLEY  
 EVELYN KENNEDY  
 RUTH MARTIN KENNEDY  
 MARY ELIZABETH KLUTZ  
 MARY ELIZABETH KNOX  
 AUGUSTA CLARK LAND  
 VIRGINIA LeGRANDE LAND  
 LAURA LEWIS LAWHON  
 FREIDA LAZARIUS  
 MARTHA EUGENIA LEONARD  
 MARY ALLEN LEWIS  
 RUTH LIGGIN  
 NAN RUSSELL LINGLE  
 ELIZABETH LOUISE LITTLE  
 MARGARET LOTSPEICH  
 MARY LINES  
 GEORGIA McCASKILL  
 ANNE LeCONTE McKAY  
 RUTH McMILLAN  
 SARAH ELIZABETH MACKENZIE  
 VIRGINIA LOUISE MAHONEY  
 BETTY HELEN MALONE  
 LOUISA JOSEPHINE MARBURT  
 HELEN CLARKE MARTIN  
 NELLIE KATE MARTIN  
 MARGARET R. MARTIN  
 MARTHA BELLE MARTIN  
 MARGARET MARVIN  
 ALICE FRANCES MATTHEWS  
 ALICE MARCIA MELDRIM  
 CATHERINE SLOVER MOCK  
 ELIZABETH HEIDT MOORE  
 FLORENCE AUGUSTA MORIARTY  
 MILDRED ANNE MORROW

LUCIA LEWIS NIMMONS  
 JOSEPHINE GARDNER NORTH  
 GRACE AUGUSTA OGDEN  
 DOROTHY WILHELMINA OWEN  
 MARY VIRGINIA OWEN  
 HARRYETT PAYNE  
 VIRGINIA PEELER  
 FLORENCE ELIZABETH PERKINS  
 VIRGINIA PERKINS  
 LOUISE PFEIFFER  
 MARGARET LANE PERRY  
 ADA LELA PHARR  
 ADDIE PHARR  
 KATHERINE MONTGOMERY  
 PITMAN  
 MILDRED LEE PITTS  
 LOULIE REDD POU  
 SARA ERNESTINE PONDER  
 JULIA FICKLEN POPE  
 EUGENIA LOUISE POWELL  
 MARGARET PROCTOR  
 MARY ALLENE RAMAGE  
 HELENE RAMSEY  
 ELIZABETH RANDOLPH  
 ETHEL REECE REDDING  
 MAY I. REECE  
 NELLIE BASS RICHARDSON  
 ELIZABETH RIVIERE  
 ELIZABETH SPOTTS ROBERTS  
 RUTH ELIZABETH ROGERS  
 SUSAN MURPHY ROSE  
 LYDIA ROSE RYTTEBERG  
 ELIZABETH SALTER  
 EMMIE SAXON  
 MILDRED SCOTT  
 MONTIE SEWELL  
 SUSAN SHADBURN  
 ELIZABETH SHAW  
 LADELLE SHERMAN  
 SADIBEL SIMONS  
 FRANCES SINGLETARY  
 SARAH QUINN SLAUGHTER  
 MARTHA JANE SMITH  
 MARY LOUISE SMITH  
 SARAH FALCONER SMITH  
 VIOLA ANNA SMITH  
 MARY ELIZABETH SNOW  
 KATHERINE SPEIGHTS  
 SARAH ELIZABETH SPILLER  
 FRANCES ELIZABETH SPRATLING  
 EVELYN SPRINKLE  
 ALICE LOUISE STOKES  
 MARGARET EMILY STOVALL  
 OLIVIA WARD SWANN  
 MARGARET S. TERRY  
 MARGARET W. TERRY  
 MARIE CORNELIA THOMAS  
 ARNOLDINA THORNTON  
 FLORENCE ALLEN TUCKER  
 NORMA TUCKER  
 FRANCES GILDER TURNER  
 LADIE SUE WALLACE  
 FRANCES WATTERSON

### SPECIAL STUDENTS

ANITA YVONNE MINTER  
 LILA MARGARET MOORE  
 ELLEN SPICGLE

### UNCLASSIFIED STUDENTS

GRACE BARGERON  
 MARY LEE BELL  
 MARJORIE CLINTON  
 MARY ELLEN COLYER  
 RUTH JOHNSTON  
 FRANCES CAROLYN MOORE  
 CHLOE LEUELLE O'NEAL  
 MARGARET ROSE SMITH  
 MARGARET ANNA TUFTS  
 MAUD FRANKLIN WHITTEMORE  
 CATHARINE WHITTENBERG  
 MARGARET ELIZABETH  
 WHITTINGTON  
 VIRGINIA CECILE WING  
 LUCY KATHRYN WINN  
 ROSALIE ELIZABETH WOOTEN  
 MARY FRANCES WRIGHT  
 MARY ELLA ZELLARS

### THIRD YEAR IRREGULARS

MARGARET McCOLGAN

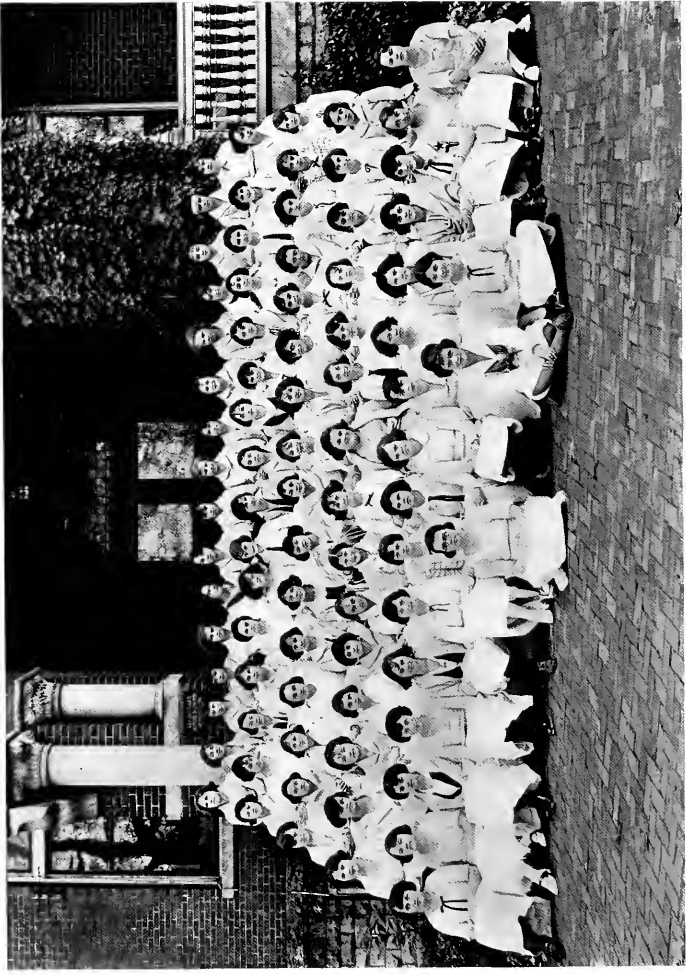
### SECOND YEAR IRREGULARS

REBEKAH APSYLLAH HARMAN  
 LOIS ELIZABETH JENNINGS  
 SARAH MOREHOUSE  
 OLIVE RUGGLES  
 CHRISTINE TURNER  
 VIRGINIA WATTS  
 FRANCES WHITE

### FIRST YEAR IRREGULARS

MARTHA PIERCE AIKEN  
 LORRAINE BEAUCHAMP  
 DOROTHY EASTMAN CONNELLY  
 JULIA LEACH CRENSHAW  
 EILEEN CULPEPPER  
 JEFFIE DUNN  
 ELISE BELMA GOLDBERGER  
 ANNE LOUISE HUBBARD  
 DeCOURCEY HOBBS JONES  
 DESSIE GRAY KUHLE  
 FRANCES ELIZABETH LIPSCOMB  
 WILLIE FRANCES MARBURT  
 EDITH LEE MELTON  
 LUCY VERNON OFFERT  
 GRACE OVERSTREET  
 BESS ANITA ROSENBERG  
 REBEKAH SKEEN  
 JOHNNY V. THOMASSON

# SALMONETTE



## Evolution of a Freshman



HAT a feeling of confidence I had when I stepped from the train (for the first time in my life wearing everything brand new) and was met by superior upper classmen. They treated me, as I imagined they would, quite politely; indeed, they carried my suit case, my umbrella, my guitar, my tennis racket and my kodak, all out to the long-looked-for Agnes Scott. Of course, I first had to go through the usual rites and ceremonies of "getting introduced," but except for that I had a dandy time. Vague rumors began to reach my ears about this time of how things were going to change soon, and sometimes the word "Soph" in whispered awe rolled out of some one's lips. This, however, meant nothing to me.

Then, one day, something did happen. The freshmen, like so many cattle, were herded together by those audacious—yes, that's just the word for those presuming creatures, audacious—sophomores into the chapel to receive instructions. I went, having nothing better to do. I thought it might prove interesting and listened for a few minutes, but I found that the girl on my right knew the cutest boy from home, so we had lots of fun talking about him. Therefore, I gained very little aid from the meeting.

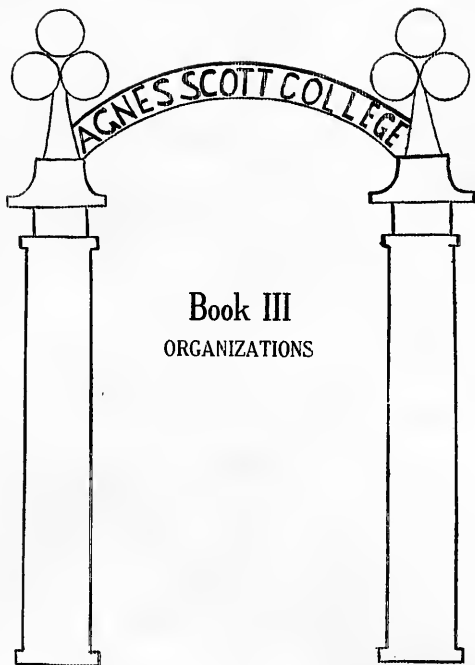
Next morning when I went to breakfast, all curled and fluffed, the queerest sight met by bewildered eyes. Half of the girls in the dining room were dressed up like a tacky show, hair fixed backwards, middies on backwards, one white stocking, one black, and they were actually sitting backwards at the table. I had no sooner taken my seat than some good soul with the kindest intentions, I'm sure, crept up behind me and shouted "Soph" in my ear. I had gathered by now that it was no password to a club, so heeded her warning and when next I was ordered upstairs to don the same queer rig, I lost no time in going—for the sophomore seemed rather positive and I didn't want to create any hard feelings so thought I'd humor her.

The rest of that day lingers in my mind as a nightmare. I got a rush all right but different from what I had expected. I was positively singled out from that hideous bunch to assume all the dirty work, polish all the shoes, carry all the books and generally act like the "scum of the earth." My former way of greeting an upper classman by a slap on the back and a "Hey, ole frent," was reduced to a feeble "Good morning" and a deferential bow.

I was warned to look at the freshman bulletin board for further instructions before laying my weary form to rest, so—I did. And you ask, dear friend, what I did next morning? Well, I set my alarm for six o'clock and spent the next hour profitably slicking my hair into eight wee pig tails, tying on the greenest of green bows, bells, etc.

I shall spare you the details of the week. But let me assure you that the sophisticated freshman who entered, in one week's time was as meek as the proverbial lamb. I was first to assume the dust pan for my books, the laundry bag and the suit case, in fact all those little conveniences provided me by those mighty sophomores. Sophomore raid and sophomore council may be passed over, too, with only a word: they likewise succeeded in bringing me to the point where I felt that it was presumptuous to spell the name my parents had given me at birth with a capital letter.

And, friends, do you think if I were again to begin the year that I would change one single incident? You ask why not, when I've complained of each duty. Well, I cannot answer you, but I do know that I wish no better wish for the coming freshmen but that they experience the same joys and terrors that I did, and that they can travel along as bumpy a path until they reach that "perfect understanding" with the sophomores and surrender their privilege of being an unnecessary freshman who exists because it must.



Book III  
ORGANIZATIONS



## Student Government Association



HERE is on our campus an organization which helps each girl to form the ideal that shall mold her life and gives her the strength of character to hold to her purpose. Here we are given the freedom that brings forth our own personalities and we live as individuals. Our aim is to live so as to be worthy of the faith placed in us.

In order that every girl may feel more vitally that she is a part of this organization, the Association is divided into two assemblies or houses, the upper and lower house. The judicial power is entrusted to the upper house or executive committee, while all suggestions from the student body are brought before the lower house and passed upon. By such a division of responsibility a larger part of the student body is brought into closer contact with the actual workings of the organization, and more interest is taken in making it effective.

The students, however, are not the only ones on the campus who appreciate student government, for the faculty also has often expressed its opinion in whole-hearted co-operation. The sympathy and good will of the faculty have helped make this organization of which we are so proud.

We cherish this heritage that was given to us when the charter for the Student Government Association was granted not very many years ago, and there is an earnest desire in the hearts of the "daughters of Agnes Scott" to live in the spirit of their Alma Mater and uphold its standards and strive to reach the noble ideal that is its aim.

## Executive Committee of Student Government

HILDA McCONNELL	<i>President</i>
NANNIE CAMPBELL	<i>First Vice-President</i>
EMILY GUILLE	<i>Second Vice-President</i>
QUENELLE HARROLD	<i>Third Vice-President</i>
CARRIE SCANDRETT	<i>Secretary</i>
WEENONA PECK	<i>Treasurer</i>
PEARL SMITH } ALMA SEAGLE }	<i>Senior Representatives</i>
FRANCES MYERS POLLY STONE	<i>Junior Representatives</i>
MARGERY SPEAKE } MARY ANN MCKINNEY }	<i>Sophomore Representatives</i>
VIRGINIA BROWNING } CATHERINE GRAEBER }	<i>Freshman Representatives</i>

### STUDENTS' COUNCIL

NANNIE CAMPBELL, <i>Chairman</i>	EILEEN DODD
MARGARET POWELL, <i>Secretary</i>	MARY GREENE
HILDA McCONNELL	MARY GOODRICH
EMILY GUILLE	HELEN WRIGHT
QUENELLE HARROLD	GEORGIA MAY LITTLE, <i>First Semester</i>
PEARL SMITH	LOUISE BUCHANAN
ALMA SEAGLE	NAN LINGLE
CARRIE SCANDRETT	EVA WASSUM
WEENONA PECK	LUCIE HOWARD
POLLY STONE	ELIZABETH PARHAM
FRANCES MYERS	PHILIPPA GILCHRIST
MARGERY SPEAKE	MARY STEWART McLEOD
MARY ANN MCKINNEY	HELEN LANE COMFORT
CATHERINE GRAEBER	FRANCES AMIS
VIRGINIA BROWNING	EMIMIE FICKLEN
ELIZABETH HOKE	MARY JARMAN
BETH McCLURE	MARGARET HYATT, <i>Second Semester</i>
RUTH ALMOND	CATHERINE HOUSTON



SILVER LIPS

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## The Young Woman's Christian Association



THE Y. W. C. A. has become a vital part of Agnes Scott, not so much through the actual deeds accomplished, though these have been a large factor in our campus life, as through the living spirit created. It is a spirit which slowly and almost unnoticed creeps into the soul of every student and leaves there a stamp never to be erased. It acquires its growth gradually from continual contact with the good, the pure and the beautiful. From a verse noticed on the bulletin board, from a word spoken at evening watch, from a prayer heard at vespers, and from the constant influence of a thousand other little things, there springs up a pervasive spirit of service, an undercurrent of idealism which marks the power of our Y. W. C. A.

Thus, by deeds and by pervasive influence, the Y. W. C. A. moves on toward its purpose, big enough to tax the might of angels, "making the will of Christ effective in human society," and its efforts are not in vain, for the echoes of its spirit roll from soul to soul and grow forever and forever.

### Y. W. C. A. Cabinet

ELOISE KNIGHT . . . . .	President
ELIZABETH McCLURE . . . . .	Vice-President
BEULAH DAVIDSON . . . . .	Chairman Membership Department
BARRON HYATT . . . . .	Secretary
MARY GOODRICH . . . . .	Chairman Publicity Department
PEARL SMITH . . . . .	Treasurer
VIRGINIA ORDWAY . . . . .	Chairman Finance Department
VICTORIA HOWIE . . . . .	Chairman Social Service Department
JOSEPHINE LOGAN . . . . .	Chairman Religious Work Department
VICTORIA HOWIE . . . . .	Chairman Social Department
FRANCES GILLILAND . . . . .	(First Semester)
	Chairman Social Department
	(Second Semester)
	Chairman World Fellowship Department
	Undergraduate Representative
	(First Semester)
	Undergraduate Representative
	(Second Semester)

### Cabinet Commission

ELIZABETH HOKE . . . . .	Chairman Membership Committee
JANICE BROWN . . . . .	Chairman Publications Committee
MARTHA McINTOSH . . . . .	Chairman Bulletin Board Committee
MARY ANN McKINNEY . . . . .	Chairman Dues and Pledges Committee
VALERIA POSEY . . . . .	Chairman Community Work
CHRISTINE EVANS . . . . .	Chairman Maids' Sunday School Committee
EMMIE FICKLEN . . . . .	Chairman Evening Watch Committee
MARY COLLEY . . . . .	Chairman Poster Committee
HELEN FAW . . . . .	Chairman Sunday School Committee
MARGARET HYATT . . . . .	Chairman Chapel Committee
LILLIAN McALPINE . . . . .	Chairman Music Committee
FRANCES MYERS . . . . .	Chairman Church Affiliation Committee
NANCY EVANS . . . . .	Chairman Social Work Committee
MARY STEWART McLEOD . . . . .	Chairman World Fellowship Committee

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Y. W. C. A. CABINET



CABINET COMMISSION

## Blue Ridge

June 3.—The advice in mother's letter this morning to strive to keep my feet on the ground was too obviously needed, I'm afraid. Yet how can I? Was there ever such a thrillingly lovely place? And who could be expected to walk sedately, when one's great desire is to fly way up in the air across the Seven Sisters and perhaps land for a breathing space on Mount Mitchell?

If I want to say anything, though, before Barron, like the good proctor she is, makes us go to bed, I had better cease to rave. The trip up was splendid. Brenau and Shorter and Cox delegations were on the train with us yesterday, and it was fine to meet them even before we got to Blue Ridge. As we drove up to the steps of Robert E. Lee Hall, nothing could have been lovelier than seeing Ruth Scandrett and Miss Lumpkin there to welcome us. We registered as quickly as was possible in the crowd of girls and suit-cases and went across the rustic bridge to see the Agnes Scott cottage. The cottage is darling with a huge stone fireplace in the sitting room and a sleeping porch on one side. Then we dressed and went to supper, and, oh, the noise! Every college was singing to itself and every other college all at the same time. At the opening meeting last night, Miss Flenniken, the executive of the conference, introduced the leaders and speakers, and then she told the purpose of the conference, which is printed on the program. I like both the idea and the sound:

To break down barriers.

To change thinking.

To widen the reach of our love.

Today has been crowded to the last minute; but it is impossible to tell it all; the lovely quiet service this morning, the discussion group meeting; when we tried to form an opinion about the questions on Christian Internationalism that Dr. Fleming, in his interesting lecture, later answered for us. After this came the technical councils, and then an hour of loafing before dinner. In the afternoon several hardy spirits tried the swimming pool and some of the others hiked to Lookout or Black Mountain, but most of us began on the inevitable stack of picture postcards that seem a necessary duty.

June 7.—I am beginning to see that there is no such thing as keeping a "well-balanced journal." We all just fly around steadily, hardly breathing for fear of missing something. Lack of breath, though, is an unavoidable state, because every place you look is more beautiful than the last. I believe the view from the steps of R. E. Lee Hall is the most satisfying of all. To voice a truism, it is "always and yet never the same"; the wine-colored sunset last night and mist this morning, and the blue shadows this afternoon just make me ache with joy that such wonder exists.

Frances and Helen, exulting in the feeling of getting close to nature, obeyed an impulse to go wading this afternoon and dire calamity resulted. Both of them stepped on a slippery rock and fell into the icy water. They behaved beautifully and let us laugh all we wanted; but I don't think they particularly relished the ducking.

June 9.—Well, we thought that Agnes Scott, with Ruth Scandrett and Mrs. Hazen Smith and Miss Markley to represent us, had sufficient idea of its own im-

portance. But last night our self-esteem reached a pinnacle that we really had not dreamed of attaining. Dr. Gilkie, before he began his interesting talk, said that he wished to meet the delegation whose alma mater song was to the tune of "Believe Me if All Those Endearing Young Charms," since that was his song, too. So after the meeting we trooped up like delighted barbarians and told him how proud we were to meet him. Then he sat down and played, and while we sang "When Far from the Reach," etc., he sang "Fair Harvard." It was most thrilling. Then Dr. Gilkie came to our good-night meeting. We had a jolly time, toasting marshmallows and singing. I believe the meeting around the fire is the loveliest thing we do anyhow.

June 11.—It just breaks my heart to think that tomorrow we shall be leaving. If the moon just had not been so beautiful tonight I could stand it better. Why can't such bliss last? But then there is next year and the thought of that is some comfort to me. Frances Harper's song that gave Agnes Scott second place in the contest seems to sum up the whole Blue Ridge feeling:

In the days when hearts are high;  
When our youth is strong and true,  
Blue Ridge, Land of the Sky,  
We come to you.

Where each spirit deeply thrills,  
Heaven and earth so close to view,  
O beloved of the hills,  
We come to you.

May we here be lost in love;  
Consecrate our lives anew;  
Promise of the peace above,  
We come to you,  
Blue Ridge!



## Day Students

### OFFICERS

MARTHA EAKES	President	SARAH FULLBRIGHT	Athletic Manager
ELIZABETH ASKEW	Treasurer	MARION JOHNSON	Cheer Leader
EHLEEN DODD	Representative on Lower House	DAISY FRANCES SMITH	Member of College Council

An auspicious star has guided the destinies of the Day Students during the year 1922-'23, and has added many new honors to our name. Perhaps the most conspicuous of our achievements has been the raising of the fund for the long-dreamed-of cottage. Through pledges, sales of all descriptions and "buy a brick" campaigns, our number of dollars has increased so steadily that we are now drawing up the plans for our cottage's construction. Next fall we are looking forward to returning our boarding sisters' oft-expressed hospitality by inviting them to spend the night in our new establishment.

Considered collectively, during this year we have played our customary role as Day Students with much success. We feel that in certain respects we are invaluable both to the faculty and to the boarders. To our professors we furnish unlimited knowledge concerning Decatur, Atlanta and the environs. What class could be complete without a Day Student to answer such questions as, "Miss Smith, you are from Atlanta; will you tell us about the city character?" To our boarding friends we are a source of continual cheer and diversion. How often we dispense the gloom of French verbs or Latin subjunctives by simply being late to classes. It is indeed inspiring to watch melancholy disappear at the mere entrance of a sunny, smiling Day Student—ten minutes after the hell has rung!

As individuals, our members have distinguished themselves in many ways. We now have efficient members on the Y. W. C. A. Cabinet, the lower house of Student Government and the Alumnae Committee. In H. A. Φ we have several good debaters, one so excellent that she represented and won for Agnes Scott in the triangular debates. We have furnished many members for Blackfriars, and three of the college's leading ladies are of our number. Many of us belong to B. O. Z., the Poetry Club and Folio, where we write stories and poems for the publications. We also shine in athletics, having representatives on several of the class teams. As for May Day, we feel an almost proprietary interest in it, for we have supplied the scenario, the May Queen, and several of the most important dancers.

When we think over the part which we have played in the college during this year, we come to the conclusion that, just as Agnes Scott is indispensable to us, so we, as Day Students, are necessary for the completeness of our Alma Mater.



# SILHOUETTE



## The Alumnae Association of Agnes Scott College

### OFFICERS 1922-24

*President* . . . . . CAROL (STEARNS) WEY, '12, 686 Piedmont Avenue, Atlanta, Ga.  
*First Vice-President* . . . . . MARIE (MCINTYRE) SCOTT, '12, Scottdale, Ga.  
*Second Vice-President* . . . . . LUCILE ALEXANDER, '11, Agnes Scott College, Decatur, Ga.  
*Secretary* . . . . . LIZABEL SAXON, '10, 212 West College Ave., Decatur, Ga.  
*Treasurer* . . . . . EMMA P. (MOSS) DIECKMANN, '13, Agnes Scott College, Decatur, Ga.

### CHAIRMEN OF STANDING COMMITTEES

*Publicity* . . . . . FRANCES CHARLOTTE MARKLEY, '21, 901 Manor St., Lancaster, Penn.  
*Scholarship* . . . . . JULIA LAKE SKINNER, '19, Faunsdale, Alabama  
*Preparatory Schools* . . . . . JULIA HAYGOOD, '20, 518 Clement Ave., Charlotte, N. C.  
*Curriculum* . . . . . MARGARET BLAND, '20, 800 East Ave., Charlotte, N. C.  
*Alumnae House Committee* . . . . . ELIZA (CANDLER) EARTHMAN, Candler St., Decatur, Ga.  
*Class Organizations and Records* . . . . . ELEANOR CARPENTER, '21, 1310 Sixth St., Louisville, Ky.  
*Local Clubs* . . . . . MARGARET ROWE, '19, 1401 Court Ave., Memphis, Tenn.  
*Vocational Guidance* . . . . . LOUISE WARE, '17, W. Howard Ave., Decatur, Ga.  
*Beautifying Grounds and Buildings* . . . . . ALLIE (CANDLER) GUY, '13, 13 N. Decatur Road,  
 Atlanta, Ga.

*Entertainment* . . . . . MARY WEST THATCHER, '16, Atlanta, Ga.  
*General Secretary* . . . . . EMMA JONES, '18, Agnes Scott College, Decatur, Ga.

### ALUMNAE TRUSTEES

BESSIE SCOTT HARMON . . . . . *Term Expires* 1924  
 MARY WALLACE KIRK . . . . . *Term Expires* 1923

### ALUMNAE AID LEAGUE

*Secretary-Treasurer* . . . . . MARY WALLACE KIRK



## The Anna Young Alumnae House



PERHAPS you've heard of the girl who had just come back in September and rushing to answer the tube snatched down the receiver and shouted her own telephone number into Ella's ear. You have that same feeling of being at home whenever you enter the front door of the Anna Young Alumnae House. On your left is the coziest sitting room with an open fireplace and luxurious chairs, and best of all a huge cushioned lounge that seems literally to minister to every tired bone in your body. Big doors open into the nicest little breakfast room where you can have private parties and entertain people like Vachel Lindsay and Dr. Robinson.

Upstairs the homey feeling lifts you off your feet. Maybe some alumnae friend has come back to visit and asks you to spend the night with her, and you go to sleep in the room your own class furnished, not forgetting to turn out the light of the cute little lamp that matches everything. The waking-up process the next morning is an event in itself. Instead of bouncing out to stop the alarm clock while the early bird is searching for her first worm, you go through the lovely process known as "slowly dawning consciousness." And the pictures on the walls look down on you benignly. We have even heard of some people who have had breakfast in bed, but they were privileged characters and not just the hoi polloi.

The guest room has a thrilly atmosphere because a baron was the first person to stay in it, but you are not supposed to feel at home in there. You just say, "Ah," and walk on out. The best room to put you back in your place is the room where the sewing machines and electric irons stay. It gives you a homey feeling. It is an ideal place to let down the hem of your evening dress and press the crushes out. Only you mustn't forget to drop a dime in the top of the Woolworth building when you go back downstairs into the tea room. If you have a nickel left over Ola will bring you an ice cream cone in any color you like, and you can sit down at one of the little blue tables while the silhouettes on the walls carry on their charming pleasantries with one another.

A great source of good is the kitchen in which are concocted all the delicious things that you have at banquets and parties and other times in between when hunger swoops down on you. Sometimes you can act the role of menial, if you are a hostess at senior coffee, and then have an orgy of dish washing afterwards.

The combination of the Alumnae House and of Miss Bishop, who keeps it, leaves you so saturated with the feeling of hominess, that if the tube should ring as soon as you got back to the dormitory and Ella's voice should say, "I want to speak to Miss Eugenia Edwards," you'd reply politely, "I'm very sorry, but you have the wrong number," and hang up.



# SILHOUETTE



## Phi Alpha Phi

### OFFICERS

QUENELLE HARROLD . . . . .	<i>President</i>
DAISY FRANCES SMITH . . . . .	<i>Vice-President</i>
MARY STEWART MCLEOD . . . . .	<i>Secretary</i>
VALERIA POSEY . . . . .	<i>Treasurer</i>

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MARY GOODRICH

SELMA GORDON

### FACULTY MEMBERS

DR. ARMISTEAD  
MISS GOOCH  
MR. STUKES

MISS HEARON  
MISS MCKINNEY  
MR. RANKIN

# SILHOUETTE



## Debating Council

### OFFICERS

- |                               |                       |
|-------------------------------|-----------------------|
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| MARY STEWART McLEOD . . . . . | <i>Secretary</i>      |
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### REPRESENTATIVES FROM PI ALPHA PHI

MARY GOODRICH

SELMA GORDON

### FACULTY MEMBERS

DR. ARMISTEAD  
MISS GOOCH  
MR. STUKES

MISS HEARON  
MISS MCKINNEY  
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# SILHOUETTE



## K. A. B.

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JANICE BROWN . . . . . *Vice-President*  
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# SILHOUETTE



## B. O. Z.

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 ALICE VIRDEN . . . . . *Secretary*

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MARY COLLEY	ELIZABETH CHEATHAM
HELEN FAW	MARY HEMPHILL GREENE
ELOISE KNIGHT	VIVIAN LITTLE
EDITH McCALLIE	NANCY TRIPP
MARTHA McINTOSH	ELLEN WALKER
DR. J. D. M. ARMISTEAD . . . . .	<i>Patron Saint</i>





### Holia

#### OFFICERS

LARSEN MATTOX . . . . .	<i>President</i>	OLIVE HALL
ELIZABETH CHEATHAM . . . . .	<i>Secretary</i>	GRACE AUGUSTA OGDEN

#### MEMBERS

ELIZABETH CHEATHAM  
 GEORGIA MAY LITTLE  
 LARSEN MATTOX

MARY ANN MCKINNEY  
 ELLEN WALKER  
 MARGARET WOOD

#### FRESHMAN MEMBERS

MARGARET BULL  
 LOUISA DULS

OLIVE HALL  
 VIRGINIA HOLLINGSWORTH  
 GRACE AUGUSTA OGDEN

# SILHOUETTE



## Poetry Club

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LOUISA DULS	NANCY EVANS	HELEN FAW	MAUD FOSTER
LUCILE LITTLE	ANNA MEADE	GRACE AUGUSTA OGDEN	DAISY FRANCES SMITH
MARGERY SPEAKE		SARAH SLAUGHTER	POLLY STONE
OLIVIA SWANN		MARGARET TUFTS	ELLEN WALKER
		ALICE VIRDEN	

### FACULTY MEMBERS

MISS MCKINNEY      MISS LANEY      DR. ARMISTEAD      MISS PRESTON      MISS RANDOLPH

First place in the Janet Preston and Frances Charlotte Markley lyric contest was awarded this year to the poem by Elizabeth Cheatham entitled "Mood." The judges were DuBose Heyward of Charleston, S. C., author; Hervey Allen of "Carolina Chansons" and Karle Wilson Baker, Texas poet, author of "Blue Smoke."

# SILHOUETTE



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## May Day Committee

ELIZABETH RANSOM . . . . .	Chairman
PEARL SMITH . . . . .	Bu iness Manager
LUCY OLIVER . . . . .	Costume Chairman
ELIZABETH McCLURE . . . . .	Property Manager
HALL McDOUGALL . . . . .	Publicity Chairman
ANITA MINTER . . . . .	Chairman Poster Committee
MISS RANDOLPH } . . . . .	Coaches
MISS HAYNES }	

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# SILHOUETTE



## Blackfriars

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CHARLOTTE KEESLER	Vice-President
BETH McCLURE	Secretary
SARAH BELLE BRODNAX	Treasurer
GEORGIA MAY LITTLE	Property Manager
MARGARET POWELL	Stage Manager
MISS FRANCES K. GOOCH	Dramatic Director

## Blackfriars

### FULL MEMBERS

FRANCES AMIS  
 DELL BERNHARDT  
 FRANCES BETZER  
 SARAH BELLE BRODNAX  
 LOUISE BUCHANAN  
 QUENELLE HARROLD  
 FRANCES HARWELL  
 ELEANOR HYDE  
 CHARLOTTE KEESLER

GEORGIA MAY LITTLE  
 MARJORIE LOWE  
 BETH McCLURE  
 ELIZABETH MOLLOY  
 MILDRED PITNER  
 VALERIA POSEY  
 MARGARET POWELL  
 POLLY STONE

### ASSOCIATE MEMBERS

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 MARY PALMER CALDWELL  
 ELIZABETH CHEATHAM  
 ISABELLE CLARKE  
 ISABEL FERGUSON  
 MARY FREEMAN  
 FRANCES GILLILAND  
 ELIZABETH GRIFFIN  
 HELENA HERMANCE  
 VIC HOWIE  
 FRANCES LINCOLN  
 NAN LINGLE

MARGARET McDOW  
 MARY ANN MCKINNEY  
 ROSAMOND NEISLER  
 WEENONA PECK  
 JOSEPHINE SCHUESSLER  
 MONTIE SEWELL  
 SARAH SLAUGHTER  
 CAROLINE SMITH  
 EUGENIA THOMPSON  
 ELLEN WALKER  
 POCAHONTAS WIGHT  
 MARY BEN WRIGHT



# SILHOUETTE



## Orchestra

### FIRST VIOLIN

POCAHONTAS WIGHT  
SARAH MCKENZIE  
ISABEL CLARKE  
VIRGINIA BROWNING  
VIRGINIA HOLLINGSWORTH

### SECOND VIOLIN

FRANCES FORMBY  
ELISE GOLDBERGER  
GRACE OVERSTREET  
MARGARET TUFTS  
VIOLA SMITH

### FLUTES

MARY JARMAN  
ALICE GREENLEA

### BELLS

LOUISE BUCHANAN

### SAXOPHONE

RUTH KENNEDY

### TRIANGLE AND TAMBOURINE

MARIE THOMAS

### FIRST MANDOLIN

ARAMINTA EDWARDS  
LOUISE PPIEFER  
VIRGINIA SKEEN

### SECOND MANDOLIN

MAUDE FOSTER  
HELEN BATES

LILLIAN CLEMENTS  
SADIBEL SIMONDS

### MANDO-CELLO

REBECCA SKEEN

### GUITARS

FRANCES BITZER  
CATHERINE SHIELDS  
NONIE PECK

CORENA BERMAN  
PHILIPPA GILCHRIST  
LYDIA RYTTEBURG

### PIANO

BRYTE DANIEL

MARTHA BOWEN

### DRUM

MARY ANN MCKINNEY

# SILHOUETTE



## Glee Club

### OFFICERS

RUTH ALMOND	.	.	.	.	.	.	.	.	.	.	.	<i>President</i>
LILLIAN McALPINE	.	.	.	.	.	.	.	.	.	.	.	<i>Secretary</i>
MISS EUNICE CURRY	.	.	.	.	.	.	.	.	.	.	.	<i>Director</i>

### MEMBERS

#### FIRST SOPRANOS

LILLIAN McALPINE	LUCY HOWARD	LOUISE BUCHANAN
LILLIAN CLEMENT	VERA HICKMAN	MARY HEMPHILL GREENE
DICK SCANDRETT	LOUISE MAHONEY	MARY FREEMAN
LILLIAN THOMPSON	AGNES DINWIDDIE	POLLY STONE
RUTH DRANE	MARY McCALLUM	EMMIE SAXON
ELEANOR HYDE	ATTIE ALFORD	JOHNNY V. THOMPSON

#### SECOND SOPRANOS

VICTORIA HOWIE	JANE KNIGHT	CLARA MAE ALLEN
HELEN BATES	ANNETTE CARTER	

#### FIRST ALTOS

RUTH ALMOND	ELIZABETH HOKE	IMOGENE ALLEN
-------------	----------------	---------------

#### SECOND ALTOS

FRANCES GILLILAND	MARY BROWN	MARTHA EAKES	FRANCES BITZER
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# SILHOUETTE



## Cotillion Club

### OFFICERS

CHARLOTTE KEESLER . . . . .	<i>President</i> . . . . .	MARGARET POWELL
VIRGINIA ORDWAY . . . . .	<i>Vice-President</i> . . . . .	LILLIAN THOMPSON
VIRGINIA PERKINS . . . . .	<i>Secretary</i> . . . . .	VIRGINIA PERKINS





### International Relations Club

#### OFFICERS

- |                     |       |                            |
|---------------------|-------|----------------------------|
| ELIZABETH RANSOM    | ..... | <i>President</i>           |
| ELIZABETH FLAKE     | ..... | <i>Vice-President</i>      |
| MARY STEWART McLEOD | ..... | <i>Secretary-Treasurer</i> |

#### MEMBERS OF EXECUTIVE BOARD

- |             |                 |                  |
|-------------|-----------------|------------------|
| MISS HEARON | VIRGINIA ORDWAY | ELIZABETH MOLLOY |
|-------------|-----------------|------------------|

# SILHOUETTE



## Lecture Association

### OFFICERS

EMILY GUILLE . . . . .	<i>Student Chairman</i>
FRANCES BITZER . . . . .	<i>Secretary</i>
SARAH BELLE BRODNAX . . . . .	<i>Treasurer</i>
MISS HEARON . . . . .	<i>Faculty Chairman</i>

### FACULTY MEMBERS

- MISS MCKINNEY
- MISS LANEY
- MISS DAVIS

### COMMITTEE MEMBERS

- HILDA MCCONNELL
- ELOISE KNIGHT
- JANICE BROWN
- EDITH COLEMAN
- MARY GREENE
- FRANCES GILLILAND
- FRANCES BITZER
- ELIZARETH ASKEW
- ELIZABETH CHEATHAM
- SARAH MOREHOUSE
- SARAH BELLE BRODNAX

# SILHOUETTE



ELEANOR HYDE . . . . .	<i>Member of College Council</i>
CHRISTINE EVANS . . . . .	<i>Student Treasurer</i>
RUTH ALMOND . . . . .	<i>Auditor</i>
PHILIPPA GILCHRIST . . . . .	<i>Recorder of Points</i>
RUTH ALMOND . . . . .	<i>Fire Chief</i>

# Fire Brigade

*Fire Chief* . . . . . RUTH ALMOND

REBEKAH SCOTT HALL

*Captain*  
MARY EVELYN ARNOLD

*First Lieutenant*  
EUNICE EVANS

MARY MANN  
MARY KEESLER

*Second Lieutenants*  
MARY ANN MCKINNEY  
WALKER PERRY

MARGARET WOOD  
NANCY EVANS

## BUCKET BRIGADE

*Chief* . . . . . ELMA SWANEY

## MEMBERS OF BRIGADE

ELIZABETH SALTERS  
MARGARET HYATT  
JOSEPHINE DOUGLASS  
SUSAN ROSE

ROSALINE JANES  
MARTHA BOWEN  
MELLIE ZELLARS  
CORINNA BERMAN

## INMAN HALL

*Captain*  
RUTH SANDERS

*First Lieutenant*  
ELIZABETH HENRY

FRANCES GILLILAND  
SARAH DUNLAP

*Second Lieutenants*  
ANNA MEADE  
SARAH TATE

FRANCES TENNANT  
LILLIAN THOMPSON

## BUCKET BRIGADE

*Chief* . . . . . EMILY SPIVEY

## MEMBERS OF BRIGADE

ELIZABETH BLALOCK  
CATHERINE PITMAN

ANNIE WILSON TERRY

GRACE AUGUSTA OC DEN

ELEANOR GRESHAM

ERNESTINE PONDER

## MAIN HALL

*Captain*  
MINNIE LEE CLARK

*First Lieutenant*  
LUCY TIMMERMAN

HELEN FAW  
MILDRED JENNINGS

SIBYL CALLAHAN

*Second Lieutenants*  
SELMA GORDON

ELIZABETH LITTLE

ETHEL REDDING

FLORENCE PERKINS

ZONA HAMILTON

## BUCKET BRIGADE

*Chief* . . . . . KATE HIGGS

## MEMBERS OF BRIGADE

ARNOLDINA THORNTON  
VERNA CLARK  
MILDRED SCOTT  
ATTIE ALFORD

LOUISE PHEIFFER  
ELIZABETH HALLEN  
ROMANA GALLOWAY  
LEONE BOWERS

## WHITE HOUSE

*Chief*  
MARIANNE STROUSS

*First Lieutenant*  
JULIA POPE

LYDIA RYTTEBURG

*Second Lieutenants*  
MARION ALBURY

LILLIAN MIDDLEBROOKS

## BUCKET BRIGADE

*Chief* . . . . . HARRIET FEARINGTON

## MEMBERS OF BRIGADE

JOHNNY V. THOMASON

ELIZABETH GREGORY

LOUISA DULS

LUPTON

*Captain* . . . . . MAY REESE



### French Club

#### OFFICERS

- |                                |                                 |
|--------------------------------|---------------------------------|
| ELEANOR HYDE . . . . .         | <i>President</i>                |
| POLLY STONE . . . . .          | <i>Vice-President</i>           |
| MARY PALMER CALDWELL . . . . . | HAZEL BORDEAUX <i>Secretary</i> |
| MARY MOBERLY . . . . .         | <i>Treasurer</i>                |
| LILLIAN McALPINE . . . . .     | <i>Song Leader</i>              |
| MARY JARMAN . . . . .          | <i>Pianist</i>                  |
| SARAH SLAUGHTER . . . . .      | <i>Bulletin Board</i>           |

# SILHOUETTE



## Math Club

### OFFICERS

ELIZABETH HOKE . . . . . *President* . . . . . ELIZABETH HOKE  
SUSYE MIMS . . . . . *Vice-President* . . . . . CORA MORTON  
JESSIE DEAN COOPER . . . . . *Secretary and Treasurer* . . . . . JESSIE DEAN COOPER

### MEMBERS

RUTH ALMOND	LOUISE HENDRIX
GRACE BARGERON	VERA HICKMANN
CATHERINE CARRIER	ANNA MEADE
MINNIE LEE CLARKE	MARTHA PENNINGTON
EUNICE EVANS	CATHERINE RANDOLPH
PHILIPPA GILCHRIST	MARIA ROSE
KATE HIGGS	MELISSA SMITH
	SARA TATE

### FACULTY MEMBERS

MISS HOWSON	MR. RANKIN
MISS GAYLORD	MISS STANSFIELD
MISS GILBERT	



## Gamma Tau Alpha

### FACULTY MEMBERS

- |                                       |  |
|---------------------------------------|--|
| MISS LUCILE ALEXANDER                 | 1916                                     |
| DR. J. D. M. ARMISTEAD                | Laura Cooper                             |
| MISS MARGARET CULBERSON               | ELIZABETH BURKE (Mrs. W. C. Burdett)     |
| MRS C. W. DIECKMANN                   | JEANNETTE VICTOR (Mrs. I. C. Levy)       |
| MRS. MARGARET FITZHUGH                | GRACE GEOHEGAN                           |
| MISS MARY ELIZABETH GOODWYN           | LOUISE WILSON (Mrs. T. J. Williams)      |
| MISS MURIEL HARN                      | RAY HARRISON (Mrs. R. G. Smith)          |
| MISS CLEO HEARON                      | 1917                                     |
| MR. R. B. HOLT                        | INDIA HUNT                               |
| MISS FRANCES C. MARKLEY               | KATHERINE LINDAMOOD (Mrs. R. K. Cotlett) |
| MISS JANEF PRESTON                    | JANET NEWTON                             |
| MISS AUGUSTA SKEEN                    | MARGARET PRUDEN                          |
| MISS LILLIAN SMITH                    | AUGUSTA SKEEN                            |
| MISS MARTHA STANSFIELD                | MAY SMITH                                |
| 1906                                  | FRANCES THATCHER (Mrs. A. J. Moses)      |
| IDA LEE HILL (Mrs. I. T. Irwin)       | 1918                                     |
| 1908                                  | KATHERINE SEAY                           |
| LIZZABEL SAXON                        | EMMA JONES                               |
| 1909                                  | LOIS EVE                                 |
| ANNE M. WADDELL (Mrs. H. F. Bethea)   | ELIZABETH DENMAN (Mrs. P. W. Hammond)    |
| RUTH MARION (Mrs. L. E. Wisdom)       | 1919                                     |
| 1911                                  | DOROTHY THIGPEN (Mrs. E. B. Shea)        |
| MARY WALLACE KIRK                     | W. MARGUERITE WATTS                      |
| 1912                                  | LOUISE MARSHBURN                         |
| CORNELIA COOPER                       | FRANCES SLEDD (Mrs. J. W. Blake.)        |
| ANNE McLANE                           | MARGARET LEECH                           |
| 1913                                  | 1920                                     |
| JANIE MCGAUGHEY                       | Laura S. Molloy                          |
| EMMA POPE MOSS (Mrs. C. W. Dieckmann) | ELIZABETH LOVETT                         |
| 1914                                  | MARY BURNETT (Mrs. Wm. Lord Thorington)  |
| ANNIE JENKINS                         | ALICE COOPER                             |
| LOUISE McNULTY                        | ROSAMOND WURM (Mrs. A. A. Council)       |
| KATHLEEN KENNEDY                      | 1921                                     |
| ESSIE ROBERTS                         | ANNA MARIE LANDRESS (Mrs. W. R. Cate)    |
| MARGUERITE WELLS (Mrs. Robert Bishop) | JANEF PRESTON                            |
| 1915                                  | FRANCES CHARLOTTE MARKLEY                |
| MARION BLACK (Mrs. A. L. Cantelou)    | MARION LINDSAY                           |
| GERTRUDE BRIESENICK (Mrs. J. H. Ross) | SARAH FULTON                             |
| CATHERINE PARKER                      | 1922                                     |
| MARY HELEN SCHNEIDER (Mrs. Ben Head)  | ETHEL KIME WARE                          |
| MARY WEST (Mrs. S. E. Thatcher).      | MARY BARTON                              |
|                                       | RUTH SCANDRETT                           |
|                                       | HELEN BARTON                             |
|                                       | CATHERINE DENNINGTON (Mrs. C. Jervey)    |
|                                       | SARAH TILL                               |
|                                       | 1923                                     |
|                                       | HAZEL BORDEAUX                           |
|                                       | QUENELLE HARROLD                         |



## Quar

### CLASS OF 1916

JEANETTE VICTOR  
ORA GLENN  
MARTHA ROSS  
MARYELLEN HARVEY  
LOUISE WILSON  
ELOISE GAY  
ALICE WEATHERLEY  
EVELYN GOODE  
RAY HARRISON  
NELL FRYE

### CLASS OF 1917

GJERTRUD AMUNDSEN  
INDIA HUNT  
SPOTT PAYNE  
LAURIE CALDWELL  
LOUISE WARE  
ANNE KYLE  
REGINA PINKSTON  
JANET NEWTON  
A. S. DONALDSON  
GEORGIANA WHITE  
RUTH NISBET  
V. Y. WHITE

### CLASS OF 1918

MARGARET LEYBURN  
SAMILLE LOWE  
R. L. ESTES  
EMMA JONES  
HALLIE ALEXANDER  
RUTH ANDERSON  
KATHERINE SEAY  
OLIVE HARDWICK  
LOIS EVE

### CLASS OF 1919

LUCY DURR  
FRANCES GLASGOW  
MARY BROCK MALLARD  
CLAIRE ELLIOTT  
AMELIA HUTCHESON  
JULIA LAKE SKINNER  
MARGARET ROWE  
DOROTHY THIGPEN  
GOLDIE HAM  
LLEWELLYN WILBURN  
ELIZABETH WATKINS  
LULU SMITH

### CLASS OF 1920

ELIZABETH ALLEN  
MARGARET BLAND  
LOIS MACINTYRE  
JULIA HAGOOD  
LOUISE SLACK  
LAURA STOCKTON MOLLOY

VIRGINIA McLAUGHLIN  
MARION McCAMY  
ANNE HOUSTON  
MARY BURNETT

### CLASS OF 1921

CHARLOTTE BELL  
MARGARET BELL  
AIMEE D. GLOVER  
ELLEN WILSON  
RACHEL RUSHTON  
ANNA MARIE LANDRESS  
ALICE JONES  
FRANCES C. MARKLEY  
JANEE PRESTON  
MARGARET McLAUGHLIN  
JEAN McALLISTER  
FANNY McCaa  
CHARLOTTE NEWTON  
DOROTHY ALLEN

### CLASS OF 1922

NELL BUCHANAN  
CAMA BURGESS  
RUTH HALL  
LAURA OLIVER  
LILBURNE IVEY  
RUTH SCANDRETT  
MARY McLELLAN  
ALTHEA STEPHENS  
RUTH VIRDEN  
ETHEL WARE  
ROBERTA LOVE  
SARAH TILL  
ELIZABETH WILSON

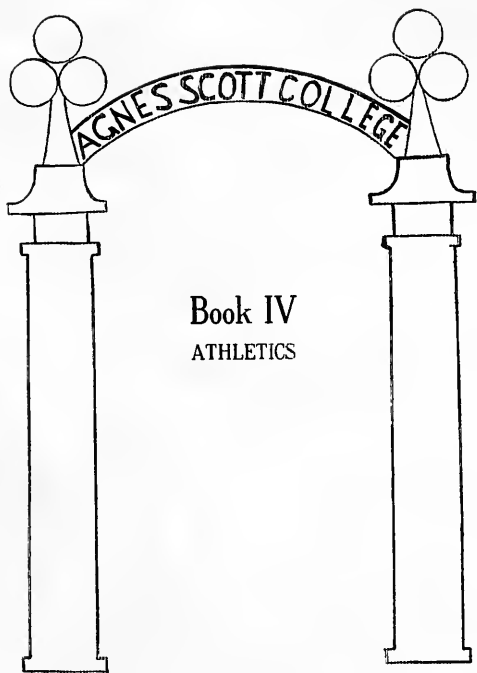
### CLASS OF 1923

QUENELLE HARROLD  
ELEANOR HYDE  
ELOISE KNIGHT  
ELIZABETH McCLURE  
HILDA McCONNELL  
ALICE VIRDEN  
NANNIE CAMPBELL  
MARY GOODRICH  
EMILY GUILLE  
ELIZABETH HOKE  
LUCILE LITTLE  
VALERIA POSEY  
ELIZABETH RANSOM

### CLASS OF 1924

BELLAH DAVIDSON  
MARY HEMPHILL GREENE  
VICTORIA HOWIE  
CARRIE SCANDRETT  
DAISY FRANCES SMITH  
POLLY STONE









## The Athletic Association

### OFFICERS

ELIZABETH HOKE . . . . .	<i>President</i>
LOIS McCLAIN . . . . .	<i>Vice-President</i>
MARY KEESLER . . . . .	<i>Secretary</i>
LILLIAN McALPINE . . . . .	<i>Treasurer</i>

### COACHES

MISS RANDOLPH	MISS HAYNES
---------------	-------------

### MANAGERS

WEENONA PECK . . . . .	<i>Basket-Ball</i>
DAISY FRANCES SMITH . . . . .	<i>Baseball</i>
LOIS McCLAIN . . . . .	<i>Tennis</i>
EMILY GUILLE . . . . .	<i>Hiking</i>
EMILY SPIVEY . . . . .	<i>Lost and Found Store</i>
ELLEN WALKER . . . . .	<i>Track</i>
ANNA MEADE . . . . .	<i>Hockey</i>
NANCY EVANS . . . . .	<i>Song Leader</i>
MARY JARMAN . . . . .	<i>Orchestra Leader</i>



# SILHOUETTE



## Senior Hockey Team

V. POSEY, *Manager*; H. McCONNELL, *Captain*; *Center Forward*, H. McCONNELL; *Right Inside*, V. POSEY, N. CAMPBELL; *Left Inside*, A. MEADE, E. GUILLE; *Right Wing*, E. WASSUM, L. McCLAIN; *Left Wing*, L. PARHAM; *Center Halfback*, B. McCLURE; *Right Halfback*, E. KNIGHT; *Left Halfback*, L. TIMMERMAN; *Right Fullback*, M. GOODRICH; *Left Fullback*, E. HOKE; *Goal Keeper*, J. LOGAN.

## Sophomore Hockey Team

J. SCHEUSSLER, *Manager*; M. KEESLER, *Captain*; *Center Forward*, M. KEESLER; *Right Inside*, E. KELL; *Left Inside*, E. THOMPSON; *Right Wing*, J. SCHUESSLER; *Left Wing*, E. WALKER; *Center Halfback*, N. EVANS; *Right Halfback*, A. THOMAS; *Left Halfback*, E. GRIFFIN, I. FERGUSON; *Right Fullback*, M. MCKINNEY; *Left Fullback*, G. M. LITTLE, L. PHIPPEN; *Goal Keeper*, S. FULLBRIGHT.





## Junior Hockey Team

E. HENRY, *Manager*; D. F. SMITH, *Captain*; *Center Forward*, L. McALPINE; *Right Inside*, M. MANN; *Left Inside*, B. DAVIDSON, E. FICKLEN; *Right Wing*, J. BROWN, F. SWANN; *Left Wing*, D. F. SMITH; *Center Halfback*, N. PECK; *Right Halfback*, E. HENRY; *Left Halfback*, E. ASKEW; *Right Fullback*, D. SCANDRETT; *Left Fullback*, M. POWELL; *Goal Keeper*, M. EAKES.

## Freshman Hockey Team

N. TUCKER, *Manager*; E. SPIVEY, *Captain*; *Center Forward*, E. CARPENTER; *Right Inside*, M. ZELLARS, J. SMITH; *Left Inside*, D. OWEN, M. BULL; *Right Wing*, H. HERMANC, V. OWEN; *Left Wing*, L. RYTENBURG, N. TUCKER; *Center Halfback*, E. SPIVEY; *Right Halfback*, S. JOHNSON, L. BROWN; *Left Halfback*, E. JONES, N. TUCKER; *Right Fullback*, E. FAIN, R. SKEEN; *Left Fullback*, L. THOMPSON; *Goal Keeper*, L. BOWERS.





### Senior Basket Ball-Team

E. WASSUM, *Manager*; E. PARHAM, *Captain*; *Centers*, A. MEADE, L. McCLAIN; *Side Center*, E. HOKE; *Forwards*, B. McCLURE, E. PARHAM; *Guards*, H. McCONNELL, E. WASSUM.

### Sophomore Basket Ball-Team

E. SPIVEY, *Manager*; E. KELL, *Captain*; *Centers*, M. A. McKINNEY, F. LINCOLN; *Side Center*, B. WALKER; *Forward*, E. KELL, E. THOMPSON, E. WALKER; *Guard*, M. KEESLER, E. SPIVEY.





### Junior Basket Ball-Team

D. F. SMITH, *Manager*; N. PECK, *Captain*; *Centers*, E. HENRY, L. HENDRIX; *Side Center*, E. FICKLEN; *Forwards*, N. PECK, M. McDOW, D. SCANDRETT; *Guards*, L. McALPINE, M. EAKES, D. F. SMITH.

### Freshman Basket Ball-Team

E. CARPENTER, *Manager*; S. JOHNSON, *Captain*; *Center*, E. REDDING; *Side Center*, E. FAIN; *Forwards*, N. TUCKER, E. CARPENTER, H. FEARRINGTON, H. ATKINS; *Guards*, S. JOHNSON, O. HALL, L. BOWERS.



# SILHOUETTE



## Senior Baseball Team

E. HOKE, *Manager*; J. LOCAN, *Captain*; *Catcher*, E. HOKE; *Pitcher*, L. McCLAIN; *First Base*, B. McCLURE; *Second Base*, E. KNIGHT; *Third Base*, E. PARHAM; *Shortstop*, M. GOODRICH; *Right Field*, N. CAMPBELL; *Center Field*, E. LOCKHART; *Left Field*, J. LOCAN, E. WASSUM.

## Sophomore Baseball Team

M. MCKINNEY, *Manager*; E. SPIVEY, *Captain*; *Catcher*, E. SPIVEY; *Pitcher*, M. MCKINNEY; *First Base*, E. BLALOCK; *Second Base*, B. WALKER, M. STROUSS; *Third Base*, F. BRAWLEY; *Shortstop*, M. KEESLER; *Right Field*, M. JACKSON; *Center Field*, L. PHIPPEN; *Left Field*, F. ALSTON







## Junior Baseball

D. F. SMITH, *Captain*; *Catcher*, D. F. SMITH; *Pitcher*, N. EVANS; *First Base*, N. PECK, L. HENDRIX; *Second Base*, L. MCALPINE, E. FICKLEN; *Third Base*, C. RICHARDSON; *Shortstop*, M. EAKES; *Right Field*, E. HENRY; *Center Field*, D. SCANDRETT; *Left Field*, M. MANN.

## Freshman Baseball

N. TUCKER, *Manager*; E. FAIN, *Captain*; *Catcher*, F. TURNER; *Pitcher*, L. BOWERS; *First Base*, E. CARPENTER; *Second Base*, B. HASLEM; *Third Base*, E. REDDING; *Shortstop*, E. FAIN; *Right Field*, N. TUCKER; *Center Field*, O. HALL; *Left Field*, C. DAVIS.



# Athletic Record 1922-1923

## HOCKEY

<i>First Place</i>	. . . . .	SENIORS
<i>Second Place</i>	. . . . .	JUNIORS
<i>Third Place</i>	. . . . .	SOPHOMORES
<i>Fourth Place</i>	. . . . .	FRESHMEN

## BASKET-BALL

<i>First Place</i>	. . . . .	SOPHOMORES
<i>Second Place</i>	. . . . .	FRESHMEN
<i>Third Place</i>	. . . . .	SENIORS
<i>Fourth Place</i>	. . . . .	JUNIORS

## BASEBALL

<i>First Place</i>	. . . . .	SOPHOMORES
<i>Second Place</i>	. . . . .	FRESHMEN
<i>Third Place</i>	. . . . .	JUNIORS
<i>Fourth Place</i>	. . . . .	SENIORS

## TRACK

<i>First Place</i>	. . . . .	SOPHOMORES
<i>Second Place</i>	. . . . .	SENIORS
<i>Third Place</i>	. . . . .	JUNIORS
<i>Fourth Place</i>	. . . . .	FRESHMEN



LUCILE



BETH



SARAH



ETHEL



LIB



GUSTA



MARY



EVA

*Weavers  
of  
A. S.*



LIL



LOUISE

REDD

MAC

PECK

LILLIAN

LIZ

EMMIE

*Wearers  
of  
A. S.*

DICK

VALERIA



MARY



FRANCES



BELLE



NORMA



MARGARET



LUCY



MARIANNE

*Weavers  
of  
A. S.*



JO



ELLEN



NANCY



E. HENRY



NANNIE



EUGENIA



LIB



MARTHA



HILDA

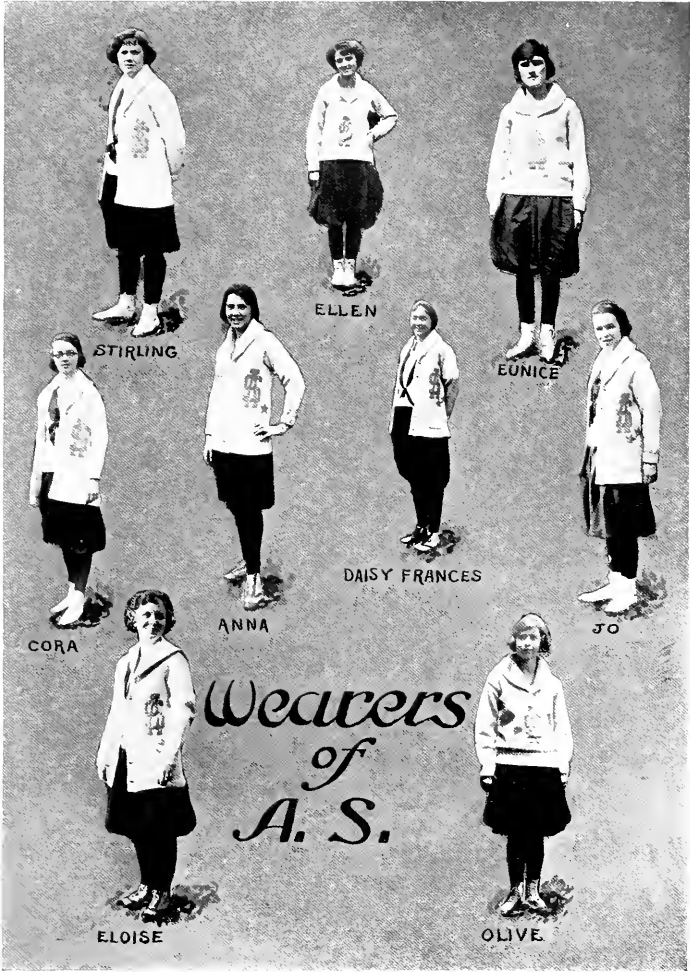


MELLIE

*Weavers  
of  
A. S.*



LOIS



STIRLING



ELLEN



EUNICE



CORA



ANNA



DAISY FRANCES



JO

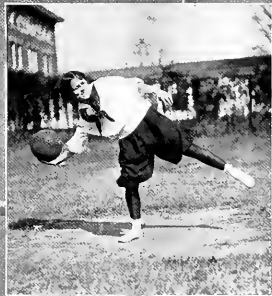


ELOISE

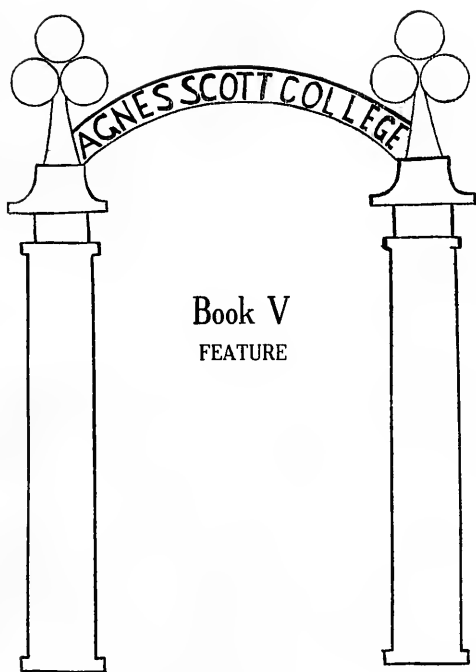


OLIVE

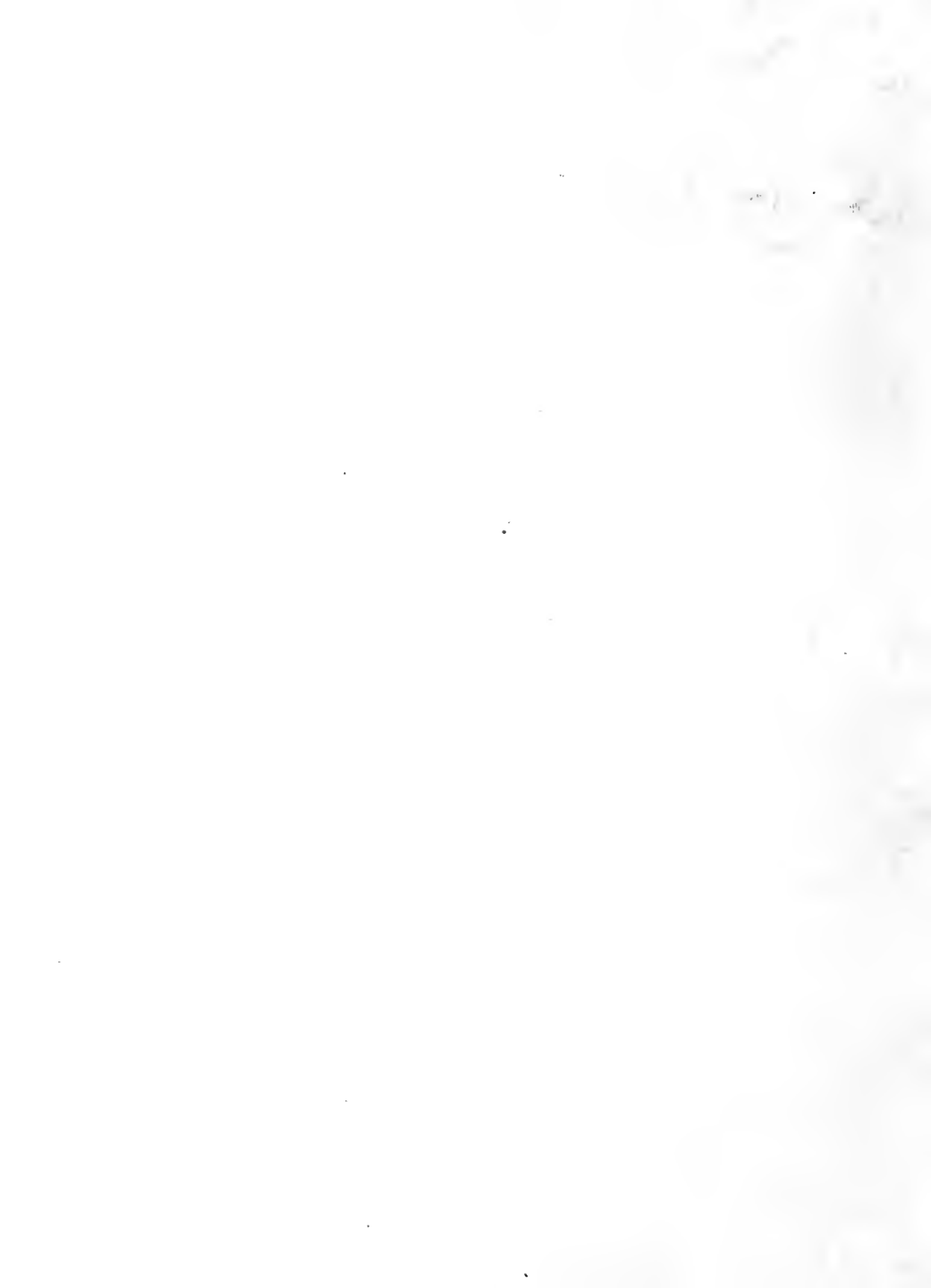
Weavers  
of  
A. S.







Book V  
FEATURE



# Song Shadows



*When the moon plays peek-  
a-boo,  
And the stars shine down on  
you,  
Agnes Scott we're here,  
From far and near,  
To sing again to you.*

*In our hearts you're resident,  
And for you good luck is  
meant*

*As we sing tonight,  
While the stars shine  
bright  
And the moon plays peek-  
a-boo.*



## *Alma Mater*

*When far from the reach of thy sheltering arms,  
The band of thy daughters shall roam,  
Still their hearts shall enshrine thee,  
Thou crown of the South,  
With the memory of youth that has flown.  
Dear guide of our youth,  
Whose spirit is truth,  
The love of our girlhood is thine.  
Alma Mater, whose name we revere and adore,  
May thy strength and thy power ne'er decline.*

*Agnes Scott, when thy campus and halls rise to mind,  
With the bright college scenes from our past,  
Our regret is that those years can ne'er return more,  
And we sigh that such joys cannot last.  
Wherever they are,  
Thy daughters afar,  
Shall bow at the sound of thy name,  
And with reverence give thanks  
For the standard that's thine,  
And the noble ideal that's thy aim.*

*And when others beside us thy portals shall throng,  
Think of us who have gone on before,  
And the lesson that's 'graven deep into our hearts,  
Thou shalt 'grave on ten thousand and more.  
Fair symbol of light,  
The purple and white,  
Which in purity adds to thy fame,  
Knowledge shall be thy shield,  
And thy fair coat-of-arms,  
A Record without blot or shame.*



## *Miss Hopkins*

*Miss Hopkins, Miss Hopkins,  
We greet you with our song,  
Whose echoes resounding  
The campus all along.  
We'll tell you that Agnes Scott  
Is singing now to you  
With hearts and voices  
Ringing ever true.*



## *Just Our School Days*

*Just my school days, happy and sad,  
Bits of girl-ways, dreams I have had,  
Come a-thronging down the winding road of years,  
Ev'ry one a-smiling through the mist of tears;  
Here's a sad day, when I was blue,  
Here's a glad day when dreams came true—  
Brighter than the gleam of silver stars above,  
Is your memory, school days I love.*





## *Representative Types*

*Athletic—Nonie Peck*

*I'm a Hottentot from Agnes Scott,  
A player of basket-ball.  
I jump so high I scrape the sky,  
And never, never fall.  
When once I get that ball,  
I toss it above them all;  
I'll get it in, my side shall win—  
My foes shan't score at all.*

*And so, you see, at A. S. C.,  
There's something every minute,  
You surely have to hustle here,  
Or else you won't be in it.  
We're crazy 'bout the gym,  
Theh ockey and the swim,  
So now three cheers, and each who hears  
Will raise it with a vim—*

*Hi, rockety, whoopety, he!  
What's the matter with A. S. C.?  
She's all right!  
Who's all right?  
A!*

*S!!  
C!!!*



## *Representative Types*

*Original—Polly Stone*

*Agnes Scott, you're all right,  
You're all right,  
You're all right.*

*Agnes Scott, you're all right,  
You bet you are.*

*Your girls are clever,  
Both now and forever.*

*Agnes Scott, you're all right,  
You bet you are.*



## *Representative Types*

*Handsome—Charlotte Keesler*

*Neat, ha! ha! Sweet, ha! ha!*

*Handsome and fair!*

*She is a daisy*

*The girls do declare.*

*She's a high-rolling lassie as well,*

*Here comes Charlotte Keesler*

*Say! don't she look swell?*



## *Representative Types*

*Disposition—Dick Scandrett*

*It isn't any trouble just to S-M-I-L-E,  
It isn't any trouble just to S-M-I-L-E,  
If you ever are in trouble,  
It will vanish like a bubble,  
If you'll take the trouble just to  
S-M-I-L-E.*





## *Representative Types*

*Brilliant—Margery Speake*

*Margery Speake, you're a wonder,  
And when you are old and gray  
We will all say, "Yes, by thunder,  
She was some girl in her day."*



## *Representative Types*

*All-Round—Hilda McConnell*

*Whooper-up, whooper-up,*

*Whooper-up some more.*

*Agnes Scott*

*Is the spot*

*That we do adore.*

*She's such a peach*

*She's won our hearts,*

*She surely plays the game.*

*She is not rough,*

*She is not tough,*

*But she gets there just the same.*



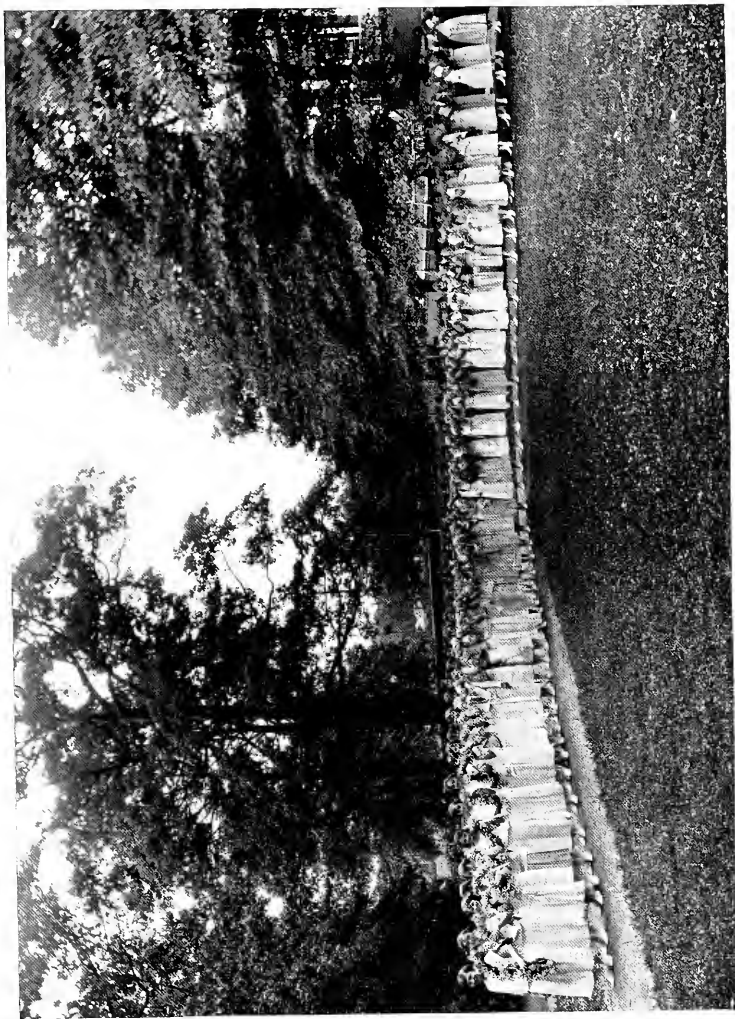
## *The Purple and White*

*Home of virtue, faith, and knowledge,  
Love and praise we bring to thee.  
May our hearts be ever loyal,  
And beat true to A. S. C.  
Greetings to the winsome violet,  
Cherished flower of heart's delight:  
Hail to the royal banner  
Of the purple and the white.*

### *REFRAIN*

*May the white be ever stainless  
And the purple ever bright,  
Hail to the royal banner  
Of the purple and the white.*

*'Mid the cotton fields of Georgia,  
Where the flowers bloom fair and sweet,  
And the soft and gentle breezes  
Bend low the golden wheat;  
Let us blend in loving chorus,  
Voices ringing with delight,  
Praise the banner floating o'er us  
The purple and the white.*



## *Processional Hymn*

1

*Ancient of Days, who sittest 'throned in Glory;  
To Thee all knees are bent, all voices pray:  
Thy love has blessed the wide world's wondrous story  
With light and life since Eden's dawning day.*

2

*O Holy Father, who hast led Thy children  
In all ages, with the Fire and Cloud,  
Thru seas dry-shod; thru weary wastes bewildering;  
To Thee, in reverent love, our hearts are bowed.*

3

*O Holy Jesus, Prince of Peace and Saviour,  
To Thee we owe the peace that still prevails,  
Stilling the rude wills of men's wild behavior,  
And calming passion's fierce and stormy gales.*

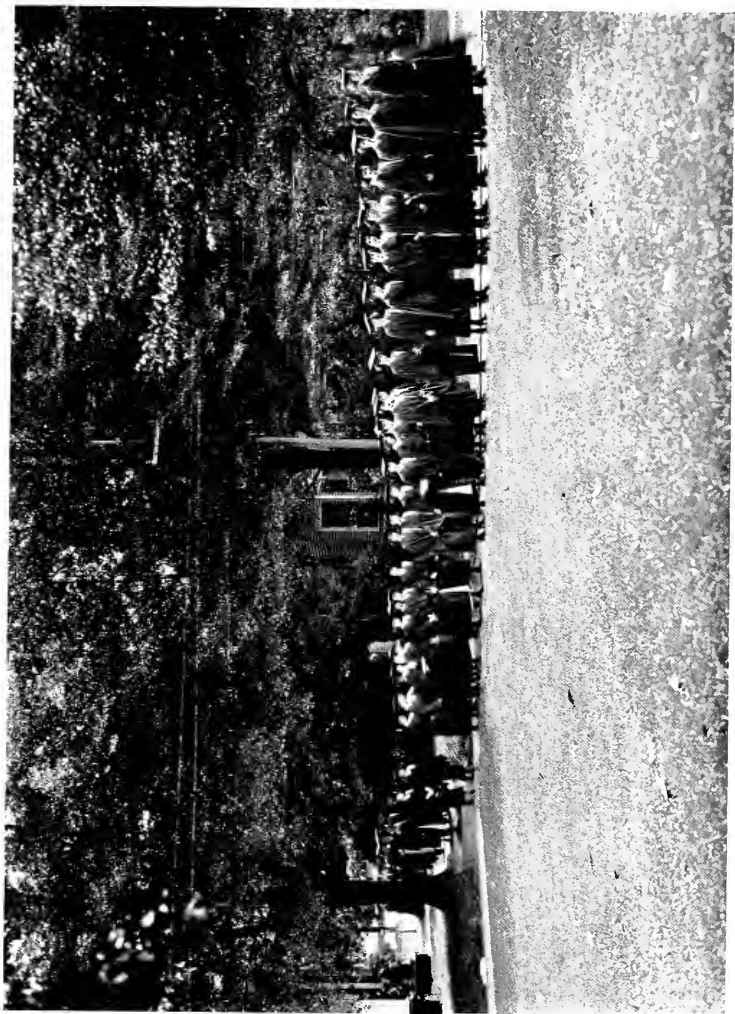
4

*O Holy Ghost, the Lord and the Life-Giver,  
Thine is the quickening power that gives increase,  
From Thee have flowed, as from a pleasant river,  
Our plenty, wealth, prosperity and peace.*

5

*O Triune God, with heart and voice adoring,  
Praise we the goodness that doth crown our days:  
Pray we that Thou wilt hear us, still imploring  
Thy love and favor, kept to us always.*

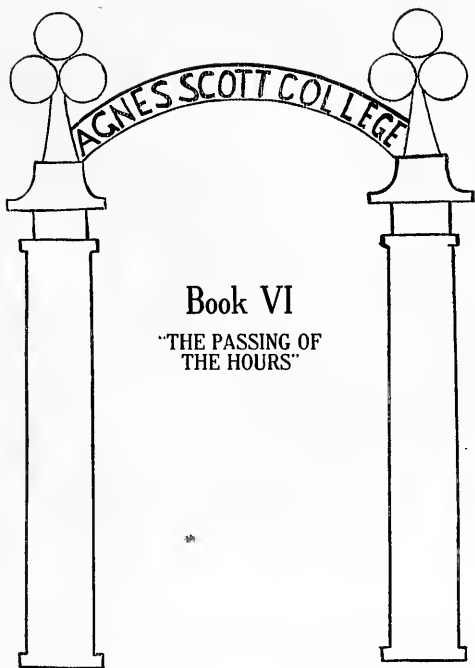




*For the joy is more than sorrow,  
Of the years we spent in thy halls,  
And I think, in a far off to-morrow,  
Through the year mist that silently fall,  
That nought will be able to sever  
The joy from our thoughts of thee,  
And thus will we think of thee ever,  
“God bless our A. S. C!”*

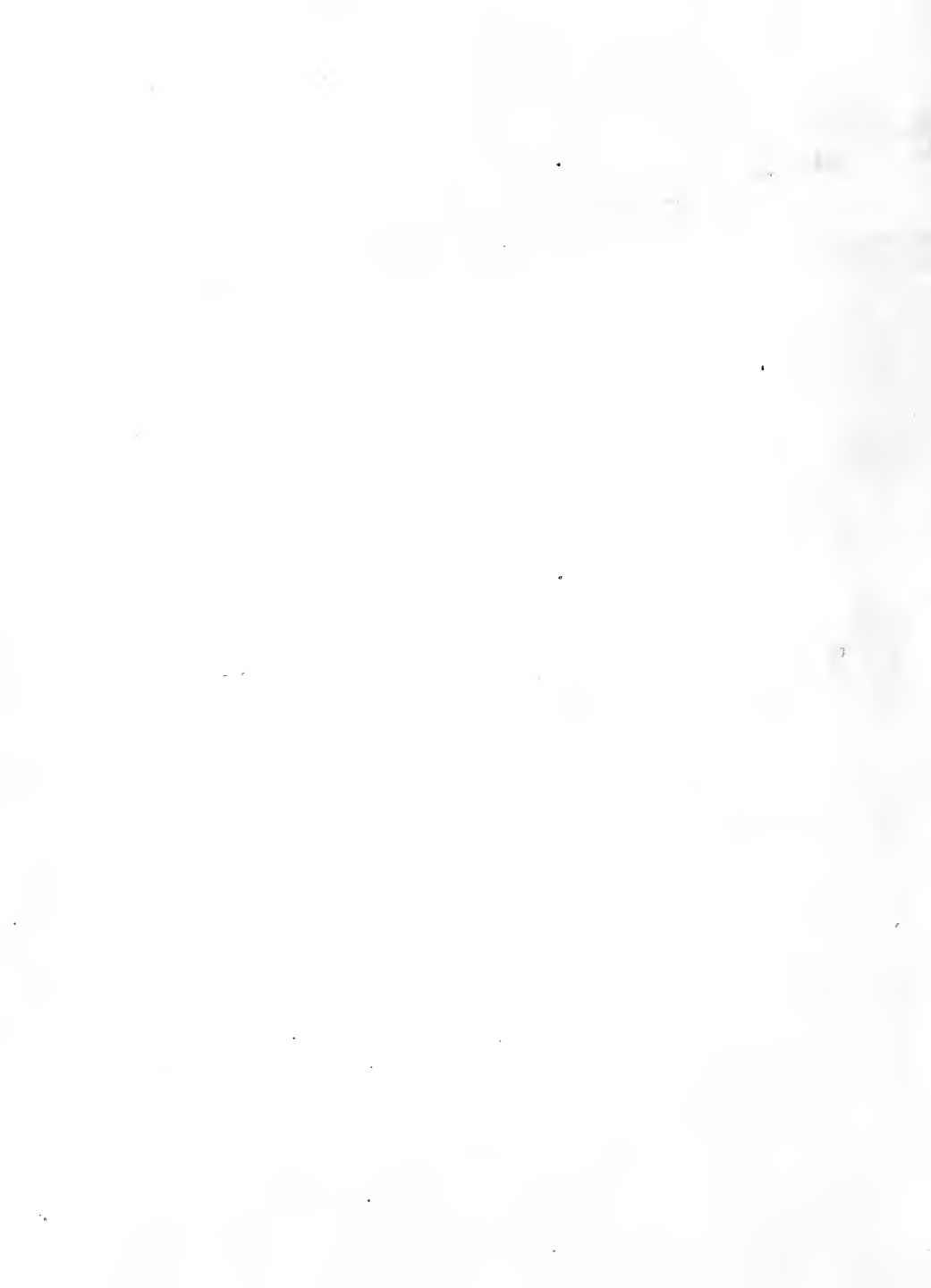


*Down the long road where all must go,  
Take a song load lest shadows blow  
'Cross the pathway where the sun was shining bright,  
You will need a candle for the dark of night;  
Sing a friendsong to lighten the years,  
Sing a wind-song to drive away fears;  
Sweeter than the trill of mocking bird or dove,  
Is your echo, school-songs I love.*



AGNES SCOTT COLLEGE

Book VI  
"THE PASSING OF  
THE HOURS"





## Stunt Night



OPHOMORE week falls upon us all without discrimination, for not only must the combatants pass through many a harassing experience, but the innocent bystanders suffer, too, through the thousand afflictions upon their aesthetic and sympathetic natures, mainly aesthetic. They have to suffer in silence, though, and let the law take its course, for they know that the sophomores are doing a noble work, that of putting the freshmen through the process of becoming good citizens. It is impossible to prevent a spasm of compassion, however, that comes over one at the

sight of a small freshman patiently toiling across the campus encumbered with placard, bells, pigtailed, umbrellas, hats, suit cases and other paraphernalia, meanwhile wearily trying to manage a snappy salute for those who pass her way. There is again the desire to free the tresses so tortuously and uncompromisingly plaited in pigtailed, or to powder the bright young faces.

The worst ordeal of all, though, we have to admit, is that undergone by the five judges who have to decide between the two stunts on the night when the sophomore-freshman situation is brought to a climax, and after a contest of wits the winners of the black cat are announced. Excitement is at white heat, and once inside the chapel you can't get out without stepping all over your friends who are packed in the aisle and in every cranny and crevice. One freshman after the stunts this year, was so hoarse next day that she could not speak above a whisper. She said that she and a sophomore had been sitting on the same pillow on the floor and that she got so excited that she couldn't keep from singing with the sophomore, too, and without stopping she sang for both sides straight through. She was utterly exhausted at the end and it took two people to carry her out of chapel.

Both stunts were so good this year that we were glad as never before that we were not the judges, but could just sit back and enjoy them and laugh at all the local hits and marvel that people living around us every day could write and act such clever plays.

# SILHOUETTE



The freshman stunt, "A Brainsy Discovery," dealt with a subject about which the uninitiated have often wondered, namely, just what goes on inside a freshman's brain—what her thoughts are as she plods along her weary way. We were then shown "one of the most startling phenomena of modern science—the working of a freshman's brain." When the curtain was drawn back, a cross section of the brain was displayed, including the corpus collosum, the medulla, the corpora quadrigemina, also the ears, bells and pigtales outside. The rapidity with which the brain worked was revealed in the inspirited dance of the grey matter and the red corpuscles. Ideas then began entering in quick succession, rather a tragic note being struck by the poor crazy idea that "sophomores are all right after all." Other ideas were Dismal Thought, Happy Thought, Fresh Idea, Fool Notion, Big Idea, New Idea. The New Idea was that Sophomores really were all right because they were once freshmen themselves. The New Idea was favorably received and the grey matter began to function normally, bringing the demonstration to a close.

The sophomore stunt, "The Taming of the Crude," was highly original and filled with local hits not to say local color. The scene is laid in Africa at the court of the Hottentots, ruled over by Aggie of ebon hue. Ku-Ku, a captive and a sophisticated young flapper, becomes a member of the tribe on probation, but has a very supercilious manner still. When the terrified Hottentots begin a hectic search for the sacred wild-cat which has escaped into the jungle, Ku-Ku remains calm and unterrified, and goes for a stroll in the woods. She falls a victim to the wild-cat and is powerless until rescued by Sophistico who has been her protector from the beginning. Her rebel spirit being completely tamed by this experience, she is fully admitted into the tribe and all ends well.

The decision was made in favor of the freshmen by a vote of three to two, and Nan Lingle, the president of the class, was presented with the black cat.





## Investiture

One of the most beautiful and most impressive services in the calendar of the Agnes Scott year is that of Investiture. Especially is this service dear to the heart of every Senior. To her is its real meaning and significance most apparent. It is a transition—the ambitious, toiling student becomes the serious scholar with a full realization of her new responsibility. She has a glimpse, as it were, of the merit of her efforts, near at hand—an anticipation of the awful solemnity of graduation.

On the day before Investiture as if to bid farewell to their carefree days and irresponsibilities before assuming the dignity conferred by Investiture, the Seniors banished every thought of work or care. Dressed as little girls again they ran about over the campus just as in their early school days.

On the day of Investiture everyone seemed possessed of the spirit, the enthusiasm of the occasion. An immense crowd was assembled in the chapel and waited with eager anticipation the all-important event. A feeling of awe and reverence swept over those present as the strains of "Ancient Days" broke forth upon the air. The Sophomore Sisters, dressed in white, marched slowly down the center of the chapel forming an aisle through which the faculty came and, after them, the seniors in their gowned scholastic dignity, carrying their caps in their hands. The service was begun with a prayer by Dr. Gaines and the address of the occasion was made by Dr. Armistead. He emphasized the responsibility of the Senior in relation to her academic work—the duties and privileges connected with it. He also explained that the true end of education was to know the truth, and the truth should make us free. In his words, particularly to the Seniors he exhorted them, as their highest duty and privilege, to do their own thinking; not to become followers, as many college graduates do, but to become leaders as their career should fit them to do.

Dr. Gaines then addressed a few words to the Seniors in which he said the highest duty and privilege of the Senior Class, as a whole, was to perpetuate the ideals of their Alma Mater, both on the campus and in life after graduation. He pointed to them with pride as an encouragement to those farther down the ladder of learning, but struggling ever upward, to persevere to the end.

After these remarks came the most impressive part of the service. The Seniors, one by one, mounted the rostrum and knelt before the Dean who placed each student's cap upon her head. It was a moment sacred, never to be forgotten—one which stirred the innermost depths of feeling and bound the Senior with ties of love and loyalty to her Alma Mater forever. All the obstacles and discouragements of her college career seemed trivial in comparison with the honor now bestowed upon her. The arduous task had been worthwhile and the reward was worth the effort.

As the procession marched out and the chapel echoed and re-echoed to the strains of the Alma Mater, every student was inspired and filled with hope and encouragement. She resolved towards greater and better achievements in anticipation of the day when she might experience the same glory and honor of Investiture.

# SILHOUETTE



## Blackfriars

PRESENT

### Sir David Wears a Crown

STEWART FALKER

*A Sequel to "The Six Who Pass While the Lentils Boil."*

#### CAST OF CHARACTERS

MEMORY	Josephine Schuessler
THE PROLOGUE	Mary Ben Wright
THE DEVICE-BEARER	Louise Buchanan
YOU-IN-THE-AUDIENCE	You and Others
THE POPULATION	Isabel Ferguson
THE SOLDIER	Polly Stone
THE MIME	Elizabeth Molloy
THE MILKMAID	Margaret Powell
THE BLINDMAN	Pocahontas Wight
THE BALLAD-SINGER	Frances Bitzer
THE KING'S TRUMPETER	Carolyn Smith
HIS MAJESTY, THE KING	Eugenia Thompson
THE KING'S COUNCILLOR	Frances Amis
THE KING'S GREAT-AUNT	Eleanor Hyde
THE HEADSMAN	Georgia May Little
HER MAJESTY, THE QUEEN	Valeria Posey
SIR DAVID LITTLE-BOY	Dell Bernhardt
HIS MOTHER	Charlotte Keesler

The play is in one act.

The scene is a gateway to the King's Castle.

The time is when you will.

# SILHOUETTE



## Blackfriars

PRESENT

### *The Mill o' the Wisp*

(DORIS F. HALMAN)

A PLAY IN ONE ACT

#### CHARACTERS

THE WHITE FACED GIRL . . . . .	<i>Beth McClure</i>
THE COUNTRYWOMAN . . . . .	<i>Quenelle Harrold</i>
THE POET'S WIFE . . . . .	<i>Charlotte Keesler</i>
THE SERVING MAID . . . . .	<i>Louise Buchanan</i>

Scene—An interior of a farmhouse at the End of Things.

# The Choral Club

PRESENTS

## The Messiah

(HANDEL)

SUNDAY, DECEMBER 17TH

### SOLOISTS

MISS MARGARET BATTLE . . . . . *Soprano*  
Of the North Avenue Presbyterian Church

MISS EUNICE CURRY . . . . . *Contralto*

MR. A. W. BROWNING . . . . . *Tenor*  
Of the Ponce de Leon Baptist Church

MR. ED. A. WERNER . . . . . *Bass*  
Of the North Avenue Presbyterian Church  
Choruses sung by members of the Glee Club and the  
College Community

MR. JOHNSON . . . . . *Director*

MR. DIECKMANN . . . . . *Accompanist*

# SILHOUETTE



## The Glee Club

PRESENTS

### "The Egyptian Princess" in Two Acts

By CHARLES VINCENT

#### CAST

QUEEN OF EGYPT	.....	<i>Frances Gilliland</i>
PRINCESS AIDA (HER DAUGHTER)	.....	<i>Lillian Clement</i>
PRINCESS TABUBU (SISTER TO QUEEN)	.....	<i>Carrie Scandrett</i>
NYSSA { COMPANIONS TO AIDA	.....	{ <i>Helen Bates</i>
PHILA {	.....	{ <i>Ruth Almond</i>
ALVA (A FAVORITE SLAVE)	.....	<i>Lillian McAlpine</i>
QUEEN GRANIA (CAPTIVE QUEEN)	.....	<i>Elizabeth Lockhart</i>
HERUB (SOOTHSAYER)	.....	<i>Jane Knight</i>
DANCERS	.....	{ <i>Mary Freeman</i>
	.....	{ <i>Gene Dumas</i>

Slaves and Egyptian Girls  
Under Direction of Miss Curry

# SILHOUETTE



## Founders Day



INCE February 22, to the minds of all Agnes Scotters, means not only the anniversary of George Washington, but also of our own George Washington Scott, who founded the college, the holiday we had on that day was one of double celebration.

The dining rooms, both of Rebekah Scott and White House, were gaily decorated in appropriate cherry trees and flags. The seniors, who occupied a large table in the center of each dining room, marched in, arm in arm. All were dressed in quaint colonial costumes and every character from George Washington himself to Daniel Boone was present with his wife. Another large table was reserved for the sophomore sisters who, during the course of the meal, sang to their senior sisters.

The occasion was enlivened by toasts and speeches from various distinguished members of the assembly, speeches which put everyone into the atmosphere of '76. When dinner was over, Francis Scott Key led the student body in singing the Alma Mater. The crowning event of the evening was the dancing of the stately minuet followed by the grand march.

The characters in the two dining rooms were:

GEORGE WASHINGTON	Dorothy Brown, Emily Guille
MARTHA WASHINGTON	Elizabeth Ransom, Jane Knight
THOMAS JEFFERSON	Lucile Little, Margaret Ransom
BENJAMIN FRANKLIN	Hilda McConnell, Jessie Dean Cooper
PATRICK HENRY	Nannie Campbell, Beth McClure
BETSY ROSS	Eloise Knight, Geraldine Goodroe
LAFAYETTE	Hazel Bordeaux, Anna Meade
FRANCIS SCOTT KEY	Ruth Almond, Catherine Shields

# The Blackfriars

PRESENT

## "For Distinguished Service"

(Florence Clay Knox)

### CAST OF CHARACTERS

Miss Katharine Purton—a young woman of the "Smart Set" . . . . . Sarah Belle Brodnax  
Mrs. Jim Harding (otherwise Ethel) her friend . . . . . Frances Harwell  
Mary, Miss Purton's maid . . . . . Frances Allston

Time—The present. Scene—Miss Purton's Living Room

## "The China Pig"

(Evelyn Emig)

### CAST OF CHARACTERS

Mrs. Elizabeth Maynard . . . . . Marjorie Lowe  
Elza, her older daughter . . . . . Valeria Posey  
Muriel, her younger daughter . . . . . Mildred Pitner

Scene—The Living Room of the Maynard Apartment

# SILHOUETTE



## Intercollegiate Debate, March 23, 1923

*Resolved, That the United States should cancel the debts owed her by the Powers associated with her in the World War.*

Debated at Agnes Scott College, Decatur, Ga.

AGNES SCOTT (Affirmative)

DAISY FRANCES SMITH  
POCAHONTAS WIGHT  
MARY STEWART MCLEOD (Alternate)

vs.

SOPHIE NEWCOMB (Negative)

VIRGINIA BUTLER  
ULA MILNER  
BEATRICE FORD (Alternate)

Debated at Randolph-Macon Woman's College, Lynchburg, Va.

RANDOLPH-MACON (Affirmative)

ALLISON BLODGETT  
BOWERS MCKORELL  
MAXIE STONE (Alternate)

vs.

AGNES SCOTT (Negative)

QUENELLE HARROLD  
VALERIA POSEY  
ELOISE KNIGHT (Alternate)

Debated at Sophie-Newcomb, New Orleans, La.

SOPHIE-NEWCOMB (Affirmative)

JANICE LOEB  
WILMER SHIELDS  
BEATRICE ADAMS (Alternate)

vs.

RANDOLPH-MACON (Negative)

MARY VIRGINIA KACEY  
MARYE LOVE GREENE  
ANNA CULVER (Alternate)

A double victory was won this year by Randolph-Macon over Agnes Scott and Sophie-Newcomb. The other victory was won by Agnes Scott over Sophie-Newcomb's negative team.



# SILHOUETTE



## May Day

### I.

#### CROWNING OF QUEEN

May Queen . . . . . MARGARET RANSOM

#### *Maids*

ELIZABETH MOLLOY  
JOSEPHINE DOUGLASS  
LUCY OLIVER  
MARGARET TURNER

JANE KNIGHT  
MARY KEESLER  
CHRISTINE EVANS  
ELIZABETH PARHAM

### II.

#### MAIZE MOON

(From the Indian Legend by Marjorie Lowe)

## Prologue

#### INVOCATION TO THE SUN GOD

Rising Sun, last of the descendants of the man and woman who came down from the Sun, invokes the Great Father from the Burial Mound of his Ancestors.

# SILHOUETTE

## EPISODE I.

Over the Sleeping Wigwams, Dawn ushers in the Day. The High Priest calls to the Sunrise ceremony the old braves. Rising Sun brings the peace pipe, and blows the smoke East, West, North and South to invoke the blessing of the Great Father. Whirls of smoke eddy about as the old men perform the ancient ceremony of smoking the calumet. Awakened, the Indian people join in the Sunrise Call. The young warriors dance the dance of Good Hunting, and the maidens hang charms about their necks to speed them on their way.

## EPISODE II.

On the Islands of Eternal Verdure, the Daughters of the Sun feasting on the luxuries of the Island but inaccessible to the footsteps of man, are dancing happily. Morning Star is with them. She is an earthly maiden of mysterious birth, who has been given into their keeping until the time shall come for her destined marriage with the last of the Suns.

In the midst of their play, Rising Sun comes upon them. The deer he has been hunting is forgotten. He woos her, but in vain. To amuse her, he plays at stalking the deer. Again he begs her to come with him, but she remembers her playmates and will not go. Sorrowfully he leaves her.

## EPISODE III.

The Braves return in triumph from the Hunt. The spoils are placed in ceremony on the mound. It is the Festival of the Green Corn, and all join in the Dance of the Maize.

Heralds of the night, the fireflies twinkle in and out of the bushes. The Daughters of the Dusk creep in, and with them come the Evening Star with her children the Stars, and the Rising Moon. At night come the Sun Daughters, bringing Morning Star. They place her on the Mound and sadly take their leave. The Spirits of Sleep surround her.

Again comes the Dawn. Again the old braves usher in a new day, and, smoke wreathed, Rising Sun offers them the Calumet of his Fathers. Approaching the mound, he finds the lovely maiden of his desire, and he calls in the Indians to rejoice with him in his happiness.

Recessional.

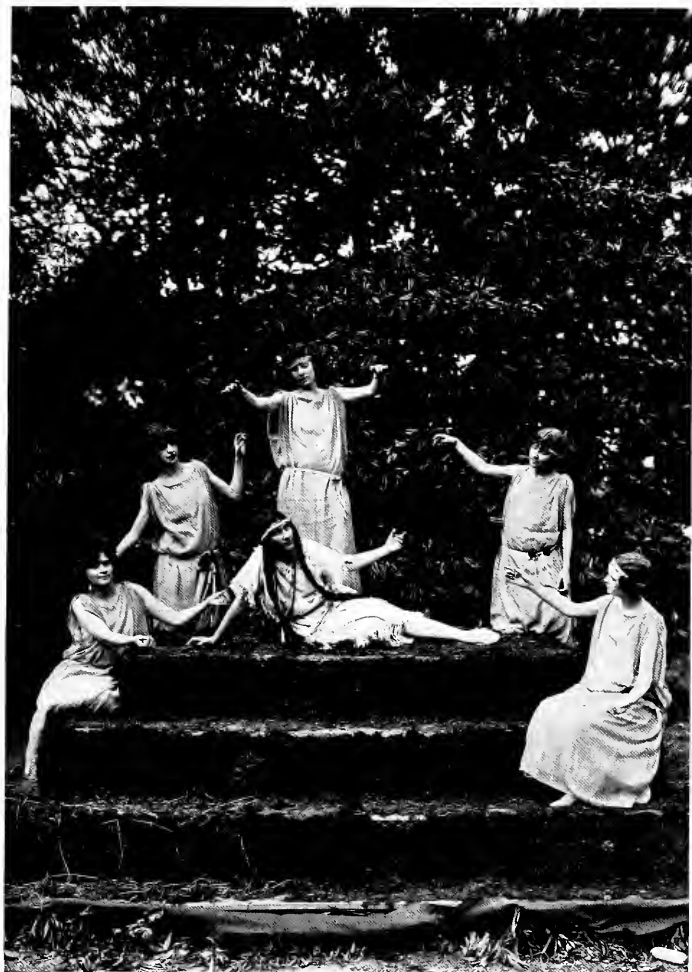
## CAST

Rising Sun . . . . .	DOROTHY BOWRON
Morning Star . . . . .	HALL McDOUGALL
Day . . . . .	LOUISE BROWN
Evening Star . . . . .	ELIZABETH RANSOM
Moon . . . . .	LOUISE BROWN
Old Priest . . . . .	MARY JARMAN

STUDENTS







ELIZABETH



# SILHOUETTE



SCENIQUETTE







## Senior Opera Company

PRESENTS

### Luci De Lawnmower

*A Socialistic Opera in Three Acts and Seven Scenes (in English)*

King Tut . . . . .	RUTH ALMANDO
Queen of Sheba . . . . .	LIZINI LOCK-HATA
Princess Luci . . . . .	LIBBO RAN SOMNETTI
Proletario . . . . .	DOTTINE BOWRI
Boozsella . . . . .	LUCIGLIO LITTELLO
Anti-Prohib . . . . .	ELOSELLE DI KNYSITE

#### SEXTETTE

ELIZINE HOKUM	LUCIE HOWARDINI	VIOLE HOLLISE	JOSE LOGAGNI
	MYRTELLE MURPHI	MARGUERITE TOURNEUR	

#### INCIDENTAL DANCES BY LOUISA BROWNSKI AND THE D. T. BALLET

LOUISA BROWNSKI	EVO WASSO	FRANZ HARWELLE
ELIZABETH MOLOHI	HALLI MACK-DOUGE	HAZELLE BORDEAUX

#### PALACE EMPLOYES

NANNETTE CAMILLE, EMILE GUILLI, ANNA MEDA, CLAIRE ALLYN, IMOGE ALLYN, MAUDO FAUSTERIO,  
 LOISE MCKLANE, HILDE MCKANN, MARGE BRENNERSKI, MINNILEA CLARKAZZA,

LUCI TIMMERVITCH, FREDAVE OGELTRI

Conductor . . . . . I. LEAN DODDORA

#### BOARD OF DIRECTORS

L. LITTLE . . . . .	Chairman
M. GOODRICH	E. RANSOM
E. KNIGHT	H. FAW
D. BOWRON	M. MCINTOSH



Oh, Agnes Scott,  
Come out and play with us!  
Bring out your dollies too,  
Let's see what we can do,  
Slide down our rain barrel,  
Slide down our cellar door;  
And lets be jolly friends  
Forever more.



## Commencement Calendar

### MAY 24, THURSDAY

- 4:00 P. M.: Annual alumnae baby show for Agnes Scott grandchildren.  
5:00 P. M.: Faculty tea to Senior Class, in Alumnae House.

### MAY 25, FRIDAY

- 10:00 A. M.: Annual meeting of Board of Trustees.  
1:30 P. M.: Sophomore luncheon to Senior Class at East Lake Club.  
3:00 P. M.: Annual alumnae council meeting.  
7:30 P. M.: Junior banquet to Senior Class at Druid Hills Club.

### MAY 26, SATURDAY

- 1:30 P. M.: Alumnae luncheon to Senior Class at East Lake Club.  
8:30 P. M.: Concert by the Glee Club.

### MAY 27, SUNDAY

- 11:00 A. M.: Baccalaureate sermon, Decatur Presbyterian Church by the Reverend J. M. Vander Meulen, D. D., President Louisville Theological Seminary, Louisville, Kentucky.  
2:00 P. M.: Senior Class entertains at after-dinner coffee for the faculty and the visiting parents and friends.  
6:00 P. M.: Senior vespers, College Chapel.

### MAY 28, MONDAY

- 10:00 A. M.: Senior breakfast to the Sophomore Class at East Lake Club.  
3:00 P. M.: Annual meeting of the Alumnae Association.  
4:00 P. M.: Class day exercises.  
8:30 P. M.: Recital presented by Spoken English Department. Presentation by the Blackfriars of selections from "A Midsummer Night's Dream," College Chapel.

### MAY 29, TUESDAY

- 10:00 A. M.: Address to the Senior Class by the Reverend J. Sprole Lyons, D.D., Atlanta, Ga.  
Conferring of degrees.

# SILHOUETTE



## Junior-Senior Banquet

### PROGRAM:

Welcome . . . . .	HELEN WRIGHT
Song . . . . .	LILLIAN McALPINE AND FRANCES GILLILAND
On King Tut . . . . .	MARY GREENE
On Excavations . . . . .	DELL BERNHARDT
Dance . . . . .	A FAVORITE SLAVE
Farewell . . . . .	VICTORIA HOWIE
Toastmistress . . . . .	HELEN WRIGHT

# Glee Club Concert, May 26

June Rhapsody . . . . . *Daniels*  
Solo—Norwegian Spinning Song . . . . . *Saar*

LILLIAN McALPINE

The Call of Home . . . . . *Ambrose*  
To a Wild Rose . . . . . *MacDowell*  
Reading—In the Merry Month of May . . . . . *O. Henry*

FRANCES AMIS

Silver Moonlight . . . . . *Harris*

OBLIGATO BY LILLIAN McALPINE

Solo—Lassie O' Mine . . . . . *Walt*

FRANCES GILLILAND

Chorus { a. Eastern Song . . . . . *Sherwood*  
          b. Heather Time . . . . . *Cox*  
          c. Little Papoose . . . . . *Sherwood*

Gondola Song . . . . . *Roberts*

## A Midsummer Night's Dream

Theseus, <i>Duke of Athens</i> . . . . .	FRANCES LINCOLN
Lysander, <i>in love with Hermia</i> . . . . .	GEORGIA MAY LITTLE
Demetrius, <i>his rival</i> . . . . .	ISABEL FERGUSON
Egeus, <i>an Athenian Noble, father of Hermia</i> . . . . .	FRANCES BITZER
Philostrate, <i>Master of the Revels</i> . . . . .	MARJORIE LOWE
Nick Bottom, <i>the Weaver</i> . . . . .	LOUISE WARE
Peter Quince, <i>the Carpenter</i> . . . . .	FRANCES AMIS
Snug, <i>the Joiner</i> . . . . .	LOUISE BUCHANAN
Flute, <i>the Bellows Mender</i> . . . . .	MARGARET POWELL
Snout, <i>the Tinker</i> . . . . .	MARY ANNE MCKINNEY
Starveling, <i>the Tailor</i> . . . . .	POCAHONTAS WIGHT
Hippolyta, <i>Queen of the Amazons</i> . . . . .	MARY PALMER CALDWELL
Hermia, <i>Daughter of Egeus (in love with Lysander)</i> . . . . .	SARA BELLE BRODNAX
Helena, <i>in love with Demetrius</i> . . . . .	BETH MCCLURE

### FAIRIES

Oberon, <i>King of the Fairies</i> . . . . .	FLOY OLIVER JETER
Titania, <i>his Queen</i> . . . . .	FRANCES HARWELL
Puck, <i>or Goodfellow</i> . . . . .	EMMA JONES
First Fairy . . . . .	ELIZABETH MOLLOY
Peas-Blossom . . . . .	MARY FREEMAN
Cobweb . . . . .	WINONA PECK
Moth . . . . .	SARAH SLAUGHTER
Mustard Seed . . . . .	ISABEL CLARKE
Other Fairies . . . . .	HARRIET FEARINGTON, ROSAMOND NEISLER, FRANCES TENNENT, DELL BERNHARDT, MARGARET POWELL, MILDRED PITNER

# Commencement Day

May 29, 1923, at 10:00 o'clock

COLLEGE CHAPEL

## Programme

1. Processional Hymn.
2. Prayer.
3. O Rest in the Lord.....*Mendelssohn*  
MISS EUNICE CURRY
4. Announcement of Scholarships and Prizes.
5. June Rhapsody .....*Daniels*  
GLEE CLUB
6. Address to the Graduating Class.  
THE REV. J. SPROLE LYONS, D. D.,  
Atlanta, Ga.
7. Conferring Degrees.
8. Announcements.
9. Benediction.

# ACTIVE

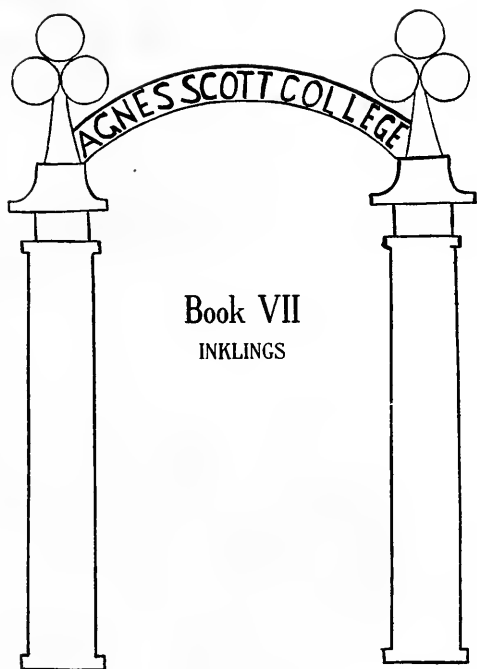






# WILLOUETTE





AGNES SCOTT COLLEGE

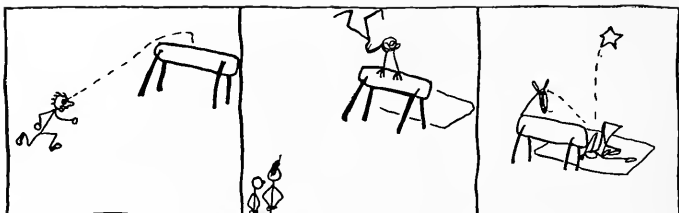
Book VII  
INKLINGS



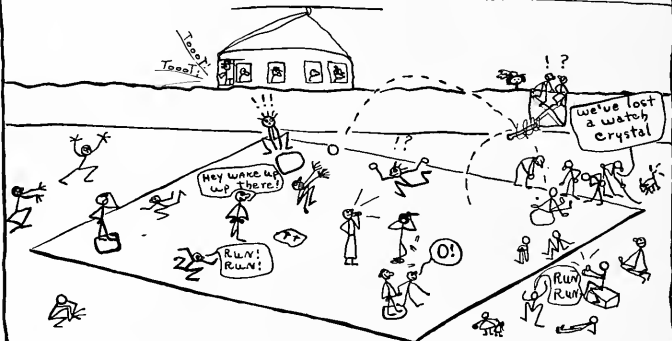


M.M. 51

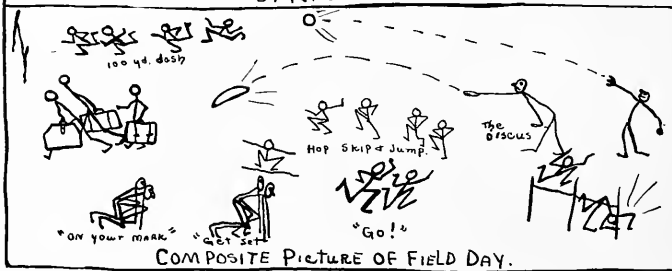
# SILHOUETTE



ONE DOES THE FLYING Grasshopper Act.



SPRING FEVER



COMPOSITE PICTURE OF FIELD DAY.

## INSTRUCTIONS FOR HURDLING THE GYM HORSE

*The process of hurdling a horse  
Depends very largely on force.  
But there's also a knack  
In hopping his back,  
Which one must develop, of course.  
There's many a slip  
'Twixt the cup and the lip,  
As people  
Have said till they're hoarse.*

*Don't let the poor beastie suspect,  
For it makes him a nervous wreck;  
But without hesitation—  
Please see illustration—  
(The method don't try to dissect);  
Just give a big jump  
And land in a lump  
With your feet  
In the back of your neck.*

*It's simple as simple can be—  
You've only to try it to see;  
A brisk, dashing plunge,  
A spasmodic lunge  
That will all turn out quite merrily.  
For someone will come to your aid  
And gather you up on a spade,  
And in three days, my friend,  
You'll be walking again—  
As simple—  
As simple can be.*

MISSISSIPPI

Miss Howson (while Seniors are rehearsing for graduation exercises): "Now, one girl is absent. How are we going to show that she's supposed to walk between you two?"

Dorothy: "You might draw a chalk line on Lois."

\* \* \* \* \*

Miss Hopkins: "Now, girls, what neck arrangements have you for tomorrow?"

\* \* \* \* \*

Commencement Speaker (warmly): "And now I want to congratulate all you noble young men and women who are graduating from this college!"

\* \* \* \* \*

Hectic Girl (who has waited long in department store, as clerk finally saunters up): "May I wait on some handkerchiefs, please?"

\* \* \* \* \*

Mr. Lindermeyer waxes poetic:

"Agnes Scott  
I wonder what  
You will attain  
Under McCain?  
But I can see  
That you will be  
A splendid field  
For Emory."



# THE BOOK BURNING



## Book Drowning

A FAREWELL

(WITH APOLOGIES TO CHARLES KINGSLEY)

O loathed books, we had no fire to burn you;  
No flame could rise to skies so dull and grey,  
So we contrived to show how we would spurn you  
Another way.

\* \* \* \* \*

We drowned you in a tub 'midst gloating laughter—  
Yes, cast you in and left you there for long—  
And so we made our years forever after  
One grand, sweet song.

\* \* \* \* \*

We have studied hard and long—  
Our life here has been no song—  
All because of this one book:  
The hardest course we ever took.  
Waves leap up, and seas devour—  
No more Physics from this hour.

\* \* \* \* \*

Unsocialistic in my views,  
Drowning these gives me no blues.  
In studying Soc. I'd always snooze.  
So vamoose and leave no clues.

\* \* \* \* \*

These history notes take you the world around;  
They've often led me astray.  
One splash and the cursed thing is drowned,  
And my worries depart this day.

\* \* \* \* \*

That your reward is just, O Trig,  
It cannot be denied.  
You've made me what I am today—  
I hope you're satisfied.

# SILHOUETTE

Here's the thing that's been my bore;  
Here's the thing that's kept me poor:  
Now that I am through with Latin,  
I pray the Lord that I may fatten.

\* \* \* \* \*

Mathematics I, I'm glad we're done  
(We never should have met each other),  
But now we're through, I'm glad, aren't you?  
No more we need to fret each other.

\* \* \* \* \*

We couldn't be parted after we started,  
And that's the reason why  
With a fiendish grin I throw you in,  
Latin prose, good-bye.

\* \* \* \* \*

You caused me many a pain and ache,  
And now 'tis sweet revenge I take—  
You'll get your due!  
You brought so much bad luck to me—  
I was even called "sweet vacancy"  
Because of you!"  
I'll hate you as long as I'm alive,  
You wretched,  
hateful,  
terrible,  
History Five!!!

# SILHOUETTE

## Directory of Officers of Administration

### Instruction and Government

ALEXANDER, MISS LUCILE . . . . .	52 Park Lane, Atlanta, Ga.
ARMISTEAD, DR. J. D. M. . . . .	Agnes Scott College, Decatur, Ga.
BAKER, MR. WOOLFORD B. . . . .	Emory University, Ga.
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CURRY, MISS EUNICE . . . . .	Wolfville, Nova Scotia, Canada
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DAVIS, MISS JEAN S. . . . .	Agnes Scott College, Decatur, Ga.
DIECKMANN, MR. C. W. . . . .	Decatur, Ga.
DIECKMANN, MRS. C. W. . . . .	Decatur, Ga.
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FITZHUGH, MRS. MARGARET O. . . . .	Agnes Scott College, Decatur, Ga.
GAINES, DR. F. H. . . . .	Agnes Scott College, Decatur, Ga.
GAYLORD, MISS LESLIE . . . . .	Winchester, Va.
GLENDENNING, MISS GWENDOLEN . . . . .	Manchester, Mass.
GIBBONS, MISS LOIS O. . . . .	1016 S. 45th St., Philadelphia, Pa.
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JOHNSON, MR. L. H. . . . .	Decatur, Ga.
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MILLER, MISS ENMA . . . . .	R. R. 1, Breton, Ontario, Canada
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MCCURDY, MISS SARAH . . . . .	Stone Mountain, Ga.
McKINNEY, MISS LOUISE . . . . .	S. Candler St., Decatur, Ga.
PRESTON, MISS JANEF . . . . .	Bristol, Va.
RANDOLPH, MISS ISABEL . . . . .	Decatur, Ga.
RANKIN, JR., MR. W. W. . . . .	Thomasville, N. C.
ROTHERMEL, MISS JULIA . . . . .	114 N. 9th St., Reading, Pa.
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SUMMERS, MR. L. W. . . . .	Emory University, Ga.
STANSFIELD, MISS MARTHA . . . . .	Bradentown, Fla.
STUKES, MR. S. G. . . . .	Agnes Scott College, Decatur, Ga.
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SYDENSTRICKER, MRS. ALMA . . . . .	Agnes Scott College, Decatur, Ga.
SUTPHEN, MISS KATHERINE VAN DUSEN . . . . .	Dorloo, Scholarie County, N. Y.
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WHITE, MISS GENEVIEVE C. . . . .	Agnes Scott College, Decatur, Ga.

# SILHOUETTE

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AKERS, MABEL	135 Simpson St., Atlanta, Ga.
ALBURY, SARAH MARION	820 S. Boulevard, Tampa, Fla.
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ALLEN, CLARA MAE	417 Clairmont Ave., Decatur, Ga.
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ALLEN, IMOGENE	417 Clairmont Ave., Decatur, Ga.
ALMOND, RUTH	469 McIntosh St., Elberton, Ga.
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AMIS, FRANCES ANN	Fordyce, Ark.
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ASKEW, ELIZABETH PINSON	135 Jefferson Place, Decatur, Ga.
ATHERTON, ADELAIDE	Nelson, Ga.
ATKINS, HELEN H.	E. Main St., Marion, Va.
BAILEY, CELESTE	Faunsdale, Ala.
BARGERON, GRACE	Springfield, Ga.
BARR, ANNICE LILLIAN	265 E. 5th St., Atlanta, Ga.
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BENENSON, HANNAH BELLE	Moultrie, Ga.
BENENSON, NELLIE MAE	Moultrie, Ga.
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BERMAN, CORENA	Tustin St., Elberton, Ga.
BERNHARDT, ELLA DELIGHT	211 S. Mulberry St., Lenoir, N. C.
BEVERLY, ELIZABETH	119 Washington St., Thomasville, Ga.
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BITZER, FRANCES	Leland, Miss.
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# SILHOUETTE

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GOLDBERGER, HILDA REGINA	Isola, Miss.
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GRIMES, VIRGINIA	S. Main St., Statesboro, Ga.
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HIGGS, EMMA KATE	Charlestown, W. Va.
HOKE, ELIZABETH JOHNSTON	Lincolnton, N. C.

# SILHOUETTE

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HORTON, MARCIA FORD	208 Church St., Decatur, Ga.
HORTON, SALLIE ELIZABETH	Aliceville, Ala.
HOSFORD, HAZEL ANNETTE	29 Rockyford Ave., Kirkwood, Atlanta, Ga.
HOUSTON, KATHERINE	Fairfield, Va.
HOWARD, LUCIE	1101 Federal St., Lynchburg, Va.
HOWIE, VICTORIA	18 Pinckney St., Abbeville, S. C.
HUBBARD, ANNE LOUISE	20 Adair Ave., Atlanta, Ga.
HUFF, HAZEL MARCELLA	891 Highland Ave., Atlanta, Ga.
HYATT, BARRON	123 Oak St., Norton, Va.
HYATT, MARGARET	123 Oak St., Norton, Va.
HYDE, ELEANOR	1516 N. Carroll Ave., Dallas, Tex.
IVEY, MARTHA	College St., Americus, Ga.
JACKSON, MARTHA COBB	602 Church St., Decatur, Ga.
JAMES, DOROTHY	115 McDonough St., Decatur, Ga.
JAMES, ROSALIND	121 E. Chapel St., Griffin, Ga.
JARMON, MARY	Oxford, Ga.
JENNINGS, LOIS ELIZABETH	West Point, Ga.
JENNINGS, MILDRED L.	810 Crawford Ave., Augusta, Ga.
JOHNSON, ANNIE BARNES	118 Church St., Decatur, Ga.
JOHNSON, MARION RHEA	904 E. North Ave., Atlanta, Ga.
JOHNSON, STERLING	100 Briarcliff Place, Atlanta, Ga.
JOHNSTON, RUTH	Forsyth Road, Macon, Ga.
JONES, DE COURCEY HOBBS	532 Pine St., Albany, Ga.
JONES, EMILY	611 N. Court St., Quitman, Ga.
KEESLER, CHARLOTTE	Washington St., Greenwood, Miss.
KEESLER, MARY E.	212 E. Morehead St., Charlotte, N. C.
KEITH, DOROTHY SYKES	329 N. Main St., Greenville, S. C.
KELL, EUNICE CLOUD	Pascagoula, Miss.
KELLEY, CLOAH	1 Church St., Buford, Ga.
KENNEDY, EVELYN	N. Main St., Statesboro, Ga.
KENNEDY, RUTH MARTIN	Monticello, Ky.
KING, MARY EVELYN	542 Tazewell Ave., Cape Charles, Va.
KINMAN, SARAH ALINE	Bartow, Ga.
KLUTTZ, MARY ELIZABETH	213 W. Thomas St., Salisbury, N. C.
KNIGHT, JANE MARCIA	548 Sherman St., Albany, Ala.
KNIGHT, KATHERINE ELOISE	Safety Harbor, Fla.
KNOX, MARY ELIZABETH	101 Federal Terrace, Atlanta, Ga.
KULKHE, DESSIE GRAY	1427 Stovall St., Augusta, Ga.
LADD, MARGARET	Cheraw, S. C.
LAND, AUGUSTA CLARK	217 Minturn Ave., Hamlet, N. C.
LAND, VIRGINIA LEGRANDE	217 Minturn Ave., Hamlet, N. C.
LANDRESS, ELLA LOUISE	913 E. 9th St., Chattanooga, Tenn.
LAWHON, LAURA LEWIS	334 S. Candler St., Decatur, Ga.
LAZARUS, FREIDA	N. Court St., Quitman, Ga.
LEONARD, MARTHA EUGENIA	Talbotton, Ga.
LEWIS, MARY ALLEN	315 Stewart Ave., Atlanta, Ga.
LIGGIN, RUTH	502 3rd St., Cordele, Ga.
LINCOLN, FRANCES WILLARD	Church St., Marion, Va.
LINNEWEAVER, FRANCES KELLAR	275 S. Main St., Harrisonburg, Va.
LINGLE, NAN RUSSELL	3410 Chamberlayne Ave., Richmond, Va.
LIPSCOMB, FRANCES ELIZABETH	Demopolis, Ala.
LITTLE, ELIZABETH LOUISE	2010 Peachtree Road, Atlanta, Ga.
LITTLE, GEORGIA MAY	158 Myrtle St., Atlanta, Ga.
LITTLE, LUCILE	158 Myrtle St., Atlanta, Ga.
LITTLE, VIVIAN	211 Berne St., Atlanta, Ga.
LOCKHART, ELIZABETH WARDLAW	220 Church St., Decatur, Ga.
LOGAN, JOSEPHINE BELL	Terashima Machi, Tokushima, Japan
LOTSPEICH, MARGARET	333 Williams Mill Road, Atlanta, Ga.
LOWE, MARJORIE	R. F. D. No. 5, Macon, Ga.



# SILHOUETTE

LYNES, MARY	Ormeewood Park, Atlanta, Ga.
MCALPINE, LILLIAN MAY	Box 547, Winston-Salem, N. C.
MCALLIE, EDITH	265 E. 4th St., Atlanta, Ga.
MCALLUM, MARY KATHERINE	415 W. Howard Ave., Decatur, Ga.
McCASKILL, GEORGIA	208 Maiden Lane, Fayetteville, N. C.
McCLAIN, LOIS	Jasper, Ga.
McCLURE, ELIZABETH LYLE	270 E. Main St., Spartanburg, S. C.
McCOLGAN, MARGARET	Norton, Va.
McCONNELL, HILDA	Royston, Ga.
McCURDY, MARY LUCILE	Stone Mountain, Ga.
MCDUGALL, ANNA HALL	203 Poplar St., Jackson, Tenn.
MCDOW, MARGARET CLARKSON	King's Mountain St., York, S. C.
McINTOSH, MARTHA	417 Tift St., Albany, Ga.
McKAY, ANNE LeGONTE	560 Orange St., Macon, Ga.
McKINNEY, MARY ANN	Nacogdoches, Texas
McLEOD, MARY STEWART	395 Central Ave., Bartow, Fla.
McMILLAN, RUTH	8 Peachtree Way, Atlanta, Ga.
McMURRY, EDNA ARNETTA	Hartwell Road, Lavonia, Ga.
MACKENZIE, SARAH ELIZABETH	Ensley Ave., Ensley, Ala.
MAHONEY, VIRGINIA LOUISE	667 Ponce de Leon Ave., Atlanta, Ga.
MALONE, BETTY HELEN	River Front, Greenwood, Miss.
MANLY, MARTHA LIN	32 N. Thornton Ave., Dalton, Ga.
MANN, MARY LYNDER	46 Jackson St., Newnan, Ga.
MARBUT, WILLIE FRANCES	246 Sycamore St., Decatur, Ga.
MARBUT, LOUISA JOSEPHINE	Lithonia, Ga.
MARTIN, HELEN CLARKE	156 Wentworth St., Charleston, S. C.
MARTIN, NELLIE KATE	133 McAfee St., Atlanta, Ga.
MARTIN, MARGARET R.	1010 Pendleton St., Greenville, S. C.
MARTIN, MARTHA BELLE	131 Colby St., Euftaula, Ala.
MARVIN, MARGARET	2120 15th Ave. S., Birmingham, Ala.
MASON, Mrs. C. MORTIMER	182 McLendon Ave., Atlanta, Ga.
MATTHEWS, ALICE FRANCES	805 Sycamore St., Decatur, Ga.
MATTOX, LARSEN	Fifth Ave., Moultrie, Ga.
MEADE, ANNA HARDEMAN	2014 13th Ave. S., Birmingham, Ala.
MELDRIM, ALICE MARCIA	20 Druid Circle, Atlanta, Ga.
MELTON, EDITH LEE	124 King's Highway, Decatur, Ga.
MELTON, EVELYN LEO	124 King's Highway, Decatur, Ga.
MIDDLEBROOKS, MARY LILLIAN	Starrsville, Ga.
MIDGLEY, ISABEL	E. Main St., Bennettsville, S. C.
MIMS, SUSYE MARGARET	Monroeville, Ala.
MINTER, ANITA YVONNE	22 East Ave., Kirkwood, Atlanta, Ga.
MOBERLY, MARY	Lexington, Miss.
MOCK, CATHERINE HOVER	Thomasville, N. C.
MOLLOY, ELIZABETH WASHINGTON	Murfreesboro, Tenn.
MOORE, ELIZABETH HEIDT	301 East Lake Drive, Decatur, Ga.
MOORE, EVA SANDIFER	62 W. 12th St., Atlanta, Ga.
MOORE, FRANCES CAROLYN	Brown's Mill Road, Atlanta, Ga.
MOORE, LILA MARGARET	Winder, Ga.
MOREHOUSE, SARAH	1127 E. Henry St., Savannah, Ga.
MORIARITY, FLORENCE AUGUSTA	653 Piedmont Ave., Atlanta, Ga.
MORROW, MILDRED ANNE	508 5th Ave., W. Springfield, Tenn.
MORTON, CORA FRAZER	R. F. D. A. Athens, Ga.
MURPHY, MYRTLE	302 Broad St., Louisville, Ga.
MYERS, FRANCES CAROLINE	112 Yamamoto, dori, 4 Chome, Kobe, Japan
NASH, CATHERINE EMERY	Sutherland Terrace, Kirkwood, Atlanta, Ga.
NEISLER, ROSAMONDE WALKER	Reynolds, Ga.
NIMMONS, LUCIA LEWIS	Seneca, S. C.
NORTH, JOSEPHINE GARDNER	519 Grand Ave., Yazoo City, Miss.
NORTON, EULA	Tallapoosa, Ga.
OFFUTT, LUCY VERNON	Bloomfield, Ky.
OGDEN, GRACE AUGUSTA	33 Montauk Ave., Mobile, Ala.
OGLETREE, FREDEVA STOKES	Cornelia, Ga.
OLIVER, LUCY GILMER	R. F. D. No. 5, Montgomery, Ala.



# SILHOUETTE

ORDWAY, VIRGINIA MOORE	1113 Christine Ave., Anniston, Ala.
OVERSTREET, GRACE	Baxley, Ga.
OWEN, DOROTHY W.	46 Forest Park Ave., Springfield, Mass.
OWEN, RUTH W.	46 Forest Park Ave., Springfield, Mass.
OWEN, MARY VIRGINIA	46 Forest Park Ave., Springfield, Mass.
O'NEAL, CHLOE LEUELLE	419 Gordon St., Atlanta, Ga.
PARHAM, ELIZABETH	Bullochville, Ga.
PASSMORE, CLYDE	Davis Exchange Bank Bld., Albany, Ga.
PAYNE, HARRYETT	505 7th Ave. W., Springfield, Tenn.
PECK, WEENONA	710 S. Lawrence St., Montgomery, Ala.
PEELER, VIRGINIA	"Kildare," Huntsville, Ala.
PENNINGTON, MARTHA	Greensboro, Ga.
PERKINS, EUGENIA	1148 Monte Sano Ave., Augusta, Ga.
PERKINS, FLORENCE E.	284 N. Moreland Ave., Atlanta, Ga.
PERKINS, VIRGINIA	Nacogdoches, Tex.
PERRY, MARY WALKER	512 S. Main St., Russellville, Ky.
PERRY, MARGARET LANE	237 Howard Ave., Decatur, Ga.
PFEIFFER, LOUISE	1800 Norwich St., Brunswick, Ga.
PHARR, ADA LELA	631 Clairmont Ave., Decatur, Ga.
PHARR, ADDIE	631 Clairmont Ave., Decatur, Ga.
PHARR, SARAH MONTINE	631 Clairmont Ave., Decatur, Ga.
PHIPPEN, LUCILE W.	334 Church St., Decatur, Ga.
PIRKLE, RUTH JANETT	Cumming, Ga.
PITMAN, KATHERINE M.	212 Oak Ave., Huntsville, Ala.
PITNER, MILDRED	Main St., Washington, Ga.
PITTS, MILDRED LEE	McIntosh St., Elberton, Ga.
PLUNKETT, MILDRED FRANCES	188 N. Main St., Conyers, Ga.
PONDER, SARA ERNESTINE	Rutledge, Ga.
POPE, JULIA FICKLEN	Spring St., Washington, Ga.
POSEY, VALERIA	Liberty, S. C.
POU, LOULIE REDD	11 15th St., Columbus, Ga.
POWELL, EUGENIA LOUISE	Woodbury, Ga.
POWELL, MARGARET	1514 Summit Ave., Little Rock, Ark.
PROCTOR, MARGARET	Junction City, Ark.
PROWELL, MARGARET	1919 Broad St., Tuscaloosa, Ala.
RAMAGE, MARY ALLENE	302 St. Joseph St., Mobile, Ala.
RAMSEY, HELENE	Louisville, Ga.
RANDOLPH, CATHERINE	146 Hillside St., Asheville, N. C.
RANDOLPH, ELIZABETH	146 Hillside St., Asheville, N. C.
RANSOM, MARGARET	54 N. Howard St., Kirkwood, Atlanta, Ga.
RANSOM, SARAH ELIZABETH	400 Lucy Ave., Birmingham, Ala.
REDDING, ETHEL REECE	Jackson St., Biloxi, Miss.
REECE, MAY I.	Waldo, W. Va.
RHYNE, LUCY	280 Hardee St., Atlanta, Ga.
RICHARDSON, CORA	205 Dooly St., Hawkinsville, Ga.
RICHARDSON, NELLIE	205 Dooly St., Hawkinsville, Ga.
RIVIERE, ELISABETH	2920 Eleventh Ave., Columbus, Ga.
ROBERTS, ELIZABETH S.	3602 Seminary Ave., Richmond, Va.
ROGERS, MARGARET FRANCES	East Lake, Decatur, Ga.
ROGERS, RUTH ELIZABETH	113 Trinity Place, Decatur, Ga.
ROLSTON, JACQUELINE C.	409 Randolph Ave., Pulaski, Va.
ROSE, MARIA KIRKLAND	314 Park Ave., Charlotte, N. C.
ROSE, SUSAN MURPHY	693 Hillside Ave., Fayetteville, N. C.
ROSENBERG, BESS ANITA	Social Circle, Ga.
RUFF, EDITH RAY	119 S. Whiteford Ave., Atlanta, Ga.
RUGGLES, OLIVE	73 N. Howard St., Kirkwood, Atlanta, Ga.
RYTTENBERG, LYDIA ROSE	232 Church St., Sumter, S. C.
SADLER, FLOY HILDA	Oakland, Fla.
SALTER, ELIZABETH	523 Cotton Ave. W., E. Birmingham, Ala.
SANDERS, RUTH	DeVall's Bluff, Ark.
SAXON, EMMIE	227 Ponce de Leon Ave., Atlanta, Ga.
SCANDRETT, CARRIE	Cordele, Ga.
SCHUESSLER, JOSEPHINE E.	Wynton, Columbus, Ga.

# SILHOUETTE

SCOTT, MILDRED	.....	Oakdale, Ala.
SEAGLE, ALMA NEWLAND	.....	103 Hibriten St., Lenoir, N. C.
SEWELL, MONTIE	.....	1 Church St., Buford, Ga.
SHADBURN, SUSAN	.....	..... Buford, Ga.
SHAW, ELIZABETH	.....	101 Calhoun St., Quincy, Fla.
SHERMAN, LADELLE	.....	..... Haynesville, La.
SHIELDS, CATHERINE	.....	121 S. Candler St., Decatur, Ga.
SIMONS, SADIHEL	.....	..... 17th St., Columbus, Ga.
SIMS, LEILA EXLEY	.....	709 Whitaker St., Savannah, Ga.
SIMS, MARY STUART	.....	..... 18 Thornton Ave., Dalton, Ga.
SINCLETARY, FRANCES	.....	1120 W. College Ave., Atlanta, Ga.
SKEEN, REBEKAH	.....	126 E. Ponce de Leon Ave., Decatur, Ga.
SLAUGHTER, SARAH QUINN	.....	..... 16 S. Prado, Atlanta, Ga.
SMITH, CAROLYN	.....	..... Covington, Ga.
SMITH, CHARLOTTE	.....	..... 30 McClelland Ave., Atlanta, Ga.
SMITH, DAISY FRANCES	.....	161 N. Whiteford Ave., Atlanta, Ga.
SMITH, ELLA BLANTON	.....	..... 188 E. 17th St., Atlanta, Ga.
SMITH, MARGARET ROSE	.....	819 W. 4th St., Little Rock, Ark.
SMITH, MARTHA JANE	.....	..... Watkinsville, Ga.
SMITH, MARY LOUISE	.....	180 Meade Road, Decatur, Ga.
SMITH, MELISSA	.....	..... Wauchula, Fla.
SMITH, PEARL McWILLIAMS	.....	..... 2nd Ave., Rome, Ga.
SMITH, SARAH F.	.....	170 St. Charles Ave., Atlanta, Ga.
SMITH, VIOLA ANNA	.....	..... Wauchula, Fla.
SNOW, MARY ELIZABETH	.....	..... 5 Rivers Road, Atlanta, Ga.
SPEAKE, MARGERY MAYHEW	.....	..... Endist St., Huntsville, Ala.
SPEIGHTS, KATHERINE	.....	..... Medlock Road, Decatur, Ga.
SPICGLE, ELLEN	.....	..... 15 Pennsylvania Ave., Atlanta, Ga.
SPILLER, SARAH ELIZABETH	.....	..... 355 W. 6th St., Jacksonville, Fla.
SPIVEY, EMILY ANN	.....	..... Jenkins Ave., Eatonton, Ga.
SPRATLING, FRANCES ELIZABETH	.....	..... 5 Connecticut Ave., Atlanta, Ga.
SPRINKLE, EVELYN	.....	..... 6 Sheffey St., Marion, Va.
STEWART, MARY EMILY	.....	..... Prattville, Ala.
STINSON, ANNIE PEYTON	.....	..... 416 Williamson, Greenwood, Miss.
STOKES, ALICE LOUISE	.....	221 East Lake Drive, Decatur, Ga.
STOKES, SUSIE VALLOTTON	.....	..... 705 Whitaker St., Savannah, Ga.
STONE, POLLY	.....	..... Blakely, Ga.
STOVALL, MARGARET EMILY	.....	..... 68 W. 13th St., Atlanta, Ga.
STROUSS, MARIANNE W.	.....	..... 21 W. Alexander St., Atlanta, Ga.
SWANEY, ELMA	.....	..... 401 High St., Chattanooga, Tenn.
SWANN, FANNIE	.....	..... 135 Fairview Ave., Decatur, Ga.
SWANN, OLIVIA WARD	.....	..... 1616 Pike Ave., Ensley, Ala.
TATE, SARAH	.....	..... Fairmount, Ga.
TENNENT, SUSAN FRANCES	.....	..... 927 John's Road, Augusta, Ga.
TERRY, ANNIE MAE	.....	..... 309 Randolph St., Huntsville, Ala.
TERRY, ANNIE WILSON	.....	..... Millbrook, Ala.
TERRY, MARGARET W.	.....	..... Millbrook, Ala.
TERRY, MARGARET S.	.....	..... Hamlet Ave., Hamlet, S. C.
THOMAS, AUGUSTA	.....	..... Prattville, Ala.
THOMAS, MARIE CORNELIA	.....	..... Frost Proof, Fla.
THOMASSON, JOHNNY V.	.....	..... 367 St. Charles Ave., Atlanta, Ga.
THOMPSON, EUGENIA R.	.....	No. 5 Glen Iris Park, Birmingham, Ala.
THOMPSON, LILLIAN	.....	..... 108 Vance St., Hamlet, N. C.
THORNTON, ARNOLDINA	.....	..... Heard St., Elberton, Ga.
TIMMERMAN, LUCY McIVER	.....	..... 340 Hampton Ave., Sumter, S. C.
TRIPP, NANCY K.	.....	..... 35 Stokes Ave., Atlanta, Ga.
TUCKER, FLORENCE ALLEN	.....	..... Beaufort, S. C.
TUCKER, NORMA	.....	..... 19 White Oak Ave., Atlanta, Ga.
TUFTS, MARGARET ANNA	.....	..... Banner Elk, N. C.
TURNER, CHRISTINE	.....	..... 304 Hand Ave., Pelham, Ga.
TURNER, FRANCES G.	.....	..... 82 McLendon Ave., Atlanta, Ga.
TURNER, MARGARET	.....	..... 304 Hand Ave., Pelham, Ga.
VIRDEN, ALICE MAYES	.....	..... Cynthia, Miss.



# SILHOUETTE

ORDWAY, VIRGINIA MOORE	1113 Christine Ave., Anniston, Ala.
OVERSTREET, GRACE	Baxley, Ga.
OWEN, DOROTHY W.	46 Forest Park Ave., Springfield, Mass.
OWEN, RUTH W.	46 Forest Park Ave., Springfield, Mass.
OWEN, MARY VIRGINIA	46 Forest Park Ave., Springfield, Mass.
O'NEAL, CHLOE LEUELLE	419 Gordon St., Atlanta, Ga.
PARHAM, ELIZABETH	Bullochville, Ga.
PASSMORE, CLYDE	Davis Exchange Bank Bld., Albany, Ga.
PAYNE, HARRYETT	505 7th Ave. W., Springfield, Tenn.
PECK, WEENONA	710 S. Lawrence St., Montgomery, Ala.
PEELER, VIRGINIA	"Kildare," Huntsville, Ala.
PENNINGTON, MARTH A	Greensboro, Ga.
PERKINS, EUGENIA	1148 Monte Sano Ave., Augusta, Ga.
PERKINS, FLORENCE E.	284 N. Moreland Ave., Atlanta, Ga.
PERKINS, VIRGINIA	Nacogdoches, Tex.
PERRY, MARY WALKER	512 S. Main St., Russellville, Ky.
PERRY, MARGARET LANE	237 Howard Ave., Decatur, Ga.
PFEIFFER, LOUISE	1800 Norwich St., Brunswick, Ga.
PHARR, ADA LELA	631 Clairmont Ave., Decatur, Ga.
PHARR, ADDIE	631 Clairmont Ave., Decatur, Ga.
PHARR, SARAH MONTINE	631 Clairmont Ave., Decatur, Ga.
PHIPPEN, LUCILE W.	334 Church St., Decatur, Ga.
PIRKLE, RUTH JANETT	Cumming, Ga.
PITMAN, KATHERINE M.	212 Oak Ave., Huntsville, Ala.
PITNER, MILDRED	Main St., Washington, Ga.
PITTS, MILDRED LEE	McIntosh St., Elberton, Ga.
PLUNKETT, MILDRED FRANCES	188 N. Main St., Conyers, Ga.
PONDER, SARA ERNESTINE	Rutledge, Ga.
POPE, JULIA FICKLEN	Spring St., Washington, Ga.
POSEY, VALERIA	Liberty, S. C.
POU, LOULIE REDD	11 15th St., Columbus, Ga.
POWELL, EUGENIA LOUISE	Woodbury, Ga.
POWELL, MARGARET	1514 Summit Ave., Little Rock, Ark.
PROCTOR, MARGARET	Junction City, Ark.
PROWELL, MARGARET	1919 Broad St., Tuscaloosa, Ala.
RAMAGE, MARY ALLENE	302 St. Joseph St., Mobile, Ala.
RAMSEY, HELENE	Louisville, Ga.
RANDOLPH, CATHERINE	146 Hillside St., Asheville, N. C.
RANDOLPH, ELIZABETH	146 Hillside St., Asheville, N. C.
RANSOM, MARGARET	54 N. Howard St., Kirkwood, Atlanta, Ga.
RANSOM, SARAH ELIZABETH	400 Lucy Ave., Birmingham, Ala.
REDDING, ETHEL REECE	Jackson St., Biloxi, Miss.
REECE, MAY I.	Waldo, W. Va.
RHYNE, LUCY	280 Hardee St., Atlanta, Ga.
RICHARDSON, CORA	205 Dooly St., Hawkinsville, Ga.
RICHARDSON, NELLIE	205 Dooly St., Hawkinsville, Ga.
RIVIERE, ELISABETH	2920 Eleventh Ave., Columbus, Ga.
ROBERTS, ELIZABETH S.	3602 Seminary Ave., Richmond, Va.
ROGERS, MARGARET FRANCES	East Lake, Decatur, Ga.
ROGERS, RUTH ELIZABETH	113 Trinity Place, Decatur, Ga.
ROLSTON, JACQUELINE C.	409 Randolph Ave., Pulaski, Va.
ROSE, MARIA KIRKLAND	314 Park Ave., Charlotte, N. C.
ROSE, SUSAN MURPHY	693 Hillside Ave., Fayetteville, N. C.
ROSENBERG, BESS ANITA	Social Circle, Ga.
RUFF, EDITH RAY	119 S. Whiteford Ave., Atlanta, Ga.
RUGGLES, OLIVE	73 N. Howard St., Kirkwood, Atlanta, Ga.
RYTTENBERG, LYDIA ROSE	232 Church St., Sumter, S. C.
SADLER, FLOY HILDA	Oakland, Fla.
SALTER, ELIZABETH	523 Cotton Ave. W., E. Birmingham, Ala.
SANDERS, RUTH	DeVall's Bluff, Ark.
SAXON, EMMIE	227 Ponce de Leon Ave., Atlanta, Ga.
SCANDRETT, CARRIE	Cordele, Ga.
SCHUESSLER, JOSEPHINE E.	Wynnton, Columbus, Ga.

# SILHOUETTE

SCOTT, MILDRED		Oakdale, Ala.
SEAGLE, ALMA NEWLAND	103 Hibriten St.,	Lenoir, N. C.
SEWELL, MONTIE	1 Church St.,	Buford, Ga.
SHADBURN, SUSAN		Buford, Ga.
SHAW, ELIZABETH	101 Calhoun St.,	Quincy, Fla.
SHERMAN, LADELLE		Haynesville, La.
SHIELDS, CATHERINE	121 S. Candler St.,	Decatur, Ga.
SIMONS, SADIBEL		17th St., Columbus, Ga.
SIMS, LEILA EXLEY	709 Whitaker St.,	Savannah, Ga.
SIMS, MARY STUART		18 Thornton Ave., Dalton, Ga.
SINGLETARY, FRANCES	1120 W. College Ave.,	Atlanta, Ga.
SKEEN, REBEKAH	126 E. Ponce de Leon Ave.,	Decatur, Ga.
SLAUGHTER, SARAH QUINN		16 S. Prado, Atlanta, Ga.
SMITH, CAROLYN		Covington, Ga.
SMITH, CHARLOTTE	30 McClellon Ave.,	Atlanta, Ga.
SMITH, DAISY FRANCES	161 N. Whiteford Ave.,	Atlanta, Ga.
SMITH, ELLA BLANTON	188 E. 17th St.,	Atlanta, Ga.
SMITH, MARGARET ROSE	819 W. 4th St.,	Little Rock, Ark.
SMITH, MARTHA JANE		Watkinsville, Ga.
SMITH, MARY LOUISE	180 Meade Road,	Decatur, Ga.
SMITH, MELISSA		Wauchula, Fla.
SMITH, PEARL McWILLIAMS		2nd Ave., Rome, Ga.
SMITH, SARAH F.	170 St. Charles Ave.,	Atlanta, Ga.
SMITH, VIOLA ANNA		Wauchula, Fla.
SNOW, MARY ELIZABETH	5 Rivers Road,	Atlanta, Ga.
SPEAKE, MARGERY MAYHEW		Eustis St., Huntsville, Ala.
SPEIGHTS, KATHERINE		Medlock Road, Decatur, Ga.
SPICGLE, ELLEN	15 Pennsylvania Ave.,	Atlanta, Ga.
SPILLER, SARAH ELIZABETH	355 W. 6th St.,	Jacksonville, Fla.
SPIVEY, EMILY ANN		Jenkins Ave., Eatonton, Ga.
SPRATLING, FRANCES ELIZABETH	5 Connecticut Ave.,	Atlanta, Ga.
SPRINKLE, EVELYN		6 Sheffey St., Marion, Va.
STEWART, MARY EMILY		Prattville, Ala.
STINSON, ANNIE PEYTON	416 Williamson,	Greenwood, Miss.
STOKES, ALICE LOUISE	221 East Lake Drive,	Decatur, Ga.
STOKES, SUSIE VALLOTTON	705 Whitaker St.,	Savannah, Ga.
STONE, POLLY		Blakely, Ga.
STOVALL, MARGARET EMILY	68 W. 13th St.,	Atlanta, Ga.
STROUSS, MARIANNE W.	21 W. Alexander St.,	Atlanta, Ga.
SWANEY, ELMA	401 High St.,	Chattanooga, Tenn.
SWANN, FANNIE	135 Fairview Ave.,	Decatur, Ga.
SWANN, OLIVIA WARD	1616 Pike Ave.,	Ensley, Ala.
TATE, SARAH		Fairmount, Ga.
TENNENT, SUSAN FRANCES	927 John's Road,	Augusta, Ga.
TERRY, ANNIE MAE	309 Randolph St.,	Huntsville, Ala.
TERRY, ANNIE WILSON		Millbrook, Ala.
TERRY, MARGARET W.		Millbrook, Ala.
TERRY, MARGARET S.		Hamlet Ave., Hamlet, S. C.
THOMAS, AUGUSTA		Prattville, Ala.
THOMAS, MARIE CORNELIA		Frost Proof, Fla.
THOMASSON, JOHNNY V.	367 St. Charles Ave.,	Atlanta, Ga.
THOMPSON, EUGENIA R.	No. 5 Glen Iris Park,	Birmingham, Ala.
THOMPSON, LILLIAN	108 Vance St.,	Hamlet, N. C.
THORNTON, ARNOLDINA		Heard St., Elberton, Ga.
TIMMERMAN, LUCY McIVER	340 Hampton Ave.,	Sumter, S. C.
TRIPP, NANCY K.	35 Stokes Ave.,	Atlanta, Ga.
TUCKER, FLORENCE ALLEN		Beaufort, S. C.
TUCKER, NORMA	19 White Oak Ave.,	Atlanta, Ga.
TUFTS, MARGARET ANNA		Banner Elk, N. C.
TURNER, CHRISTINE	304 Hand Ave.,	Pelham, Ga.
TURNER, FRANCES G.	82 McLendon Ave.,	Atlanta, Ga.
TURNER, MARGARET	304 Hand Ave.,	Pelham, Ga.
VRIDEN, ALICE MAYES		Cynthia, Miss.

# ANNOUNETTE

WALDROP, CLARA . . . . .	Jonesboro, Ga.
WALKER, ELLEN AXSON . . . . .	Summerville, S. C.
WALKER, MARY BELLE . . . . .	558 Greene St., Augusta, Ga.
WALLACE, LADIE SUE . . . . .	Rutledge, Ga.
WASSUM, EVA ELIZABETH . . . . .	317 Orange St., Macon, Ga.
WATSON, ANNADAWN . . . . .	Carolina Naval & Military Academy, Hendersonville, N. C.
WATTERSON, FRANCES . . . . .	Eatonton, Ga.
WATTS, VIRGINIA . . . . .	129 Adams St., Decatur, Ga.
WHEELER, PAULINE . . . . .	Cordele, Ga.
WHITE, FRANCES . . . . .	513 Boland St., Sparta, Ga.
WHITTEMORE, MAUD F. . . . .	75 Cooledge Ave., Atlanta, Ga.
WHITTENBERG, CATHARINE . . . . .	215 Jefferson Place, Decatur, Ga.
WHITTINGTON, MARGARET E. . . . .	171 Oglethorpe Ave., Atlanta, Ga.
WIGHT, POCAHONTAS W. . . . .	3215 Seminary Ave., Richmond, Va.
WILKINS, ROSA . . . . .	420 Academy St., Kingstree, S. C.
WING, VIRGINIA CECILE . . . . .	237 Ponce de Leon Ave., Atlanta, Ga.
WINN, LUCY KATHRYN . . . . .	Clayton, Ala.
WOOD, MARGARET R. . . . .	323 West St., Bainbridge, Ga.
WOOTEN, ROSALIE ELIZABETH . . . . .	245 E. 4th St., Atlanta, Ga.
WRIGHT, HELEN . . . . .	1628 Pendleton St., Columbia, S. C.
WRIGHT, MARY BEN . . . . .	17 Harralson Ave., Atlanta, Ga.
WRIGHT, MARY FRANCES . . . . .	3rd St., Jackson, Ga.
YOUNG, ALICIA HART . . . . .	213 E. Huntingdon St., Savannah, Ga.
ZELLARS, EMILY QUINN . . . . .	Grantville, Ga.
ZELLARS, MARY ELLA . . . . .	Grantville, Ga.

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TO



THE ADS

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DECATUR, GEORGIA

A COLLEGE FOR WOMEN



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**FLOWERS**

**JOY'S**

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**We Cater To and For  
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*The Wholesale Fancy Grocers  
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**JOBGING DISTRIBUTORS**

Gold Bar California Canned  
Fruits, Schimmel's Jellies and  
Preserves, Thanksgiving Brand  
Canned Vegetables, Wascott  
Ginger Ale.

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Stationery**

Fills every requirement for paper  
suitable to the uses of Her Royal  
Highness, the American Girl. Made  
of pure, white linen rags, in the  
crystal spring waters of the Berks-  
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ery, tablets or envelopes, at the  
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**Montag Brothers, Inc.,**  
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LET'S GO TO THE TEA ROOM AND  
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ANNA YOUNG ALUMNAE HOUSE  
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Prompt Service

Correct Prices

*DUNLOP'S POINT LACE,  
BEST and BRIDE ROSE  
FLOUR. Also a full line  
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Come in as often as you can.  
We are just up the street from the  
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“What Every Woman  
Wants”

  
GUARANTEED HOSIERY

107-109 Peachtree Arcade,  
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*NEWEST CREATIONS IN*

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ALWAYS BEING SHOWN

AT

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### Prescription Shop

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*Convenient for Agnes Scott Girls*

Courteous and Prompt Attention

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*Manufacturing Jewelers and Stationers*

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Official Jewelers for

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*Everything in College Jewelry*

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Good Food Good Service

Good Music

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Established 1894

*WHOLESALE FRUIT AND  
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*"A Live Wire"*

*ELECTRICAL SUPPLIES*

Decatur, Georgia

## BAME'S, INC.

*"Atlanta's Exclusive Talking Machine  
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*VICTROLAS SONORAS  
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(Opposite Piedmont Hotel)

Notice!

Lost in box at Senior Opera one turkey feather from my fan. Liberal reward! Lois Gibbins.

Found. The secret of perpetual motion. Apply

D.F.S.

Lost, strayed or stolen

The copper cent given me by Mrs Colman. Any solution of the mystery will be appreciated by Mr. Holt.

Lost. A brown purse containing two five dollar bills. R.H.V.

and money. Your ten dollars has been found.

Lost

my internal anatomy  
A. Frog.  
Biology Dept.

For Sale - / /

Two barrels of buttons. Going fast.

Pearl - 25¢ qt.

Ivory - 15¢ qt.

Ground bone - 5¢ qt.

A.S.C. LAUNDRY.

Weekly

Remnant sale

lovely silks and lace in small pieces

Assorted lengths of

Tape and ribbons

Apply A.S.C. Laundry

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THE CANDY OF THE SOUTH

AGNES SCOTT GRADUATES,

Who are planning to enter business and are considering  
MILLINERY as a vocation,  
Whether expecting to engage in business for themselves  
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Will usually find it to their advantage to confer with  
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Taxicabs  
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*See our representative and have  
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Thirst,  
like love of sports,  
knows no season

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*MILLINERY, READY-TO-WEAR  
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*Wholesale Confectioners*

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**J. J. Bookout**

*JEWELER*

*DIAMONDS, WATCHES, JEWELRY,  
WATERMAN'S IDEAL FOUNTAIN  
PENS, EVERSHPARP PENCILS*

*Gifts That Last*

114 Peachtree Arcade

**Green and Milan**

WE CATER TO AGNES SCOTT

The Best In

*FRUITS AND PRODUCE*

8 Produce Row

*IT PAYS TO BUY AT*

**SCOFIELD'S**

Where you get  
"everything in good eats"

**Scofield Grocery Co.,**

Decatur, Ga.

Phone Decatur 0145-0740

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*—A HOME*

Let Us Furnish Your Home.

**Haverty Furniture Co.**

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COMPLIMENTS OF

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Atlanta's Finest

## TRIO DRY CLEANING

*EVERY GARMENT CLEANED UNDER THE PERSONAL  
SUPERVISION OF A GRADUATE DRY CLEANER.*

**Trio Laundry & Dry Cleaning Company**

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*Out-of-Town Orders Have Our Prompt Attention*

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*OPEN AND CLOSED CARS  
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OPEN ALL NIGHT

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*WHOLESALE MILLINERY*  
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*STORAGE CAPACITY 300 CARS*

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*GAS, OIL AND GREASES*

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New Process Washing, Drying  
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*Roasters, Blenders and Packers of  
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*Wholesale Only*

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*"GIFTS THAT LAST"*

**Nat Kaiser & Co.**

(Incorporated)

**JEWELERS**

3 Peachtree St., Atlanta, Ga.

Established 1893

COMPLIMENTS OF  
**Fulton Market**

Araminta: "Eunice, what's a metaphor?"

Eunice: "It's a comparison in which you do not use *like* or *as*, isn't it?"

Araminta: "Why no; it's a place to graze horses and cows."

\* \* \*

AT THE LIBRARY DESK.

"I want a Waddle."

"All right, go ahead."

\* \* \*

Miss Warner: "Oh, Miss Randolph, your dress is ripping!"

Miss Randolph, excitedly looking herself over: "Where?"

\* \* \*

Chapel Speaker: "I'm happy to see all these shining faces before me this morning."

Beth: "Sarah, lend me your powder puff."

**Wear---**

**Red Seal Shoes**

(Made in Atlanta)

We appreciate your asking for them  
—your feet will appreciate the  
result.

*Manufactured by*

**J. K. ORR SHOE CO.**

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*For Sale Everywhere*

**SILVER and WOODS**

Manufacturing Jewelers

*DIAMONDS, MOUNTINGS,*

*MEDALS, BADGES, ETC.*

*Made to Order*

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RECORDS

MANDOLINS

GUITARS

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BOOKS, ETC.

IN FACT

*"EVERYTHING KNOWN IN MUSIC"*

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*THE SELIG COMPANY* has had the honor of serving *AGNES SCOTT COLLEGE* for nearly twenty years, and we must say that no college is more particular in sanitation or for the welfare and more healthful surrounding of the students.

## THE SELIG COMPANY

*"SERVES THE SOUTH"*

Disinfectants and Sanitary Products

ATLANTA, GEORGIA

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*WE WISH TO THANK YOU FOR ALL THE BUSINESS YOU  
HAVE GIVEN US AND HOPE TO SEE YOU ALL NEXT YEAR*

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Complete Drug Store Line

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If It's Good to Eat  
You'll Find It At

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**KAMPER'S**  
▼

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Hemlock 5000

**GEORGE'S**

**SHOE SHINE**

**PARLOR**

**For Ladies**

**GEORGE M. GIALELIS, PROP.**  
7 East Alabama Street  
Atlanta, Ga.

Miss Smith: "We'll just read on till the bell comes all the way up-  
stairs."

\* \* \*

Elizabeth: "Set the alarm for two."

Emmie: "All right; you and who else?"

\* \* \*

**IN THE LIBRARY.**

"Is Spenser's Queen in here?"

\* \* \*

Lib: "Does the moon affect the tide?"

Lucie: "No; only the un-tied."

\* \* \*

Notice flashed on screen at Metropolitan: "Coming next week—Miss——,  
lyric soprano——"

Alicia: "Elma, does that mean she used to sing at the Lyric?"

**WILSON & CO.**

*PACKERS AND  
PROVISIONERS*

CHICAGO, U. S. A.

**Wilson's Certified  
Lard, Ham, Bacon**

*"Wilson Label Protects Your  
Table."*

COMPLIMENTS OF

—  
**Piedmont Laundry &  
Dry Cleaning Co.**

—  
*Official Cleaner and Dyer for*  
**AGNES SCOTT COLLEGE**

Mary G. (temperamentally): "I wanta fly."

Eloise K. (calmly): "Well, there are several on the ceiling."

\* \* \*

**HAVE YOU HEARD THAT**

The Constitution is basted on the Articles of Federation?

Poetry is man's most instantaneous way of expressing himself?

Herbert Spencer was an Agonistic?

\* \* \*

E. Molloy: "Did your watch stop when it fell on the sidewalk?"

M. Powell: "Why certainly it did. Did you expect it to keep on through?"

"It is the  
Close Observation of Little  
Things That is the Secret  
of Success in Business"

THE eminent philosopher must have had the printing business in mind, for countless are the details that must be reckoned with in the compiling and printing of even the most modest volume. And we do lay *all* the credit for what we have done in the College Annual line to the painstaking care that we give to the smallest details in their making.

From planning the Annual to the actual mailing of it the Annual Staff works in close co-operation with our Annual Experts and Artists, profiting by their experience, and thus avoiding blunders and loss of time for all.

FOOTE & DAVIES COMPANY

*"The College Publication House"*

ATLANTA

MAY THE  
SILHOUETTE STAFF  
REST HERE AT



THE END









